

Ninth Grade

IT IS MANDATORY FOR STUDENTS TO PURCHASE NOVELS TO USE IN CLASS FOR ESSAY WRITING.

The students who are **not** in Honors classes **must** read one of the following three books. Honors students may **not** read these:

***Treasure Island* by Robert Louis Stevenson. (Fiction-Classic)**

Treasure Island is set in the days of sailing ships and pirates and tells of the adventures of Jim Hawkins and his search for the buried treasure of an evil pirate, Captain Flint. The story begins at 'The Admiral Benbow', the inn that belongs to Jim Hawkins' parents.

***Divergent* by Veronica Roth. (Fiction)**

Beatrice Prior's futuristic society is divided into five factions—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful) and Erudite (the intelligent). Beatrice must choose between her Abnegation family and transferring to other factions. Her choice will shock her community and herself. But the newly christened Tris also has a secret that she is determined to keep hidden because what makes you different in this world makes you dangerous.

***Lord of the Flies* by William Golding . (Fiction-Classic)**

William Golding's 1954 novel "Lord of the Flies" tells the story of a group of young boys who find themselves alone on a deserted island. They develop rules and a system of organization, but without any adults to serve as a civilizing impulse, the children eventually become violent and brutal. In the context of the novel, the tale of the boys' descent into chaos suggests that human nature is fundamentally savage.

9th Grade HONORS Students

The students in Honors classes **must** read the following novel. **Only** Honors students may read it.

***The Warrior's Heart-Becoming a Man of Compassion and Courage* by Eric Greitens. (Nonfiction)**

Readers will share in Eric's evolution from average kid to globe-traveling humanitarian to warrior, training and serving the most elite military outfit in the world: the Navy SEALs. Along the way, they'll be asked to consider the power of choices, of making the decision each and every day to act with courage and compassion so that they grow to be tomorrow's heroes.

Tenth Grade

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The students who are **not** in Honors classes **must** read one of the following three books. Honors students may **not** read these:

***Murder on the Orient Express* by Agatha Christie. (Fiction-Classic)**

A lavish trip through Europe quickly unfolds into a race against time to solve a murder aboard a train. When an avalanche stops the Orient Express dead in its tracks, the world's greatest detective -- Hercule Poirot -- arrives to interrogate all passengers and search for clues before the killer can strike again.

***Unbroken* by Laura Hillenbrand. (Nonfiction)**

Unbroken is a biography of World War II hero Louis Zamperini, a former Olympic track star who survived a plane crash in the Pacific theater, spent 47 days drifting on a raft, and then survived more than two and a half years as a prisoner of war (POW) in three brutal Japanese POW camps.

***Pride and Prejudice* by Jane Austen.. (Fiction-Classic)**

Pride and Prejudice is a novel by Jane Austen that satirizes issues of marriage and social class. It follows the relationship between the quick-to-judge Elizabeth Bennet and the haughty Mr. Darcy as both learn to mend their errors in judgment and look beyond markers of social status.

10th Grade HONORS Students

The students in Honors classes **must** read the following novel. **Only** Honors students may read it.

***Prince of Foxes* by Samuel Shellabarger. (Historical Fiction)**

Prince of Foxes is set in Renaissance Italy and is the fast-paced, suspenseful story of Andrea Orsini, a peasant boy who rises far and becomes a secret agent for the cunning and powerful Cesare Borgia, who entrusts him with the most delicate political, military, and romantic missions. It is a classic of American popular fiction.

Eleventh Grade

IT IS MANDATORY FOR STUDENTS TO PURCHASE NOVELS TO USE IN CLASS FOR ESSAY WRITING.

The students who are **not** in Honors classes **must** read one of the following three books. Honors students may **not** read these:

***The Old Man and the Sea* by Ernest Hemingway. (Fiction)**

The Old Man and the Sea is one of Hemingway's most enduring works. Told in language of great simplicity and power, it is the story of an old Cuban fisherman, down on his luck, and his supreme ordeal—a relentless, agonizing battle with a giant marlin far out in the Gulf Stream. Here Hemingway recasts, in strikingly contemporary style, the classic theme of courage in the act of defeat, of personal triumph won from loss.

