**Order of Worship for a Wedding at St Thomas More**

*Revised 1 June 2012* rpetrich@st-thomasmore.org

<table>
<thead>
<tr>
<th>Role</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bride</td>
<td>Phone [H].................[W]..............&lt;br&gt;Email..................................</td>
</tr>
<tr>
<td>Groom</td>
<td>Phone [H].................[W]..............&lt;br&gt;Email..................................</td>
</tr>
<tr>
<td>Date of Wedding</td>
<td>Time:.................</td>
</tr>
<tr>
<td>Date of Rehearsal</td>
<td>Time:.................&lt;br&gt;[note: normally the musicians are not present for the rehearsal]</td>
</tr>
<tr>
<td>Presider</td>
<td>..................................</td>
</tr>
<tr>
<td>Organist</td>
<td>Parish Cantor..................................</td>
</tr>
<tr>
<td>Other instrumentalists and/or singers</td>
<td>[arranged only with permission of Director of Music]</td>
</tr>
<tr>
<td>..................................</td>
<td>Phone..................................&lt;br&gt;[Note extra rehearsal time will be needed to work with guest musicians]</td>
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Prelude music [normally soft “classical” music played on the organ]

**ENTRANCE RITE**

Formal Seating [Grandparents/ Parents].................................................................

Processional Music [Attendants].................................................................

Processional Music/ can be same as for Attendants [Bride] .................................

Opening Hymn .................................................................

Gloria in Excelsis [required if Wedding is a Mass] ...................................................

Opening prayer [A].............

**LITURGY OF THE WORD**

First Reading [B]......................... Read by....................................................

Responsorial Psalm [sung by parish cantor] [C]..................................................
Second Reading [D]…………………… Read by……………………………………

Gospel Acclamation [sung by parish cantor] [E]……………………………………

Gospel [F]……………

**RITE OF MARRIAGE**

Consent / Exchange of promises [H]….. Blessing/ Exchange of Rings [I]……

**IF NOT A MASS**

The ceremony concludes with the
Lord’s Prayer,
Nuptial Blessing,
And a Final blessing.

**LITURGY OF THE EUCHARIST**

Preparation of the Gifts [music]…………………………………………………………
Gifts brought forward by:………………………… Prayer over the Gifts [K]

Eucharistic Prayer and Acclamations [sung by all]
  “Mass of St Francis Cabrini” /or
  Roman Missal chant / or
  “Mass of Wisdom”

Lord’s Prayer [not to be done by a soloist; this is to be said or sung by the Assembly]
  If sung, the traditional chant at #183 is to be used.

Communion Music:……………………………………………………………………

Flowers to Mary [an alternative place for doing this]………………………………

**CONCLUDING RITE**

Final Blessing and Dismissal
Recessional Music……………………………………………………………………