

MUSIC MINISTRY WORKSHOP



Saturday, February 6, 2021



Music Ministry Workshop

A Time for Formation and Training

Join us for a morning of prayer, fellowship, and learning.

8:00-8:50am	Tech Test	
8:50-9:00	Welcome and Prayer	
9:00-10:20	Session One	
10:20-10:35	Break	
10:35-11:45	Session Two	
11:45-12:00n	Q+A and Closing	
12:00-12:30pm	<i>Diocese of Superior: Follow-Up Conversation on Diocesan Guidelines*</i>	

*Download guidelines here:
www.catholicdos.org/pastoral-musicians

Saturday, February 6, 2021

9:00am – 12:00pm CT

Registration Fee: \$10 per computer
Registration Deadline: February 4, 2021

Individual Registration (Credit Card):
WWW.LTP.ORG/PRODUCTS/DETAILS/VWMME2

Group Registration or Bill the Parish:
Contact the customer service department at Liturgy Training Publications at 800-933-1800 and reference the event code: VWMME2.

Online Platform:
This session will take place on the Adobe Connect platform. Before sessions begin, there will be an opportunity to test your technology. On February 4, participants will receive instructions and a link to the virtual classroom.

For questions or more information, contact Liturgy Training Publications:
email TRAINING@LTP.ORG
call 773-579-4900, ext. 3531

SESSION ONE: The Ministry of a Silenced Assembly

In *Sing to the Lord: Music in Divine Worship* #9, we read that “particularly inspired by sung participation, [we go] forth to spread the Gospel with full force and compassion.” How is this possible when our congregations’ voice is silenced by this pandemic? What lessons have we learned about music leadership during this time of pandemic? Together, we gather to share suggestions that will inspire our assemblies and foster full and active participation.

SESSION TWO: Music Ministry, Holy Week, and COVID-19

Unlike Holy Week 2020, many of us will have the opportunity to minister to our parish communities in person this year. What does this mean for preparing the liturgies and choosing music? How can we still foster full, conscious and active participation for those who attend the Triduum in person and for those who join us through our live-streamed channels? This workshop will tackle these topics, provide practical examples, and give you the opportunity to share and learn best practices from others in our diocese.

PRESENTERS



MICHAEL RUZICKI is the director of music ministry at St. John Berchmans Parish in Chicago and serves as the training and events manager at Liturgy Training Publications. Prior to these roles, he served as a parish pastoral associate and the diocesan director of music ministry in the Archdiocese of Baltimore. Michael is the author and composer of *A Light for My Path: Praying the Psalms on the Way of the Cross* (LTP, 2015).



WENDY BARTON SILHAVY is the senior coordinator for liturgy and music in the Office for Divine Worship, Archdiocese of Chicago. With 25+ years of experience in parish, seminary, and diocesan liturgy, Wendy is also a pianist, organist, flutist, choral conductor, and cantor. Her interests in liturgy include the relationship between liturgy and catechesis and the impact of liturgy on our everyday lives.



ALL ARE WELCOME!
This workshop is offered in partnership between the Diocese of Superior and Liturgy Training Publications.