

Classics...OMER and the Beanstalk Virtual/Online Competition Forms

Membership Name: Holy House Academy

Number: 43848

Division: I II **III** IV(circle one)

Team List Form

1. A brief description of the youngster and creative host:

The youngster character is a child living in the future, where they do not have books or stories.
The creative host character is the giant from Jack and the Beanstalk.

2. The stories selected:

The stories selected are: "Hansel and Gretel" and "The Three Brothers and The Golden Apple".
We have also chosen "Cinderella" as a third story.

3. The characters and objects that inspired the artistic representations from each selected story:

The golden apple from the story "The Three Brothers and The Golden Apple" and gingerbread cookies from "Hansel and Gretel".

4. A brief description of the artistic representations and how ARM & HAMMER® Baking Soda was used in them or to create them:

We used ARM & HAMMER® Baking Soda with the golden apple by filling a plastic Christmas ornament with yellow dyed baking soda, and sparkles to make it look more golden. We used ARM & HAMMER® Baking Soda for an artistic representation a second time by making gingerbread cookies.

5. When in the performance the set piece or prop growing/appearing to grow will occur:

The piece that will appear to grow is a beanstalk that when the youngster character throws beans on the floor, a beanstalk will appear to grow.

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6. The signal our team will use to indicate we have finished our performance is:

The mom character will say a part of a line, then the whole team will say "time" to finish the line.

NOTE: These forms may be re-created, but required information cannot be changed.

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Cost Form

Team members must complete this form and list all items used in the presentations of their problem solution, including those exempt from cost and assigned a value. Adults may help fill it out for Division I team members only. Do not include sales tax.

Name of Item (e.g. wood, fabric, etc.)	Used For (e.g. costumes, props, all areas etc.)	Value (used value)
1. Poster board	1. book backdrop/team sign	1. \$2.68
2. Plastic Christmas ornament	2. Golden apple	2. \$0.33
3. Glitter	3. Golden apple	3. \$1.99
4. 5 ft. of fabric	4. Costumes	4. \$5.00
5. 5 white shirts	5. Costumes	5. \$6.50
6. Green shirt	6. Costume	6. \$1.00
7. Cardboard	7. Set pieces	7. \$4.00
8. Paint	8. Set pieces	8. \$0.50
9. Cookies	9. Prop	9. \$3.00
10.	10.	10.
11.	11.	11.
12.	12.	12.
13.	13.	13.
14.	14.	14.
15.	15.	15.
16.	16.	16.
17.	17.	17.
18.	18.	18.
19.	19.	19.
20.	20.	20.
21.	21.	21.
22.	22.	22.
23.	23.	23.
24.	24.	24.
25.	25.	25.

TOTAL VALUE OF MATERIALS USED = 57.67

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Style Form

Team members must complete this form. Adults may help fill it out for Division I team members only. *Note that no element scored in the Long Term problem may be selected.

Style Category (Team fills in #1 to #4)	Possible Points	Points Awarded (Judge fills in)
(If the category is "Free choice of team," do not include anything that is scored in long-term problem scoring.)		
1. Golden apple	1 to 10	1.
2. The gingerbread house	1 to 10	2.
3. Cinderella house/door	1 to 10	3.
4. Book	1 to 10	4.
5. Overall effect of the four Style elements in the performance.	1 to 10	5.

Briefly tell how the four Style elements combine to enhance the long-term problem solution. **Please print or type and use only the space below.**

We made a book because it looks like an old book of fairytales, we made Cinderella's house and the gingerbread house to help visualize the storybook land, and we made a golden apple because it was what the younger brother was protecting.

TOTAL STYLE SCORE =
(Maximum possible = 50 points)

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Outside Assistance Form

We understand that it is against the rules for anyone other than the team members to design, build or present the long-term problem solution.

We understand that any team member who was ever on our team must remain on our roster and will count as a team member.

We realize that we may get instruction in various areas of design and construction or in performance techniques, but know that these instructions may not be specific to the long-term problem solution. By signing below, we testify that we have followed all of the rules regarding outside assistance. If there are any exceptions, we have listed those.

