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POLICIES

The Resource Center of the Office of Religious Education exists to serve the needs of all religious educators. The following policies were developed with all the borrowers in mind. Your cooperation will facilitate the maximum use of the resources. The Worcester Resource Center is open Monday through Friday from 9:00 a.m. to 5:00 p.m.

All videos are loaned on a seven-day basis unless another arrangement has been made. Videos may be borrowed for a $5.00 handling fee for seven days unless another arrangement has been made. Pick-up time is between 1:00 p.m. and closing, or as agreed, and all returns MUST be made between 9:00 a.m. and noon so that the resource can be checked before being given to another parish. Reservations are accepted by phone. Planning ahead will ensure you of your choice of videos when you need them.

Damage. If you notice any damage at all, please notify the Resource Center immediately. If you damage any media, you will incur the expense of replacing it. Media must be returned in the identical condition of loan. The Resource Center reserves the right to determine the extent of any damage.

Failure to cancel a reservation. You will be charged if you fail to cancel or pick up a reserved item.
Late fee: $2.00 per day (not to exceed the cost of the video)

ABBREVIATIONS and CODES

| A = Adult | I = Intermediate |
| S = Senior High | P = Primary |
| J = Junior High |

A number alone or in parentheses = number of minutes.

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A 011 ABORTION ISSUES: MOLLY KELLY 

I 517 IN GOD'S IMAGE: ABORTION - A SERIOUS ISSUE 

R 019 RIGHT CHOICE, THE

ABUSE

I 521 I CAN'T TALK ABOUT IT

ADULT EDUCATION

F 509 FORMING ADULT DISCIPLES

ADULT EDUCATION PROGRAMS

Note: The following are suitable for use in parish multiple-session programs for adults. A trained facilitator is recommended. The Office of Religious Education is willing to do in-service to train facilitators.

A 015-017 A.D. 
C 072-077 CAMINOS DE LIBERTAD: LOS DIEZ MANDAMIENTOS 
C 033-036 CATHOLIC CHURCH IN THE 21ST CENTURY, THE 
D 003-010 DESALES PROGRAM: BAPTISM 
D 011-018 DESALES PROGRAM: BIBLE STUDY 
D 019-026 DESALES PROGRAM: CREED 
D 053-060 DESALES PROGRAM: EUCHARIST 
D 027-034 DESALES PROGRAM: LIVING GOSPELS 
D 045-052 DESALES PROGRAM: MORALITY & FORGIVENESS 
D 063-068 DESALES PROGRAM: OLD TESTAMENT 
E 017-022 EL CREDO: ASI VIVIMOS 
PORQUE CREEMOS 
E 007-012 EXPLORING THE TEACHING OF CHRIST 
F 036-040 FAITHFUL REVOLUTION, THE 
F 058-062 FOUNDATIONS OF CHRISTIANITY 
F 024-025 FROM CHRIST TO CONSTANTINE: THE TRIAL AND THE TESTIMONY OF THE EARLY CHURCH 
G 015-016 GOSPEL ACCORDING TO LUKE, THE 
G 017-018 GOSPEL ACCORDING TO MARK, THE 
G 023-026 GOSPELS (Richard Rohr) 
G 042-047 GOSPEL ATTITUDES 
H 027-030 HISTORY OF THE CHURCH, THE 
I 501 IMAGES OF JESUS FROM JOHN 
I 010-015 INTRODUCTION TO THE HISTORY OF CHRISTIANITY, AN 
L 045-048 LENTEN JOURNEY, A 
L 007-008 LITTLE ROCK SCRIPTURE SERIES: ACTS 
L 034-039 STUDY PROGRAM 
L 034-039 LOS SACRAMENTOS 
M 025-034 MYSTERY OF FAITH, THE: AN INTRODUCTION TO CATHOLICISM 
Q 001-005 QUESTIONS OF THE SOUL 
R 014-017 ROME: IN THE FOOTSTEPS OF PETER AND PAUL 
S 036-040 ST. PAUL: A PILGRIM'S LEGACY 
S 500-501 HOW-TO SESSION: CLAYTON BARBEAU 
T 041-047 TOTAL PARISH MINISTRY 
V 005-009 VATICAN II 
V 010-013 VISION OF THE GOSPELS, THE 
V 015-019 VISION OF VATICAN II FOR TODAY, THE

See also specific topics.
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A 001 AGING PARENTS
LIGOURI 30 A
Dr. Richard P. Johnson who has counseled the adult children of aging parents for more than a decade explores the keys to strong effective relationships between generations and discusses how to avoid common obstacles. This video is a message of hope that -- although caring for an aging parent isn't always easy -- it can have many rewards! Caregivers will find guidance and encouragement to help them meet this challenge with confidence and love.

W

A 002 AIDS: A TOPIC FOR LIFE
AWAKENING PROD. 35 J S A
The AIDS issue is addressed from a number of different viewpoints and is discussed in an open and frank way. The topic is treated both clinically and morally. This could well be used as a spring board for discussion. Discussion guide.

W

A 003 ALL/NOTHING
FRANCISCAN 12 J S A
A parable of hope for the earth. Animation depicts the story of Adam and Eve and their rejection of the Garden of Eden. They and their descendants plunder the earth, until one day a child recognizes the cruelty around her and begins to restore harmony. Themes: creation, ecology, morality, and reconciliation.

W

A 004 ALL SAINTS DAY
DON BOSCO 15 P
With the help of an illustrator and her own original songs, Mary Lou Walker explains the concept of saints and of All Saints Day. The children of St. Patrick's School in Staten Island celebrate the feast dressed in costumes depicting various saints. Priest explores concepts of saint, Halloween and the Great Commandment with first graders.

W

A 005 AMIE
FRANCISCAN 17 S A
Amie, a photo journalist, has one passion -- people. In working on a photo essay she gets involved with the poor of the inner city and helps make their plight front page news. So threatened is the city mayor that he forces Amie to make the ultimate commitment. This is a powerful video about a unique Christ figure.

W NC

A 006 ANIMAL STORIES
23RD PUB 28 P I
Isaías Powers, CP tells intermediate children fable-like stories to help them learn values. Each segment approx 6 min. Viewers are asked to reflect and discuss during each segment.

1. Calves Need Boundaries -- ground rules and punishment are needed lest one get hurt. Concentrate on the good that one can do rather than be bitter about what one cannot do.

