

**Musical Credits & Permissions**  
**November 12th, 2020 – Thursday of the 32nd Week in Ordinary Time**  
**Good Shepherd Catholic Church, Frankfort, KY**

Let There Be Peace on Earth / Reine en la Tierra Paz

Text: Jill Jackson, 1913–1995; tr. by Georgina Pando-Connolly, b.1946  
Tune: Sy Miller, 1908–1941  
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**OPEN MY EYES**

Jesse Manibusan Text: Mark 8:22-25. Text and music © 1988, 1999, Jesse Manibusan.  
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**PSALM 1: SIXTH SUNDAY IN ORDINARY TIME, YEAR C**

Santiago Fernández

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**ALLELUIA**

*Mass of St. Mary Magdalene*

Sarah Hart Music © 2018, Sarah Hart. Published by OCP. All rights reserved.

Great Is Thy Faithfulness

Text: Thomas O. Chisholm, 1866–1960  
Tune: FAITHFULNESS, 11 10 11 10 with refrain; William M. Runyan, 1870–1957  
© 1923, 1951, Hope Publishing Company

**HOLY – SAVE US – AMEN – LAMB OF GOD *from***

*Mass of Christ the Savior*  
**Dan Schutte**

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**ONE BREAD, ONE BODY**

John Foley, S.J.

Text: Based on 1 Corinthians 10:16–17; 12:4, 12–13, 20; Galatians 3:28; Ephesians 4:4–6; The Didache 9.  
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How Can I Keep from Singing? /  
¡Debo Seguir Cantando!

Text: Robert Lowry, 1826–1899, alt.; tr. by Ronald F. Krisman, b.1946, © 2012, GIA Publications, Inc.  
Tune: HOW CAN I KEEP FROM SINGING, 8 7 8 7 with refrain; Robert Lowry, 1826–1899; harm. by Robert J. Batastini, b.1942

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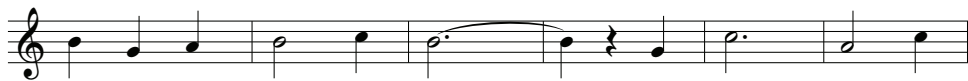
# Let There Be Peace on Earth / Reine en la Tierra Paz



Let there be peace on earth, and let it be - gin with  
*Rei - ne en la tie - rra paz, que en mí pue - da co - men -*



me. Let there be peace on earth, the  
*zar. Rei - ne en la tie - rra paz, no*



peace that was meant to be. With God our cre -  
*de - be ja - más fal - tar. Con Dios co - mo*



a - tor, \*fam - 'ly all are we. Let us  
*Pa - dre, \*\*fa - mi - lia so - mos ya. Ven, ca -*



walk with each oth - er in per - fect har - mo - ny.  
*mi - na con - mi - go en la - zo fra - ter - nal.*



Let peace be - gin with me; let this be the mo - ment  
*La paz co - mien - ce en mí; pro - me - to no ti - tu -*



now. With ev - 'ry step I take, let this be my  
*bear. Fir - me mi de - ci - sión, el pa - so que*



sol - emn vow: To take each mo - ment and  
*voy a dar: Pues ca - da dí - a, e -*

\*Or "brothers" \*\*U "hijos"



live each mo-ment in peace e - ter - nal - ly!  
*ter - na - men - te la paz he de sem - brar.*



Let there be peace on earth, and let it be - gin with me.  
*Rei - ne en la tie - rra paz, que en mí pue - da co - men - zar.*

Text: Jill Jackson, 1913–1995; tr. by Georgina Pando-Connolly, b.1946

Tune: Sy Miller, 1908–1941

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# OPEN MY EYES

Jesse Manibusan



1. O-pen my eyes, Lord. Help me to see your face.
2. O-pen my ears, Lord. Help me to hear your voice.
3. O-pen my heart, Lord. Help me to love like you.
4. I live with - in you. Deep in your heart, O Love.



1. O-pen my eyes, Lord. Help me to see.
2. O-pen my ears, Lord. Help me to hear.
3. O-pen my heart, Lord. Help me to love.
4. I live with - in you. Rest now in me.