WE HAD HELP WTH: (Please describe any assistance with **your specific problem solution** if you had any. State **NONE** if no assistance was received. Also, please list names of former team members no longer on your team (if the roster exceeds seven) and when they last worked with the team.

None

Coach # 1 **Catalina Brand**

Coach # 2

Coach # 3

Team Member **Lucy Newcomb**

Grade(US) 8th Birthday(Int'l)

Grade(US) 10th Birthday(Int'l)

Team Member **John Paulw Le**

Team Member **Edward Linbeck**

Grade(US) 8th Birthday(Int'l)

Grade(US) 10th Birthday(Int'l)

Team Member **Genevieve Simmons**

Team Member **James Hill**

Grade(US) 8th Birthday(Int'l)

Grade(US) 9th Birthday(Int'l)

Team Member **Christina Hill**

Team Member: **Jesus Cabada**

Grade(US) 7th Birthday(Int'l)

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Team script

(Copy + paste script & add pages as needed! Please use at least 10-pt font.)

Scene 1: Dinner Time with Family:

Dad: I had an interesting day. We designed the new iPhone 924.3. It's exactly like the last one but with more cameras!

Mom: That's nice, dear. I had to get the Roomba 370 repaired today. I actually had to get up and change the channel while it was in the shop. It was ridiculous.

Beatrice: What did people do before robots?

Parents: *[gasp]*

Dad: Beatrice, you know we don't talk about those times in this house.

Beatrice: But why not? Shouldn't we be interested in the past?

Mom: No, Beatrice the past is obsolete. We only focus on the present and the future.

Beatrice: But how is there a future if there is no past? How do we know we're making progress if we don't know where we're coming from?

Dad: Beatrice, this conversation is over. Drop these questions if you value *your* future.

Scene 2: Finding Beans in Closet:

Beatrice: *[after hours with "ancient" iPhones, tablets, etc; breaks into janitor's closet and sees books]* What's a library? And what are these stacks of paper for? *[pokes book]* Ugh this magic square won't work! What did the tech guy say? Turn it off and on again? *[book opens]* Oh, hey it works!

Beatrice: *[reads]* Grimm's Fairy Tales... What are fairy tales?

Janitor: *[cuts him off]* Hey! You shouldn't be here. Got outta here kid and mind your own beeswax

Beatrice: *[grabs book and runs]*

End Scene.

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Scene 3: Traveling to Storybook Land:

Beatrice: *[at home, in room, pulls book out of jacket]* Ooohhh

“Jack and the Beanstalk.” That sounds really good *[reads, then says]* Wow that was really good. *[turns page and sees a secret compartment]* Hey, wait just one second. *[pulls out beans]* What are these? *[opens bag and sees beans]* Are these beans? OH MY GOSH they must be the same beans from the story! I am going to go plant them and see what happens! *[throws beans on floor and steps on them and then stare at them intently, Beanstalk grows]* Yo what is this thing? OHH this must be the beanstalk! I am going to climb it like Jack did! *[climbs up and sees giant]*

Giant: What are you doing here, kid?

Beatrice: Well, I found some beans and climbed up here

Giant: ugh! You kids are all the same. *[sighs]* Come on, *[singing]* I can show you the world.

End Scene.

Scene 4: Meeting Cinderella (Remember the Past):

Beatrice and Giant: *[walking past castle]*

Beatrice: Who lives there, Mr. Giant?

Giant: Oh, That’s Cinderella’s house. Let’s stop by and say hi. *[knocks on door]*

Cinderella: Oh, hello! Have you seen Gus-Gus anywhere?

Giant: Yeah, Cinderella, I just saw him chasing a cart of cheese, but this kid has some questions for you.

Beatrice: Wow, Cinderella is a weird name. How’d you get it?

Cinderella: That's an interesting story, actually. My name used to be Ella when I was little, but my parents died. I was left to live with my step mother and step sisters. They treated me like their servant, so I had to sleep by the fire to keep warm. I would wake up with ashes on my face, so my step family would call me Cinderella.

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Beatrice: Wow, they must have treated you pretty badly. How did you not want to punch those jerks in the face?