2. Beware of Chickadee Friends -- chickadees follow lumberjack not out of friendship but only for what they can get. There will always be some people who hurt us. Don't let hurting people make one suspicious of everyone.

3. The Hunting Dog in a Closed-Up Car -- too much stimulation (for example, television) and lack of discipline can ruin one's imagination. One must have balance in life.

4. Let Go of the Peanuts -- freedom comes from letting go. One must let go of hurts.

A 007 ANXIOUS HEARTS
TABOR 60 J S
Presented in three twenty minute segments, this action video tells a story within a story about the longing of young people to be loved and to love. An "angel" teaches Angel about relationships and dealing with anxiety. It is intended to accompany "Welcome to the Way" Confirmation Program but may be viewed independently.

W

A 008 AWAKENING TO GOD WITHIN
LIGOURI 56 A
Nineteen 3-minute segments present guideposts on the spiritual journey. These brief, informative presentations can be used can be used as prayer or discussion starters for retreats, parish meetings, religious education classes, days of recollection, etc. They can also be viewed privately to promote meditation and reflection.

W

A 009 AMERICAN FAMILY: IT'S NOT DYING, IT'S CHANGING
TABOR 90 A
Three 30-minute video segments address different aspects of the family in society. Dolores Curran exposes the myth that the family is dying and shows that families today are formed for intimacy and relationships rather than to fill traditional roles.

W

A 010 ADULTERESS
23RD PUB 9 I J S
A group of teenage girls confront one of their members and accuse her of disloyalty. Angry and demanding justice, they find themselves reconsidering their actions when confronted by a teacher, Mrs. Nelson. Viewers are challenged to reflect on occasions when they are quick to judge and condemn others. They are invited to consider the words of Jesus: "Let the one among you who has no sin be the first to cast a stone."
ABORTION ISSUES: MOLLY KELLY
CENTER FOR LEARNING 30 JS A
Molly Kelly reveals the often hidden facts about abortion including: abortion statistics and teens, the abortion business and those who profit from it, legal rights and responsibilities, and possible medical complications and side effects. Her message: abortion doesn't solve the problem of teenage pregnancy and the people who practice chastity never have to make difficult, dangerous, risky choices about this subject. Molly Kelly clarifies Church issues but avoids preaching.

AFRICAN CALVARY: DOCUMENTARY OF A DYING CONTINENT
MO PRODUCTION LTD 30 A
Not for the faint of heart. Produced at the time of the African famine in Ethiopia, tragically this still timely video presents the horrors of starvation as a modern Way of the Cross. It also shows how quickly food restores life. Pleas from world leaders such as Mother Teresa, Pope John Paul II, and Margaret Thatcher call viewers to work in whatever way they can to prevent the death of the continent of Africa.

AMANDA GOES TO MASS
23RD PUB 9 P
Amanda, an eight year old, shares her joy as she participates in the eucharistic celebration. Each part of the Mass is shown and defined. Full-color cartoon artwork and narration.

ANCIENT JOURNEY, NEW PATHWAYS: CATECHESIS IN THE LIFE OF THE CHURCH
CHESAPEAKE 45 A
Thomas Groome cautions that the purpose of catechesis is not solely to "inform," but rather to "form and transform." He advocates for a model of religious education which is "not by parish alone, not in base Christian communities, not in liturgy alone, not in family alone, not in school alone," but a total catechesis in which all of these agencies accept the baptismal vocation to share faith. The life of the faith community is always the primary curriculum -- in its witness, worship, word and attention to welfare. 1994 Keynote address, East Coast Conference.

A.D.: PART 1
GOSPEL FILMS 120 JS A
Covers the events following Jesus' crucifixion, including the appearances on the road to Emmaus and to Thomas in the Upper Room, Pentecost, and introduces the viewers to Paul and Stephen. Peter and John heal the lame man outside the temple in Jerusalem, the seven deacons are appointed, and Steven is stoned.

A.D.: PART 2
GOSPEL FILMS 120 JS A
Begins with Paul's persecution of Christians, his conversion on the road to Damascus and his integration into the Christian community. Aquila and Priscilla are introduced. Other stories include that of Simon the Magician, Philip baptizing the Ethiopian, Paul's friendship with Barnabas, the vision of Peter concerning unclean foods, the conversion of Cornelius, Peter's debate in Jerusalem concerning circumcision.

A.D.: PART 3
GOSPEL FILMS 120 JS A
Covers Peter's arrest, imprisonment and miraculous night escape, the preaching of Paul, his arrest in Jerusalem and his subsequent escort to Tome in chains. Rome burns, the Christians are blamed and thrown to the wild beasts. Peter and Paul are martyred.

ANGEL'S LENTEN LESSON, THE
23RD 14 I
This video describes Lent as a time to re-commit ourselves to our baptismal promises. It covers Ash Wednesday through the Triduum, the traditional practices of praying, fasting, and almsgiving, reconciliation services and devotions. Eight-year-old Danny is disgusted that he has a religion quiz for homework. As he grumbles, he is suddenly visited by Theophane, his guardian angel, who quickly assures him that he probably knows more than he thinks. Together they go through the quiz, at times reminding about past Lents and Danny's response to them. Guide offers background information, discussion questions and follow-up activities.

ADVENT: A TIME TO HOPE
23RD 20 A
Kathleen Chesto, in an engaging, anecdotal style, leads parents into a deeper appreciation of the season of Advent by drawing on family experiences. She describes two kinds of waiting: an emptiness that only demands patience and a hopeful expectation that will
transform our lives. Excellent for Advent intergenerational programs or parent meetings. W

A 020 ADULT BAPTISM: 
EXPLORING ITS MEANING
ST. ANTHONY MESSENGER 31 S A
Story: Slices of life set against imagery of water, Easter vigil celebration and funeral. 
Witness: Adults offer mystagogia reflections. 
Teaching: Tom Richstatter, OFM discusses the meaning of Baptism -- like the man born blind, we are able to see in a new way; we put on Christ; faith is more verb than noun; see sin in contemporary 'isms'; "I do" shapes the rest of our lives. 
Music reflection: Bobby Fisher -- Digo, "Si, Senor" (I Say "Yes, Lord") Segments may be viewed independently.

