

# Order of Worship for a Wedding at St Thomas More

[Revised 1 June 2012] rpetrich@st-thomasmore.org

Bride: .....	Phone [H].....[W].....
	Email.....
Groom:.....	Phone [H].....[W].....
	Email.....
Date of Wedding.....	Time:.....
Date of Rehearsal.....	Time:.....
[note: normally the musicians are not present for the rehearsal]	
Presider:.....	
Organist:.....	Parish Cantor.....
Other instrumentalists and/or singers	
[arranged only with permission of Director of Music]	
.....	Phone.....
[Note extra rehearsal time will be needed to work with guest musicians]	

Prelude music [normally soft “classical” music played on the organ]

## ENTRANCE RITE

Formal Seating [Grandparents/ Parents].....

Processional Music [Attendants].....

Processional Music/ can be same as for Attendants [Bride] .....

Opening Hymn .....

Gloria in Excelsis [required if Wedding is a Mass] .....

Opening prayer [A].....

## LITURGY OF THE WORD

First Reading [B]..... Read by.....

Responsorial Psalm [sung by parish cantor] [C].....

Second Reading [D]..... Read by.....

Gospel Acclamation [sung by parish cantor] [E].....

Gospel [F].....

## **RITE OF MARRIAGE**

Consent / Exchange of promises [H]..... Blessing/ Exchange of Rings [I].....

## **IF NOT A MASS**

The ceremony concludes with the  
Lord's Prayer,  
Nuptial Blessing,  
And a Final blessing.

## **LITURGY OF THE EUCHARIST**

Preparation of the Gifts [music].....

Gifts brought forward by:..... Prayer over the Gifts [K]

Eucharistic Prayer and Acclamations [sung by all]

“Mass of St Francis Cabrini” /or  
Roman Missal chant / or  
“Mass of Wisdom”

Lord's Prayer [not to be done by a soloist; this is to be said or sung by the Assembly]

If sung, the traditional chant at #183 is to be used.

Communion Music:.....

Flowers to Mary [an alternative place for doing this].....

## **CONCLUDING RITE**

Final Blessing and Dismissal

Recessional Music.....