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# PSALM 1: SIXTH SUNDAY IN ORDINARY TIME, YEAR C

Santiago Fernández



R. Bless - ed are they who hope in the Lord.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a dotted quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The lyrics are printed below the staff, with hyphens indicating syllables that span across notes.

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# ALLELUIA

*Mass of St. Mary Magdalene*  
Sarah Hart



The image shows a musical score for the Alleluia. It consists of two staves of music, both in 6/8 time and featuring a key signature of one flat (B-flat). The first staff begins with a treble clef and a common time signature (C), which is then changed to 6/8. The melody is written in a simple, rhythmic style. The lyrics 'Al-le-lu - ia.' are written below the notes. The second staff continues the melody and lyrics. The lyrics are: **Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia.**

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# Great Is Thy Faithfulness

1. Great is thy faith - ful - ness, O God my Fa - ther,  
2. Sum - mer and win - ter, and spring - time and har - vest,  
3. Par - don for sin and a peace that en - dur - eth,

There is no shad - ow of turn - ing with thee;  
Sun, moon and stars in their cours - es a - bove,  
Thine own dear pres - ence to cheer and to guide;

Thou chang - est not, thy com - pas - sions, they fail not,  
Join with all na - ture in man - i - fold wit - ness,  
Strength for to - day and bright hope for to - mor - row,

As thou has been thou for ev - er wilt be.  
To thy great faith - ful - ness, mer - cy and love.  
Bless - ings all mine, with ten thou - sand be - side!

Great is thy faith - ful - ness! Great is thy faith - ful - ness!

Morn - ing by morn - ing new mer - cies I see;

All I have need - ed thy hand hath pro - vid - ed,

Great is thy faith - ful - ness, Lord un - to me!



# HOLY

Mass of Christ the Savior  
Dan Schutte

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and homophonic. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are full, are full of your glo - ry. Ho - san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is he who comes, who comes in the name of the Lord. Ho -". There are three triplet markings over the notes "Ho - ly", "Ho - san - na", and "Ho - san - na". A double bar line with repeat dots is placed after the first "Ho - san - na!". The word "(Fine)" is written above the second "Ho - san - na". The score ends with a double bar line and repeat dots.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full, are full of your glo - ry. Ho - san - na! Ho -  
san - na! Ho - san - na in the high - est. Bless - ed is  
he who comes, who comes in the name of the Lord. Ho -

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# SAVE US, SAVIOR

*Mass of Christ the Savior*  
Dan Schutte

Musical score for the hymn "Save Us, Savior". The score is written on two staves in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of eighth and quarter notes, with some rests. The lyrics are printed below the notes.

Save us, save us, Sav-ior of the world, for by your  
Cross and Res - ur - rec - tion you have set us free.

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# AMEN

*Mass of Christ the Savior*  
Dan Schutte

A musical score for the word 'AMEN' in 4/4 time, key of D major (two sharps). The melody is written on a single staff with a treble clef. The notes are: A4 (quarter), B4 (quarter), C5 (half), A4 (quarter), G4 (quarter), F#4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (half), G4 (quarter), F#4 (quarter), E4 (half), D4 (half). The lyrics 'A - men. A - men. A - men.' are written below the notes, with hyphens indicating the duration of each syllable.

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# LAMB OF GOD

*Mass of Christ the Savior*  
Dan Schutte

The image shows a musical score for the hymn 'Lamb of God'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign and contains the lyrics: '\*Lamb of God, you take a-way the sins of the'. The second staff contains the lyrics: 'world, have mer-cy on us. world, grant us peace.' Above the second staff, there are two boxes: '1...' covering the first measure and 'Final' covering the last two measures. The music includes various note values, rests, and a repeat sign.

\*Lamb of God, you take a - way the sins of the  
world, have mer-cy on us. world, grant us peace.

\*Other invocations available in accompaniment books.