***The Reivers* by William Faulkner. (Fiction)**

Faulkner's great comic novel moves on the wheels of breathless suspense. Lucius Priest, Boon Hogganbeck and Ned McCaslin "borrow" Lucius' grandfather's automobile at the beginning of a hilarious journey that pales in comparison to what awaits the reivers (plunderers or freebooters) in Memphis. Ned trades the auto for a most dubious racehorse. How the reivers grapple with the crisis is the mainspring of the story which leads from a brothel to a brush with the law to the most bizarre horse racing in fact or fiction. The wild humor and the frenetic action will not, however, obscure to the listener that "The Reivers," like all of Faulkner's work, is about moving and tender human relationships and moral insights into human conduct.

***To Kill a Mockingbird* by Harper Lee. (Fiction-Classic)**

A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice which views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

11th Grade HONORS Students

The students in Honors classes **must** read the following novel. **Only** Honors students may read it.

***Cold Sassy Tree* by Olive Ann Burns. (Fiction)**

Olive Ann Burns has given us a timeless, funny, resplendent novel about a romance that rocks an entire town, about a boy's passage through the momentous but elusive year when childhood melts into adolescence, and about just how people lived and died in a small Southern town at the turn of the century.

Twelfth Grade

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The students who are **not** in Honors classes **must** read one of the following three books. Honors students may **not** read these:

***Great Expectations* by Charles Dickens. (Fiction)**

Charles Dickens's thirteenth novel which is a bildungsroman or a coming-of-age novel, is a classic work of Victorian literature. It depicts the growth and personal development of an orphan named Pip.

***Goodbye, Mr. Chips* by James Hilton. (Fiction)**

Full of enthusiasm, young English schoolmaster Mr. Chipping came to teach at Brookfield in 1870. It was a time when dignity and a generosity of spirit still existed, and the dedicated new schoolmaster expressed these beliefs to his rowdy students. Nicknamed Mr. Chips, this gentle and caring man helped shape the lives of generation after generation of boys. He became a legend at Brookfield, as enduring as the institution itself. And sad but grateful faces told the story when the time came for the students at Brookfield to bid their final goodbye to Mr. Chips.

***Pygmalion* by Bernard Shaw. (Fiction)**

Pygmalion is considered to be one of George Bernard Shaw's greatest works which is the story of how the arrogant phonetics professor Henry Higgins teaches the lowly flower girl Eliza Doolittle to lose her cockney accent and speak like a lady.

12th Grade HONORS Students

The students in Honors classes **must** read the following novel. **Only** Honors students may read it.

***Heart of Darkness* by Joseph Conrad (Fiction)**

When Marlow accepts a job that will take him into the interior of Africa to bring back a rogue ivory trader, he witnesses the inhumanity and the absurdity of colonial exploitation. He also confronts his own desire to have the unholy power the trader, Kurtz, has claimed over the natives. *Heart of Darkness* is Marlow's account of his experiences, and the restraint and the attention to practical details that saved him from wanting Kurtz' power for himself.

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Novel Assessment

*9th—12th grade students will be assigned a teacher-made test the first week of school on the book read from the **Summer Reading list**. This grade will be averaged in the 1st grading period of the students' English class.

While reading the literature students need to make note of the Elements of Fiction, including but not limited to

- Setting
- Characters
- Plot
 - A. Exposition
 - B. Rising Action
 - C. Climax
 - D. Falling Action
 - E. Resolution
 - F. Conflict—types of conflict
- Point of View
- Theme
- Symbolism

Novel Assignment During English Course

Thinking Maps and Write...for the Future* content taught in previous English courses will be utilized in order to complete the following activities **during the students' English course.

1. Write a character analysis, focusing on character attributes, how the character changes over the course of the reading, their interactions and the author's meaning of the literature. Support your interpretation with quotations, paraphrasing, figurative language, literary devices, examples and details from the literature.
2. Write a 5 paragraph essay to exhibit comprehension of the novel read. Make connections between the thesis and supporting evidence.
3. Write a novel synopsis to exhibit your understanding of the novel read. Your focus is to outline the characters, setting, plot, conflicts and theme of your novel.
4. Create a works cited entry for the novel read.

2021—2022

9th—12th Grades

Summer Reading Novels



English Instructors

Maxine Manuel-English I and II

Wanda Joubert-English II (H)

Jeanite Fontenot-English III and IV