Each segment is introduced by host, Mary Krutko and followed by an on-screen discussion question. Excellent for infant baptism teams, RCIA teams, and mystagogy.

A 021 ANGEL'S ADVENT LESSON, THE
23RD 11 P I
Young Danny is picking out Christmas presents for himself when his guardian angel, Theophane, appears to him to teach him about the practices of Advent such as the Advent wreath and about the scripture readings during the Advent season.

A 022 APPLE
IKONOGRAPHICS 15 P I J S A
A collage meditation which affirms the gospel call to live in community -- forgiving, loving, serving, being united and guided by the one same Spirit. The apple of creation explodes into the torments and pains of everyday living but domes together again in the life of the community celebrating a picnic meal. Highlights themes from scripture and the sacraments as celebrations of community. Study guide includes discussion and activities for all ages. Good multi-generational program.

A 023 AT DEATH'S DOOR
PARACLETE 32 A
A young mother is told the devastating news: her three-year-old daughter has leukemia. A young husband receives a phone call that his 53-year-old father has stomach cancer. A 68-year-old woman loses her husband to Lou Gehrig's disease. Through these experiences and others, this video helps one acknowledge emotions about the terminal illness of a loved one and offers guidance on how to live fully through the remaining time together. The video includes live interviews, poetry/music collages and commentary from the following professionals: Rabbi Dr. Earl A. Grollman, Dr. Diane Komp, MD, Darcie Sims and Rev. Wanda H. Jenkins. Recommended for those facing personal crisis as well as background for general pastoral ministers. Guide includes questions for personal thought, quotes from survivors and extensive resource bibliography.

A 024 ANGEL'S FIRST COMMUNION 
LESSON, THE
23rd 13 P
An introductory lesson for children who are preparing for First Communion. In simple language, the angels speak of Jesus' presence in the church and at Mass, the very special gift of the Eucharist, baptism, and reconciliation. Children are motivated to: daily prayer, going to Mass every week with their families, and reading stories from the Bible. Includes the story of the multiplication of loaves. Discussion guide included.

A 025 AS WATER IN THE DESERT 
COLUMBAN 25 S A
Filmed on the Juarez/El Paso border, this video challenges all baptized persons to realize that by virtue of Baptism, all are called to mission. Through stories of the of the lives of people living and serving in the Juarez/Anapra, the video celebrates this call to carry on the mission of Jesus. The video includes live action segments, interviews, and commentaries. Two (2.25 hr) lessons accompany this video: "Our Call Through Baptism" and "Welcoming the Stranger." Both are well developed and follow the Pastoral Circle methodology. The guide is titled: Lessons in Justice and Peace for Youth and Young Adults.

A 026 ARMS FOR THE POOR
MARYKNOLL WORLD PRODUCTIONS 25 S A
Revealing the murky world of our weapons-export business, this video builds a dramatic case against the military-industrial complex. It goes beyong politics and economics to ask if the arms business is not killing our national soul. The video presents an international spectrum of dignitaries and activists who share the belief of one Nobel Laureate that, "The poor are crying out for schools and doctors, not guns and generals." Narrated by Richard Kiley.

A 027 APPROACH OF DAWN 
MARYKNOLL 52 S A
This documentary is about the Maya women of Guatemala and their role in the struggle for human rights. The film takes us into the communities of three women whose lives were shattered by genocidal war. Adela, a widow, bravely sustains her refugee family. Justina tirelessly travels the countryside explaining the human rights movement and Francesca, a Maya priestess, reaffirms the cultural identity of her people.

A 500 AIDS: CAN I GET IT? 
LIGHT TV VIDEO, INC. 50 J S A
Through a series of interviews with medical experts, friends with AIDS, and people on the street, this video answers many questions, among them:
1. What Is It?
2. Where Does It Come From?
3. What Are the Myths?
4. What Are the Realities?
5. Who Should Be Tested?
6. Is It Treatable?
7. What Is the Future Outlook?

Each segment is 7 minutes.

B 001 BAPTISM: SACRAMENT OF BELONGING
FRANCISCAN 16 I J S A
The true story of a scarred and orphaned Mexican boy who finds a home and a family. His story leads to an exploration of Baptism as the sacrament of welcome into God's family and a sign of our being called from the alienation of sin to unity with God and each other. See also B-011.

B 002 BARNABAS: THE RCIA SPONSOR
BROWN/ROA 30 S A
An explanation of the role of the RCIA sponsor as the link between the catechumen and the rest of the community. Discussion guide.

B 003 BEAR WHO SLEPT THROUGH CHRISTMAS, THE
FAMILY HOME ENTERTAINMENT 20 P
While everyone is getting ready for Christmas, the bears in "Bearbank" are getting ready to go to sleep. All, that is, except for Ted E. Bear who wants to find out just what Christmas is. In this delightful animated cartoon, Ted learns from Santa that Christmas is a way of loving and sharing what can be found in one's heart.

B 004 BIRTH OF JESUS, THE
FRANCISCAN 23 S A
Rev. Stephen Doyle takes the viewer on a spiritual pilgrimage to the places that recall Jesus' birth. Included are the ruins of the City of David, the Basilica of the Annunciation, the shepherds' fields and the Basilica of the Nativity. Fr. Doyle broadens one's understanding of the term messiah. Special emphasis on art found in these shrines.

B 005 BRIDGES
FRANCISCAN 23 J S A
A live action drama about of a mother's love for her college age son and for her ailing and uncommunicative father. It is a story of bridging family relationships and of the universal need for affirmation, especially from those who are closest to us. Appropriate for youth groups, family life gatherings, parent meetings and reconciliation programs.

B 006 BROTHER SUN, SISTER MOON
TABOR 120 J S A
St. Francis of Assisi is presented as a figure for our time. Producer Franco Zefferelli pictures nature, color, light and animals as the saint himself might have seen them. Francis challenges the societal and ecclesial lifestyles of his time as he gathers brothers who form a new religious order. This feature length video is direct and true to the spirit of the uncluttered life that Francis chose to live. W

B 007 BREAD AND WINE. WATER AND SPIRIT.
They Shall See
FRANCISCAN 15 PI J S A
Bread and Wine (5) In this meditation on the meaning of Eucharist, wheat and grapes are seen as becoming bread and wine and contributing to refreshment and joy. Live clips of amber waves of grain, harvest, bread making and parallel clips of wine making. Water and Spirit (5) This poetic and scriptural meditation on water as it relates to the sacrament of Baptism recalls the Exodus event and God's gift of water from the rock. They Shall See (5) Nature meditation evoking awe and wonder. Water -- magnified dew drop to ocean. Time release clips of seed germinating, plant growing and blossoming. A seagull in flight and spider weaving a web.