Cinderella: It's simple. All I had to do was remember the past. I thought about all the people who cared about me, and the people I cared about. And I eventually became a princess because of how kind and courageous I was.

Beatrice: Oh, I get it. You had to remember your past to improve your present.

Cinderella: I guess if you put it that way, then yes.

Giant: Hey kid, we gotta go. Bye Cinderella.

Cinderella: Ok, bippity-boppity-bye!

End Scene.

Scene 5: Meeting Hansel (Acknowledge the Present):

Giant: Oh, look, gingerbread! Let's go have some. [*walk over to house*]

Hansel: Don't you know it's dangerous to eat wild gingerbread? [*holding piece of candy*]

Beatrice: I actually didn't know that. How do you know?

Hansel: Well, when I was a kid, I ate wild gingerbread and ended up getting kidnapped by a witch who tried to eat me. [*sigh*] That was a bad day. [*takes another bite of gingerbread*]

Beatrice: Well, how did you escape?

Hansel: I had to be aware of what was happening around me. Here's what happened: The witch was a blind old hag who was trying to eat me. Whenever the witch fed me, she would reach into the cage and feel my finger to see how fat I was. To counter this, I would hold a bone out toward the witch instead of my finger. This made the witch think I was too skinny to eat. By doing this, I acknowledged the present situation and bought my sister enough time.

Beatrice: So, let me get this straight. You had to acknowledge the present to save yourself and your sister, and Cinderella had to remember the past to stay happy and a good person. Dang these are some good life lessons. Thanks for your help Hansel!

Giant: Bye Hansel.

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End Scene.

Scene 6: Meeting Younger Brother (Prepare for the Future):

Giant and Beatrice: *[walking through storybook land, see youngest brother preparing to climb a tree]*

Giant: *[to youngest brother]* Hey, bro. *[bro handshake]* *[to Beatrice]* Kid, this is the youngest brother who saved the golden apple from Hala.

Youngest Brother: *[to Beatrice]* Hey, bro. *[tries to bro handshake but fails]* I bet you're wondering what I am preparing for?

Beatrice: No, actually...

Youngest Brother: *[cuts her off]* Calm down, no need to get so excited. Don't worry I'll tell you. I'm the youngest of three brothers, and we own a magical tree that grows a golden apple once a year. Every year, an evil Hala comes to steal the apple, and it's our job to protect it. Both of my older brothers failed to protect the apple. And I know that I'm gonna succeed because I'm much more prepared than them.

Beatrice: How are you more prepared?

Youngest Brother: Well you see, the Hala has a curse that puts you to sleep and that is why my brothers failed, but, I have a plan.

Beatrice: What is it?

Youngest Brother: Well, if you're falling asleep what's the best way to stay awake?

Beatrice: Caffeine?

Youngest Brother: What? No! Pain. As I always say, "No pain, no gain!" I'm planning on cutting my hand to keep myself awake.

Beatrice: Oh, so by cutting yourself you're preparing for the future.

Youngest Brother: Exactly.

Giant: Ok, kid, time to wrap it up.

Beatrice: Ok. *[sad noises]* Bye bro. *[bro handshake]*

End Scene.

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Scene 7: Returning Home:

Giant: Times up, kid. Time to head home.

Beatrice: Wait just one second. I want to make sure I got everything right. So, Cinderella had to remember the past to keep herself from going insane. Hansel had to acknowledge the present to save himself and his sister. and the youngest brother had to prepare for the future to stop the Hala. Anything I'm forgetting?

Giant: No kid, you got it. I hope you learned a valuable lesson.

Beatrice: Thanks, Mr. Giant. I hope I see you again. *[goes back to beanstalk and starts climbing down]* Hey mom, guess what I learned today?

Mom: Did you learn that your parents are always right?

Beatrice: Well, no. I learned something even more important. *[pulls out book]* Did you know that people used to listen to stories? Listen to this one. It's called *Jack and the Beanstalk*.

Mom: Oh no no no, not this-

Everyone: TIME!

End Scene.

Team Specific Clarifications

(Write, or copy + paste team specific clarifications & add pages as needed! Please use at least 10-pt font.)