Music List
Holy Week 2014

April 13

Palm Sunday

Ordinary

choral Masses: Mass of St. Philip Neri (Jernberg);

Gregorian Mass XVII (S, A) (Plainsong)

non-choral Masses: Roman Missal (Greek/Latin)

Simple English Propers

Hosanna Filio David, Jeanne Joulain

Hosanna Filio David, Plainsong

Proper

Prelude

Opening Antiphon

Hymns

Procession All Glory, Laud, and Honor ST THEODULPH W 428

Prep of the Gifts: Sing, My Tongue, the Song of Triumph PICARDY

Communion: When I Survey the Wondrous Cross ROCKINGHAM W 433

Recession: O Sacred Head, Surrounded, PASSION CHORALE

Organist, Cantor, Graphic practice mp3

Christus factus est (Anerio)

Psalm

Gradual

The Holy City, Stephen Adams, arr. Noble Cain

At the Cross her Station Keeping (arr. Richard Proulx)

Motets

The Paschal Triduum

April 17

Holy Thursday Mass

Introit

Ordinary

Gradual

Washing of Feet

Preparation of

Proper: Simple English Proper Introit

Mass of St. Philip Neri (Jernberg);

Gregorian Mass XVII (S, A) (Plainsong)

Christus factus est (Anerio)

Mandatum (Antiphons for the Washing of the Feet), Latona

Ubi caritas (Maurice Duruflé) 3vs version

Christopher Berry, Director of Music & Organist
**the Gifts**

**Communion**

**Simple English Proper Communion**

**Motet**: Ave verum corpus (Byrd)

**Transfer of the Blessed Sacrament**

During Incensation *Pange lingua*, plainsong in Latin through vs. 4 ONLY – the repeat starting at Vs. 1 in English

Then *Adoro te*

When the procession reaches the Altar of Reposition: Choir sings

*Tantum ergo* (Duruflé)

**April 18 – 12 pm**

**Good Friday Liturgy of the Lord’s Passion**

from *Lumen Christi Missal*

*Christus factus est* (Anerio)

**Chants during Passion**

*Christus factus est* (Anerio)

*Miserere* (Allegri)

**Holy Land Collection**

**The Showing of the Holy Cross**

**The Adoration of the Holy Cross**

**Antiphon 1** (Byzantine chant)

**The Reproaches** *Popule Meus* (Victoria) (solo plainchant verses)

**Motet** *Crux fidelis* (John IV) *NCAB #22*

**Additional music**: *At the Cross her Station Keeping* (arr. Richard Proulx)

**Motet** *Adoramus te Christe* (Dubois)

**Hymn** *O Sacred Head PASSION CHORALE*

**April 18 – 7 pm**

**Tenebrae**

Psalmody of the Office of Readings and Lauds of Holy Saturday

Simple English psalm tones; Choral settings of the Lamentations

*Christus factus est* (Anerio)

*Miserere* (Allegri)

**April 19 – 8 pm**

**The Great Vigil of Easter**

Christopher Berry, Director of Music & Organist
**Procession**

The Light of Christ.

And all respond:

Thanks be to God.

Lord, Send out Your Spirit (Lumen Christi Gradual)

**After 1st Reading**

Ex. 15:1-2, 3-4, 5-6, 17-18 (Schmitt setting)
http://chabanelpsalms.org/CHABANEL_PSALEM_TOME/4634_EasterVIGIL3.pdf

**After 2nd Reading**

Sicut cervus (Palestrina)

**After 3rd Reading**

A New Mass for Congregations, Andrews/Biery

Graphic — sung in the traditional way three times in successively higher keys, then Choir chants verses in fauxbourdon

**Glória**

Roman Missal

**Litany of Saints**

Roman Missal

**Acclamation after Blessing of Water**

Easter Lauds Alleluia after each baptism

Veniti Creator Spiritus, Plainsong

I Saw Water (Nestor)

**Preparation of the Gifts**

Dextera Domini (César FRANCK) proper Offertory

1. **Proper:** Simple English Propers
2. **Hymn:** O Sons & Daughters (arr. Martin)
3. **Anthem** Panis Angelicus (FRANCK, arr. Proulx)

**Marian Antiphon**

Regina Cæli, plainsong Mode VI

**Recession**

Hymn: Jesus Christ is Risen Today, EASTER HYMN (arr. Procter)

Hallelujah (Messiah), Handel/Procter

Christopher Berry, Director of Music & Organist
April 20
With Choir at 10 am and 12 noon

Easter Sunday

Prelude
Brass

Proper: Simple English Propers

Hymn: That Easter Day With Joy was Bright Puer Nobis Nascitur (arr. Procter)

Gloria
A New Mass for Congregations, Andrews/Biery

Gradual
Willan, This is the Day

Proper: Simple English Propers

Sequence
Willan, This is the Day

Alleluia
Victriae paschali (Plainsong)

Introit

Proper: Simple English Propers

Hymn: That Easter Day With Joy was Bright Puer Nobis Nascitur (arr. Procter)

Hymn: That Easter Day With Joy was Bright Puer Nobis Nascitur (arr. Procter)

Gloria
A New Mass for Congregations, Andrews/Biery

Eucharistic Accs
Mass for the City, Proulx

Communion
1. Proper: Simple English Propers
2. Hymn: O Sons & Daughters (arr. Martin)
3. Anthem Panis Angelicus (FRANCK, arr. Proulx)

Marian Antiphon
Regina Caeli, plainsong Mode VI

Recessional
Jesus Christ is Risen Today, EASTER HYMN (arr. Procter)

Postlude
Hallelujah (Messiah), Handel/Procter

Christopher Berry, Director of Music & Organist