B 008 BRIDGE TO THE FUTURE, A
PAGANO MEDIA 22 S A
This video explores how women religious in Maine and Massachusetts congregations describe the spirit and mission of their six congregations. The video demonstrates "collaboration in action" as women religious work with lay people in ministry. It is designed to be shown to Christian oriented institutions and communities, religious congregations, adult religious education programs, high school classes and youth groups. A presentation guide is provided.

B 009 BOY WHO GAVE HIS LUNCH AWAY, THE
CONCORDIA 10 PI
This Arch Book story tells of the feeding of five thousand with five loaves of bread and two fishes.

B 010 BERNADETTE: THE PRINCESS OF LOURDES
CREATIVE COMMUNICATION CENTER 30 PI
Animated story of Bernadette Soubirous and her experience of the apparition of Our Lady at Lourdes. A delightful retelling of the story of a visit by the Queen of Heaven that left all the world as source of health for body and soul.

B 011-013 BABY'S BAPTISM:
SACRAMENT OF WELCOME
This video series is designed to prepare parents for the Baptism of their child. It focuses on the deeper meanings of Christian Initiation. Hosted by Father Anthony Scannell, OFM, the overall tone is one of welcome to the faith community, the family of God. Each part of the series focuses on a specific area in the preparation process.
B 011 BABY'S BAPTISM:
SACRAMENT OF WELCOME - PART 1

FRANCISCAN

A FAITH JOURNEY looks at the need of every human being to belong by including the story of Alfredo, a destitute boy in Mexico disfigured by the fire which killed the rest of his family. Alfredo was forced to search for another kind of home to which he could belong. He was accepted at an orphanage and his inner wounds began to heal because the children accepted him as he was. This segment also invites the parents to reflect on their personal faith journeys and on the nature of the commitment they will be making by requesting Baptism for their child. It traces the history of the sacrament from the time of Jesus to the present day.

B 012 BABY'S BAPTISM:
SACRAMENT OF WELCOME -- PART 2

FRANCISCAN

A SYMBOLS AND THE RITE OF BAPTISM explores the power and meaning of symbols in our lives. Using a beautiful dramatization of the Rite of Baptism for Infants, Father Scannell reveals the richness of the rite (including full immersion), its symbols, and its implications for the newly baptized, the family and the whole Church community. Also includes group discussions by parents concerning the name they have selected for their child, how they selected that name, and what they hope that name will signify for their child.

B 013 BABY'S BAPTISM:
SACRAMENT OF WELCOME -- PART 3

FRANCISCAN

A CHRISTIAN PARENTING. For use after the Baptism, this video reflects on the beauties and responsibilities of Christian parenting by focusing on those elements that distinguish Christian parenting. Father Scannell makes positive recommendations about support systems and active participation in the Church community. Included also is a segment from Called By Name -- a Baptism film that explores through story and symbol the rich concepts of death and resurrection. It weaves a tapestry of four contemporary vignettes that highlight the truths symbolized in the baptismal ritual. Scenes from the stories are intercut with the baptismal ceremonies to create a dramatic impact.

B 014 BEATITUDES, THE

PAULIST

Gaynell Cronin situates the Beatitudes as gospel, i.e., "good news" for the followers of Jesus who are called to be signs of the Kingdom in contradiction to the contemporary cultural vision. She examines each of the beatitudes and explores the meaning of happiness. Good overview and introduction. Presentation is illustrated with still shots and live action.

B 015-017 BEATITUDES FOR YOUNG PEOPLE

ST. ANTHONY

In this series, Gaynell Cronin challenges parents, teachers and young people to discover attitudes of joy or blessedness in people they know and also to be light and salt to others. In a parent/teacher video, Gaynell Cronin and Jack Rathschmidt, OFM Cap provide scripture background as well as hints on how to use the two-part series with young people. Each of the videos for young people includes an introduction, vignette and discussion highlights single-heartedness, peacemaking, mercy, and poverty of spirit. The series includes a booklet with 24 reproducible activities appropriate for ages 9 - 15. The videos are more appropriate for the intermediate student but could be used successfully with a mixed group of intermediate and junior high students. Excellent for an extended session on the Beatitudes -- Jesus' map for living the Kingdom of blessedness.

B 015 BEATITUDES FOR YOUNG PEOPLE:
PARENT/TEACHER

ST. ANTHONY

See series description above.

B 016 BEATITUDES FOR YOUNG PEOPLE -- 1

ST. ANTHONY

See series description above.

B 017 BEATITUDES FOR YOUNG PEOPLE -- 2

ST. ANTHONY

See series description above.

B 018 BEYOND DEATH'S DOOR

PARACLETE

A life has ended. Whether the death resulted from illness, accident, or violence, one faces the deepest of sorrows. This video provides firsthand understanding of the grief process: shock, search, loneliness, reorganization. This video includes first person experiences, poetry/music collages as well as professional advice from Darcie Sims, Rabbi Earl A. Grollman, Rev. Wanda H. Jenkins and Dr. Alan Wolfelt. The guide includes questions for personal reflection and an extensive resource bibliography. Recommended for those who are grieving as well as pastoral ministers involved in grief ministry.

B 019 BEFRIENDING GOD IN PRAYER

ST. ANTHONY MESSENGER

Mary Krutco hosts this Catholic Update video. Her introduction suggests the analogy between human friendship and our relationship with God as seen especially in John's gospel. Questions prepare viewer for
Buddhism. This video examines how Zen Buddhism has been strongly influenced by the ancient traditions of Japan, a modern society with a devotion to the past, especially in the areas of meditation and the martial arts. Fr. Bill Grimm guides the viewer through a temple visit, some history of Buddhism and live interviews. Zen Buddhism, originally from India, proves to be a good example of religious enculturation.

