

	Essential 1: Singing	Essential 2: Rhythm	Essential 3: Melody	Essential 4: Listening	Essential 5: Form	Essential 6: Instruments	Essential 7: Dynamics	Essential 8: Movement	Essential 9: Culture and History	Essential 10: Create or Improvise
Kindergarten	Explore vocal and mouth sounds: the use of the speaking, whispering, shouting and singing voice.	Demonstrate and experience steady beat.	Distinguish between upward and downward direction of melody.	Practice listening skills. Distinguish between fast and slow. Use listening as a way of expanding the imagination.	Express changes in music.	Distinguish between different sound sources. Being able to name simple instruments (cymbals, tambourine)	Distinguish between loud and quiet.	Move the body in response the music.		-Create movements and dramatizations. -Create rhythm echoes. - Pitch exploration.
First	Develop pitch matching.	Experience and demonstrate long and short.	Distinguish between upward, downward, and repeated direction of melody.	Hear a variety of musical styles. Use listening as a way of expanding the imagination.	Recognize same and different.	Distinguish between vocal and environmental sounds. Being able to name simple instruments (cymbals, tambourine)	Distinguish between loud and quiet.	Moving with others to a common beat.		-Create movements appropriate for the music. - Finish the phrase.
Second	Demonstrate a head voice.	Differentiate between beat and rhythm.	Experience steps, leaps and repeats.	Experience ostinatos. Use listening as a way of expanding the imagination.	Distinguish between two different sections.	Distinguish between vocal, instrumental, environmental sounds.	Demonstrate loud and quiet.	Students demonstrate motions to a variety of songs.	Sing and/or experience music from different cultures - yearly rotation.	-Students will create question and answer phrases.
Third	Sing in an ensemble setting.	Experience and identify basic staff notation.	Identify steps, leaps and repeats.	Experience ostinatos, simple rounds and partner songs.	Demonstrate and identify various forms.	Identify and classify different instrument families.	Differentiate between pitch and volume.	Demonstrate simple folk dances.	Sing and/or experience music from different cultures - yearly rotation.	-Improvise on Recorder.

Fourth	Demonstrate healthy singing techniques.	Recognize and play staff notation.	Demonstrate understanding of melodic contour.	Experience descants and countermelodies.	Experience various forms.	Aurally identify different instrument families.	Identify dynamic levels.	Demonstrate simple folk dances.	Sing and/or experience music from different cultures - yearly rotation.	-Write lyrics to familiar melodies
Fifth	Sing with expression and style.	continue recognize and play staff notation and recognize different meters	Demonstrate melodic patterns and songs with an extended vocal range.		Differentiate between various musical forms including AB, ABA, CODA, INTRODUCTION, THEME AND VARIATION AND RONDO	Distinguish between a choir, band and orchestra.	Identify and demonstrate dynamic levels.	Demonstrate simple folk dances.	Sing and/or experience music from different cultures - yearly rotation.	Create simple accompaniments using various dynamic levels and tempos.
Sixth	Sing in two parts.	Build upon 5th grade skills to include changing meter	Begin to sight-sing diatonic scale including intervals	Identify different sound sources including some world instruments and electronic	Differentiate between various musical forms including AB, ABA, CODA, INTRODUCTION, THEME AND VARIATION AND RONDO	Distinguish between different instruments in an ensemble including electronic and world instruments		Movement with props to music (scarves, tennis balls, etc.)	Sing and/or experience music from different cultures - yearly rotation.	

