

Music Setup for Gym Masses, Fall 2020

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Upon arriving to the gym, move the piano from the corner closet to the marked places in the corner of the basketball court (pictured on page 2), being careful not to harm the mic cable on the piano back.

Bring out any chairs desired for mass, as well as the black cart. Items on the black cart include a tub with music resources, various sanitizing supplies, and miscellaneous items (tissues, batteries, etc.).



At the top of the stairs nearby to the gym stage is a light switch and dimmer. To turn the light on, press the small rectangle of the dimmer in, and slide up the slider to the top for full light.

Imagine a collection of mic stands and music stands here.

Directly ahead of you at the top of the stairs are three microphones and stands, and a variety of music stands. Typically for Sundays, one vocal mic will be needed, and one stand. Best to use either the blue cantor mic or the red wireless. (Someone singing from the piano would likely use the "solo" mic with yellow tape.). Be sure to turn the wireless mic off after mass, to preserve battery life!

The cantor will typically be to the right of the person playing piano. There are a few spike marks for a couple mics which we use at school masses; the Sunday singer would usually be at the one closest to the piano (and the other one not needed). See pictures below:



I've shown Tim Wheeler the usual setup for guitar playing already as well; the amp and various cables are in the locked storeroom on the gym stage.



At the edge of the stage closest to the piano, you will find the end of the snake, with a bunch of microphone (xlr) inputs and outputs. There should be plenty of length in the small "puddle" of cable to bring the end of the snake to the piano, as pictured.

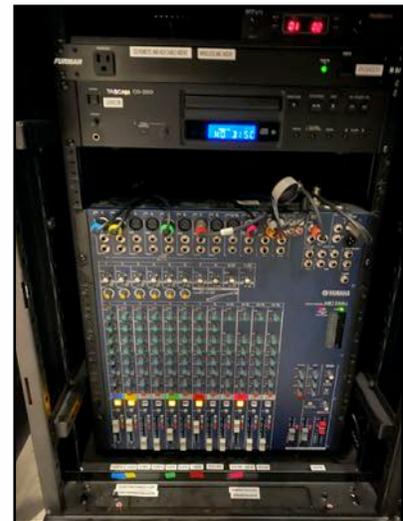
Run the snake cable along the wall as much as possible. Once it is in place, plug in the piano mic cable, and whichever cabled mic(s) are being used.

(A note here that the piano mic is mounted inside the piano, so the player should be careful not to knock or bump the piano too much, and may wish to have a chair or music stand nearby to place various items during mass.)



Back on the stage, turning to the right back toward the downstage red curtain, one will find the customary music rack and the rack from the church dressing sacristy. Turn on the music rack first, in the usual way.

Channels 1, 2, 5, 7, and 11/12 should remain on always. Then, turn on the "sacristy" rack, with the switch on top of it, in the white box.





The gym sound system will also need to be on – it likely already will be on. That rack is in the opposite corner of the stage, mounted on the wall. The power switch is in a small hole on the upper right of the door (with some audio cables hanging out). If it's glowing orange, it's already on.

Once done on stage, please close the two doors to the gym stage to eliminate a little HVAC noise.

Volumes should not need to be adjusted much; please don't adjust anything at all unless absolutely necessary, and make sure to let Orin know if something seems out of whack.

In terms of putting things away once finished, the process is largely a reverse of everything described above. A note that to remove mic cables from the end of the snake, one must depress the silver tab by each input to allow the cable to be removed.

Orin's cell is 636-980-6255 if any concerns or questions arise. Thanks!