**BUSINESS OF HUNGER, THE**

MARYKNOLL WORLD PRODUCTIONS 28 SA

In many Third World countries, cash crops like sugar, peanut oil, soy and fruit are exported while the poor go hungry. This phenomenon, one of the major causes of world hunger, is examined in Brazil, the Dominican Republic, Senegal and the Philippines as well as the U.S.A. The film also proposes a more just distribution of the earth's resources, offering a vision of a world where all have enough to eat. An American Film Festival Blue Ribbon Award.

**BEHOLD THIS CHILD**

FRANCISCAN COMMUNICATIONS 43 SA


2. *The Promise Fulfilled* - The Annunciation Stories (11) Explores the genealogy of Jesus and the meaning of Joseph's annunciation dream as well as annunciations to Mary and Zachary.
3. *And It Came to Pass - The Birth of the Messiah* (10) Provides deeper insights into the details of Jesus' birth as recorded by the evangelists: the underlying significance of the name "Jesus," the journey to Bethlehem, the manger, and the angelic proclamation to the shepherds.
4. *What Child Is This? - The Messiah Is Recognized* (12) Treats the incidents following upon Jesus' birth: the Magi, the slaughter of the Innocents, the flight into Egypt, and the meeting with Anna and Simeon in the temple.

**BAUTISMO DE SU BEBE, EL**

ST. ANTHONY MESSENER 33 SA

See description at Y 001.

**BECOMING CATHOLIC:**

AN ADULT'S FAITH JOURNEY

ST. ANTHONY MESSENER 33 SA

Four segments which can be shown independently. Group discussion question at end of each segment.

Story (10) "Fishing Trip" -- Cliff, a business man trying to get away for a fishing weekend with buddies accidentally loses directions to cabin. His journey helps viewers understand the nature of faith journey.
Witness (5) collage of interviews with catechumens and candidates who share their faith journey.

Teaching (5) Tom Richstatter, OFM describes the intellectual, moral, liturgical and ministry components of the RCIA process as well as the various stages and rituals.

Musical reflection (3) "It's a Long Walk" performed by gospel choir from Cincinnati. Hostess provides context for each segment. Study guide included. Excellent for those who are inquiring about Catholicism and RCIA teams.

B 029  BISHOP’S FUND 1997
WORCESTER  10  I J S A
Bishop Reilly describes the departments and agencies supported by the Bishop’s Fund and relates their work to the larger mission of the church. Live clips.

C 001  CALLED BY NAME:  CELEBRATING BAPTISM TODAY
FRANCISCAN  12  J S A
This film interweaves several short stories with images of water placing them side by side with scenes from the Easter Vigil baptismal ceremony. Baptist symbols from the quiet of a snow fall to the crashing of a wave, from the brown robe of searching to the white robe of new life are explored in one sequence after another. The meaning of Baptism, a call to community, conversion, faith and new life, pulsates throughout the video and challenges us to reflect on our own Baptism and what it means to live our baptismal commitment.

See also B-013

C 002  CALLED TO BE CHURCH:  CELEBRATING OUR PAST, CREATING OUR FUTURE
NCVD  60  A
Michael Himes of Notre Dame University addresses the issue of declining numbers in seminaries and novitiates as exhibited in European and North American history noting significant trends and presents a vision for the Church in the 3rd millennium. Address given at the 1989 NCVD convention in Baltimore.

C 003  CHILDREN OF THE MOUNTAINS
COLUMBAN FATHERS  10  P I
The Negrito children of the Zambales Mountains in the Philippines are so different from us in what they have but very much like us in what they need . . . to eat, to sleep, to play, to learn. Guide includes teacher background, discussion questions and music with words to songs heard in program.

C 004  CHRISTODRAMA:  AN INSTRUMENT FOR CONVERSION
ACTA  59  A
This training program includes two videos and a guide developed by Paul Marcoux.

Tape 1. Overview featuring Bishop Ken Untner of Saginaw who dialogues with a variety of pastoral ministers who describe the value of this approach in their ministries. (11)

Tape 2. Paul Marcoux leads a group of pastoral ministers through the twelve steps of this role playing, faith sharing technique. Christodrama supports and nourishes conversion by exploring the drama of one's life in dialogue with the Word, helps individuals become newly conscious of their story in Christ Jesus and their mission in life, and brings individuals together to create a faith community. Excellent for RCIA facilitators, youth ministers, retreat leaders, adult faith sharing groups and religious educators interested in role playing. Leader's handbook.

C 005  CELEBRATING THE CHURCH YEAR FOR CHILDREN:  HOLY WEEK
PAULIST PRESS  20  I
The gospel story of the events beginning on Palm Sunday through Easter are narrated against still shots and live action clips. A vignette helps intermediate children understand the spiritual journey from excitement, through betrayal and defeat to resurrection. Family devotions for these days are suggested.

C 006  CELEBRATING THE CHURCH YEAR FOR CHILDREN:  LENT
PAULIST  15  I
Catholics perform many special actions in Lent. We put ashes on our heads, we fast, we pray the Stations of the Cross. But what do all these actions mean in the life of a child? This video conveys the meaning of Lent in a manner children aged 8-12 will appreciate.

C 007  CELEBRATING THE CHURCH YEAR FOR CHILDREN:  EASTER
PAULIST  15  I
Easter -- a time of new life offered to all through the power of the resurrected Jesus. As a community of believers, we celebrate this event with numerous meaningful liturgical signs and family customs. In this video the dynamism of Easter is communicated to children aged 8-12.

C 008  CELEBRATING THE CHURCH YEAR FOR CHILDREN:  PENTECOST
PAULIST  15  I
At the first Pentecost, the apostles experienced the power of the Holy Spirit within -- a spirit which sent them forth to proclaim the Good News. This video looks at liturgical practices and Christian family customs which convey that spirit for children aged 8-12.

C 009  CHILDREN, LITURGY AND THE WORD
LTP  26  A
Liturgy of the Word with children at St. Julie Billiart Church in Illinois. As children, presiders, members of the
assembly, parents and the pastor are interviewed, the
viewer learns how this liturgy evolved, why the CEV is
used, how leaders are chosen and formed, how this
liturgy differs from catechesis and what effects this liturgy
has had on entire parish. Live clips of Sunday liturgy
intervenewth interviews. For those who want to begin
the Liturgy of the Word with Children, or who want to
evaluate their current celebration.