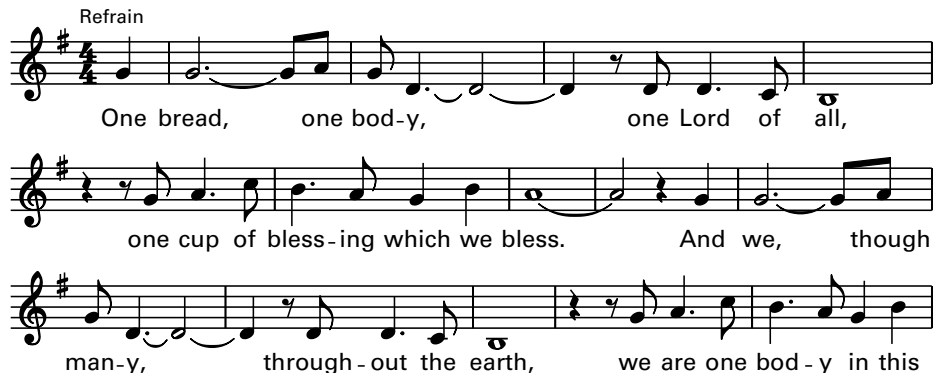
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# ONE BREAD, ONE BODY

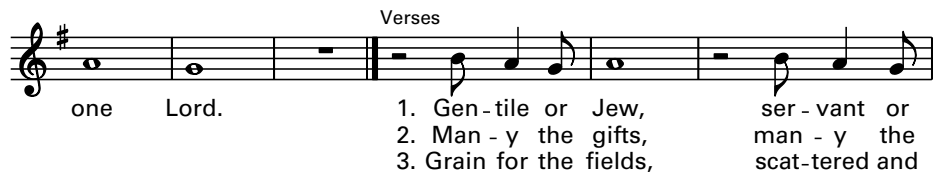
John Foley, S.J.

Refrain



One bread, one bod-y, one Lord of all,  
one cup of bless-ing which we bless. And we, though  
man-y, through-out the earth, we are one bod-y in this

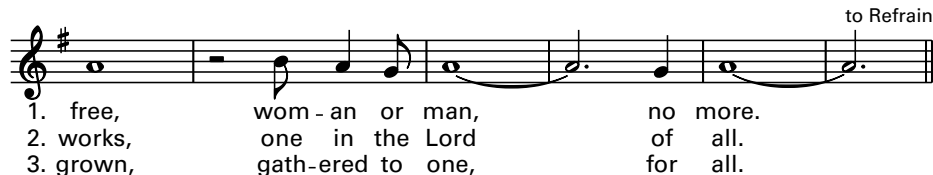
Verses



one Lord.

1. Gen-tile or Jew, ser-vant or
2. Man-y the gifts, man-y the
3. Grain for the fields, scat-tered and

to Refrain



1. free, wom-an or man, no more.  
2. works, one in the Lord of all.  
3. grown, gath-ered to one, for all.

Text: Based on 1 Corinthians 10:16-17; 12:4, 12-13, 20; Galatians 3:28; Ephesians 4:4-6; The Didache 9.  
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**ACT OF SPIRITUAL COMMUNION:** My Jesus, I believe that You are present in the Most Holy Sacrament. I love You above all things, and I desire to receive You into my soul. Since I cannot at this moment receive You sacramentally, come at least spiritually into my heart. I embrace You as if You were already there and unite myself wholly to You. Never permit me to be separated from You. Amen.

**ACTO DE COMUNIÓN ESPIRITUAL:** *Creo, Jesús mío, que estás realmente presente en el Santísimo Sacramento del altar. Te amo sobre todas las cosas y deseo ardientemente recibirte dentro de mi alma, pero no pudiendo hacerlo sacramentalmente, ven al menos espiritualmente a mi corazón. Quédate conmigo y no permitas que me separe de ti. Amen.*





No storm can shake my in-most calm While to that Rock I'm  
*Mi cal - ma no se tur - ba - rá; Je - sús es mi re -*



cling - ing. Since Christ is Lord of heav-en and earth,  
*fu - gio, Quien es Se - ñor de la cre - a - ción.*



How can I keep from sing - ing?  
*¿De - bo se - guir can - tan - do!*

Text: Robert Lowry, 1826–1899; alt.; tr. by Ronald F. Krisman, b.1946, © 2012, GIA Publications, Inc.  
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