C 010 CONFIRMATION:
CELEBRATING FAITH
23RD 15 A
Peg Bowman addresses parents whose young people are
preparing for the sacrament. Includes a discussion of the
role of the Spirit, the liturgical experience and its
meaning, and the role of parents and parish community
in helping young people prepare. The content is
complete and accurate without getting into the age

1. Part A (5) Preparing for Confirmation Short
vignette of a young person in a confirmation
program making a decision to continue. The
vignette is followed by testimonies from a
variety of persons on the meaning of
confirmation in their lives.
Part B (4) Who Is Jesus for You? People on the
greet testimony on who Jesus is for them.

2. Part A (5) Teamwork A black and white
"silent" movie done by young people
demonstrating teamwork.
Part B (8) Being a Disciple Testimonies from a
variety of people answering the following
questions: How do you pray? Have you
experienced God in prayer? Why should
someone else pray? How should someone else
pray?

3. Part A (7) Living the Gospel Vignette of
teenage girl with AIDS returning to school.
Her experiences of rejection and acceptance.
Part B (4) The Gameplan Coach and team
setting fades into the Sermon on the Mount.
This is what it takes to win as a Christian.

4. Part A (2) Jesus at Work Today Conversation
among young people on whether or not Jesus is
alive today.
Part B (6) Service A discussion with young
people about their experiences serving others.
We find God when we serve.

5. Part A (5) A Sense of the Spirit Reading from
Acts 2:1-4 (Story of Pentecost) followed by
person on the street interviews about who the
Spirit is.
Part B The Gifts Each member of the
confirmation class receive "gifts" -- a car, a
house, and then the "real" gifts of the Holy
Spirit -- piety, knowledge, etc. Class then talks
about meaning of gifts of the Holy Spirit.

6. Part A (5) The Rite of Confirmation Film of
ceremony in parish -- includes presentation of
candidates, cuts from homily, reference to
baptismal promises, prayer of the bishop for the
candidates and anointing with chrism.
Part B (2) Making the Choice Coach speaks to
teens about choices -- making informed
decisions. Confirmation is a decision to answer
God's call to live the Christian live.

C 011 CONFIRMATION:
SEALED WITH THE SPIRIT
BROWN-ROA 56 J S A
Six episodes, twelve parts, to accompany text of same
name. Each segment is used as an introduction to spark
interest or discussion about a particular theme. Can be
used independently from the text program. Live action,
still shots, vignettes, "man on the street" interviews.

1. Part A (5) Preparing for Confirmation Short
vignette of a young person in a confirmation
program making a decision to continue. The
vignette is followed by testimonies from a
variety of persons on the meaning of
confirmation in their lives.
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Her experiences of rejection and acceptance.
Part B (4) The Gameplan Coach and team
setting fades into the Sermon on the Mount.
This is what it takes to win as a Christian.

4. Part A (2) Jesus at Work Today Conversation
among young people on whether or not Jesus is
alive today.
Part B (6) Service A discussion with young

C 012 CHILD'S FIRST COMMUNION, A
LIGOURI 20 P I A
This video gives children preparing for First Communion
deep understanding and appreciation for Jesus in the
Eucharist. Children can watch Fr. Joe Kempf and seven
year old Adam talk one-on-one about what it means for
Jesus to be "Bread of Life". Their discussion, filled with
simple analogies, explanations and a visual portrayal of
Jesus in Adam's imagination, responds to the many
questions young Catholics ask as they prepare for First
Communion. This video would also work well at a
parent meeting.

C 013 CHILD'S FIRST PENANCE, A
LIGOURI 20 P I A
A presentation that will help children understand sin and
forgiveness, realize the importance of this sacrament and
view Reconciliation as a positive experience. Fr. Joe
Kempf and a group of children interact to explore the
meaning of this sacrament. This video would work well
as part of a parent meeting.

C 014 CHILDREN OF THE LIGHT
BROWN-ROA 8-10 P Videostrip series which introduces themes to primary

1. Creation: "Why Is There an Outside?" (10) The
mystery of myself and my world. Includes Genesis
creation story.

2. Prayer: "Can I Talk to God?" (7) All creation
gives praise. Prayer is both talking and listening to
God. Through Baptism we entered the family of
Jesus. Alleluia, Amen, the Sign of the Cross, the
Our Father are included.

3. Our Eucharist: "What Can I Bring?" - We are
part of our family and celebrate important events
including joining the family of Jesus in celebrating
a sacred meal. In Eucharist we offer gifts to God
and God gives his gift, Jesus to us.

4. Jesus - Behavior: "Do You Care?" "Are You Aware?" "Do You Share?" (6) Awareness of living things and responsibility to them; consideration for others as opposed to discrimination; awareness of "other" and act of sharing.

5. Forgiveness: "Why Should We Make Up?" (6) Forgiveness in Our Father, the Eucharist, "seventy times seven." Call to be peacemakers.

6. Advent: "Is It Christmas Yet?" - Christmas decorations and preparations express what we hope for and share each year on the anniversary of Christ's birth. Christ is risen and with us always, yet, as we remember his first coming, we wait like the Old Testament people and Mary for his second coming.

7. Christmas: "Can Christmas Last All Year?" (8) Christmas is a celebration of continuing incarnation. We honor his presence in one another by our gift-giving and Christmas customs.


9. Lent: "What Is Spring?" (6) Lent is a time for "growing up" like spring plants. We grow in the ways of Jesus by sharing and forgiving. Holy Week is a time of special celebrations honoring the last days of Jesus.

10. Easter: "Why Do We Say 'Alleluia'?" (6) Resurrection, like spring, is a time of new life. Risen Christ is with us in Eucharist. Baptism, Sunday, and special signs of Easter celebration.

C 015 CHOICE, THE
FRANCISCAN 19 J S A
Teenage Kim does not want to be confirmed but agrees to finish Confirmation preparation to please her widowed father. In the following months, Kim is befriended by Christina, a young woman she grows to love and admire. Christina's lifestyle helps Kim to realize that service to others is more a blessing than a chore.

C 016 CONFIRMATION '98
COMMENORATIVE VIDEO
DIOCESE OF WICHITA 30 S A
This edited video shows the large confirmation celebration at Cessna Stadium, Wichita, KA on May 3, 1998. This outdoor celebration was preceded by a youth rally. Segments of the Confirmation ceremony are shown together with commentary by the program organizers.

C 017 CELEBRATING SUNDAY
WITH GOD'S FAMILY
23RD 9 P
Introduction to the Mass for young children. Highlights the importance of gathering, helps children learn terms and outlines the structure of the eucharist. Filmstrip program. Illustrated narration.

C 018 CHRISTMAS WISH, A
23RD 9 P 1
Waiting for Christmas, the time of Advent, was very difficult for Justine who wanted to open her presents. Then she had a dream of what would happen without that waiting time. She missed out on all the preparation activities. This story is a delightful presentation of the importance of Advent as a season of anticipation and preparation. Well acted, realistic presentation. Includes study guide.

C 019 CITY THAT FORGOT ABOUT CHRISTMAS, THE
FAMILY FILMS 20 P 1
In this cartoon, Benji's grandfather tells him the story of a town that forgot about Christmas and eventually forgot to love. Matthew, the carpenter, becomes the agent for change and helps the children to learn the message of the Child Jesus. Adapted from the book of the same title by Mary Warren.

C 020 CHURCH COMMUNITY, THE:
MISSION AND IDENTITY
ORE 120 A
This video records two sessions at a Day of Religious Enrichment for Catholic School teachers, April, 1997. Father Michael Himes, priest of the Diocese of Brooklyn and professor of theology at Boston College blends keen theological insight and solid historical scholarship with humor and realistic appreciation for his audience. This video not only informs, it also confirms and affirms all called to ministry within the Church. Each session is approximately an hour.

C 021 CHURCH CELEBRATES THE
RECONCILING GOD, THE
ST. ANTHONY 27 S A
This program focuses on the history, theology and practice of the sacrament.

Story (13) - Mary Krutco and Tom Richstatter, OFM present three fictional characters who tell how the Church of their era celebrated reconciliation: a bishop from the 4th century, a monk from the 7th century and a priest from the 1940s. Interview style.

Witness (3) - Contemporary Catholics reflect on their experience of the sacrament.

Teaching (7) - Tom Richstatter, OFM begins with Jesus as the first and primary sacrament of God's forgiveness. The Church has continued the healing ministry of Jesus throughout history. He outlines how the sacrament is celebrated today with emphasis on its communal celebration.

Music reflection (4) - Deep Down I Know from video "Glory Days: David Haas & Friends in Concert."

Mary Krutco hosts the program and introduces each
All have a right to life and we must be stewards of all life forms on this earth.

C 026  COMMANDMENTS FOR YOUNG PEOPLE: WE ARE FAITHFUL

ST. ANTHONY 10 I

A young girl recalls the home she grew up in and the family relationships she enjoyed. In ancient Israel, a wife was her husband's possession and the sixth commandment enjoined others from taking someone else's wife. Husbands and wives promise to be faithful to each other (marriage vows) and practice a "special love" only with each other. Infidelity destroys family. Separated/divorced parents still love their children. We are called to respect the promises husbands and wives make to each other. "Covet" explained.

C 027  COMMANDMENTS FOR YOUNG PEOPLE: WE SPEAK TRUTH

ST. ANTHONY 7 I

An older man is accused based on a reputation damaged by lies. A young girl who knows the truth urges her lawyer father to represent him. What would it be like to live in a world where no one's word could be trusted? In ancient Israel, as today, a person's life could depend on truthful testimony. All people have a right to their good name. It is not always easy to tell the truth -- we are afraid of consequences, enjoy bragging, want something. It is easier to cheat, blame others and make excuses. But we are called to take responsibility for what we do.

C 028  COMMANDMENTS FOR YOUNG PEOPLE: WE RESPECT THE PROPERTY OF OTHERS

ST. ANTHONY 8 I

Tom Sawyer episode of stolen provisions retold. What would the world be like if everyone started stealing? We are tempted to not return what we borrow or find, waste food, electricity, brag about what we own and want more things. Everyone has the right to own property. We are called to make up for damage done, use the gifts of creation properly and live generously.

C 029  CONFIRMED IN A FAITHFUL COMMUNITY - COORDINATOR

ST. MARY'S PRESS 60 A

This orientation video designed for use with Tom Zanzig's "Confirmed in a Faithful Community" provides some segments of a general (1 & 2) nature that could be used with confirmation catechists in any program.


2. Process of Initiation (15) What is process of initiation into any group? How is a person initiated into the Church community? Preparation for the sacrament is grounded in the life of the total faith community.

3. Program Structure (14) Describes the structure and goals of "Confirmed in a Faithful Community.

C 022  CONFIRMATION: IT'S YOUR CHOICE

LIGOURI 20 J S

Jennifer, a Confirmation candidate, talks her friend Mike into going with her to her service project. Mike challenges her commitment, but Jennifer gives witness to the value of her Confirmation preparation. A bishop explains the meaning and ritual of Confirmation. The content of the video is good, but the acting is rather "stiff".

C 023-028  COMMANDMENTS FOR YOUNG PEOPLE

ST. ANTHONY 1 I

Gaynell Cronin motivates young people to live the gift of the commandments through real life vignettes, questions, and connections with Hebrew and Christian scriptures. Voice over live action vignettes, illustrations and live action collage. Study guide includes discussion questions, scripture references, activities and prayer services.

C 023  COMMANDMENTS FOR YOUNG PEOPLE: WE REMEMBER

ST. ANTHONY 9 I

The first three commandments invite us to be aware of God in our lives and the goodness in ourselves and others. An older man agrees to join some young people painting a garage. When he passes by without any recognition, they are prompted to ask what it would be like if one could not remember anything. These commandments enjoin us to place God first in our lives, respect God's name and offer praise and thanksgiving.

C 024  COMMANDMENTS FOR YOUNG PEOPLE: WE HONOR PARENTS

ST. ANTHONY 7 I

Vignette about a family reunion encourages young people to value family life -- those people who help us grow, give us guidance and direction. In ancient Israel, the nomadic people were tempted to leave elders behind. This commandment enjoins us to care for ages parents and to honor and obey those adults who care for us. All people have a right to be respected. Jesus honored and obeyed Mary and Joseph.

C 025  COMMANDMENTS FOR YOUNG PEOPLE: WE RESPECT LIFE

ST. ANTHONY 8 I

A young girl learns to value life from her grandfather who lives on a farm. The fifth commandment enjoins us to care for ourselves, others and all that holds life. Over eating, abusing drugs, enjoying violence, teasing others all kill. In ancient Israel there was no police force. This commandment enjoined a reverence for all life -- the elderly, unborn, handicapped who need our special care.


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4. Concerns and Challenges (16) Describes common issues and tasks confronting the coordinator. Deals with the role of the sponsor, the place of service in Confirmation preparation and candidate's readiness.

5. Program Overview (10) Program components and design.

C 030 CONFIRMED IN A FAITHFUL COMMUNITY – SPONSOR
ST. MARY’S PRESS 40 A
This video provides an excellent formation for Confirmation sponsors. It helps them to understand, fulfill and enjoy their important role in the preparation of their candidate. Some minimal reference to the "Confirmed in a Faithful Community" text and sponsor’s guide should not deter this video’s use with any parish program.

1. Changing Paradigms. (13) Describes three models: "Soldier of Christ," "Rite of Passage to Adulthood," and "Journey of Faith within the Community" which provide an understanding of the Church's evolving theology and practice of Confirmation.

2. The Role of the Sponsor. (6) Balances the ideal with the real. The sponsor is a companion on the faith journey acting as a mentor and co-learner.

3. Adolescent Faith. (10) Describes stages of faith and applies these to the life of the adolescent.

4. The Sponsor and the Candidate. (11) Describes general principles and practical ways sponsors can fulfill their roles.

C 031 CROSSING THE LINE
MARYKNOLL WORLD PRODUCTIONS 16 S A
Susan Sarandon narrates this documentary on the November 22, 1998 demonstration outside the gates of Ft. Benning, Georgia where the U.S. Army School of the Americas is located. Led by Martin Sheen and Sr. Jackie Doepker, over 2000 of the 7000 demonstrators risked arrest and imprisonment by crossing the line onto the military base. Carrying coffins and crosses bearing the names of thousands of men, women, and children assassinated by SOA graduates in Latin America, they demanded that the U.S. government end its policy of training foreign soldiers. This video is a good lesson in civil disobedience and nonviolent protest.

C 032 CANCEL THE DEBT, NOW!
MARYKNOLL 25 S A
This Jubilee 2000/USA video examines the roots of the current international debt in the OPEC surpluses of the 1970s and 1980s, explains the meaning of Structural Adjustment Policies and the roles of the International Monetary Fund and World Bank. While not denying the complexity of the problem, it calls for the cancellation of the debt and claims that it would be less expensive than one would think. Not a quick fix for world poverty, it would be a good starting place. The guide offers more background information and questions for discussion.

C 033-036 CATHOLIC CHURCH IN THE 21ST CENTURY, THE
LIGUORI S A

C 033 CATHOLIC CHURCH IN THE 21ST CENTURY, THE: 1
LIGUORI 65 S A
Part of series. See above.
Bishop Boland (3 min). Steve Miller, II (12 min).
Daniel J. Harrington, SJ (30) "What Can We Learn From the Church in the New Testament?" From St. Paul we learn that crisis, sin and scandal are not new phenomena in the church, that we must deepen our understanding of the paschal mystery, use scripture as a resource and promote ongoing formation in the Christian life.
Michael Buckley, SJ (32 min) "What Can We Learn from the Church in the First Millennium?" The Church might consider: restoring to the local Church the selection of bishops who would have enduring relationships with their dioceses, restoring episcopal conferences and regional gatherings, abolishing certain institutions.

C 034 CATHOLIC CHURCH IN THE 21ST CENTURY, THE: 2
LIGUORI 77 S A
Part of series. See above.
Dr. Catherine Mooney. (47) "What Can We Learn From the Medieval Church?" In her presentation, Dr. Mooney considers lay involvement, pious movements, Conciliarism and Council of Trent and suggests that the Church might return to a more collaborative ministry.
Thomas O’Meara, OP. (30) "What Can We Learn from the Tridentine and Baroque Church?" The Baroque church appeared twice -- from 1550 to 1725 and again after the Enlightenment and Age of Revolution in the Romantic Era from 1850 to the eve of Vatican II. During this period, the papacy drew ever more power to itself. The baroque was also characterized by a growing sense of the individual and importance of emotions, a mechanistic understanding of grace, and common prayer as theater rather than liturgy.

C 035 CATHOLIC CHURCH IN THE 21ST CENTURY, THE: 3
LIGUORI 75 S A
Part of series. See above.
Rev. Michael Himes. (35) "What Can We Learn From the Church in the Nineteenth Century?" Father Himes draws on John Henry Newman, Johann Sebastian Drey and Johann Moehler as he explores an understanding of doctrinal development, the sensus fidelium, and the relationship of the priestly, teaching, and governing functions of the Church. He suggests that there must be structures to ascertain the sensus fidelium, that nation states be in conversation with the bishops of the country rather than the Holy See when they seek to understand a Catholic position of concern and that bishops should have regular, international meetings.

Dr. Richard Gaillardetz. (40) "What Can We Learn from Vatican II?" Anecdotes from the early days of planning and the Council itself shed light on the relationships of Pope, curia and bishops and how the Popes managed the structures for the greater good of the Council. Dr. Gaillardetz suggests that papal authority was exercised in service to the bishops, that the curia be reformed to be in service to bishops and that bishops themselves might have a permanent synod with deliberative powers.

C 036  CATHOLIC CHURCH IN THE 21ST CENTURY, THE: 4
LIGUORI 75 S A
Part of series. See above.
Q & A. Time frames, lay ministry, seminary education, and future structures are among the topics addressed by panelists.

C 038  CONFIRMATION 2000
ORE S A

C 039  COME AND SEE
COLUMBAN FATHERS MISSION 90 P I A
Complete mission education program for grades 1-6 including print masters, overview for catechists and adult component. One topic per grade level. Correlated with major text series.

Inservice: Teaching Come and See! (18:00)
Unit 1 Korea: One World! One Home! One Family! (5:27)
Unit 2 Fiji: Building Christian Community
Unit 3 Chile: The Contrast between the Rich and the Poor
  Part 1: Land of Contrasts (2:05)
  Part 2: A Rich Boy (2:11)
  Part 3: A Poor Boy (2:25)
  Part 4: Missionaries (1:50)
Unit 4 Japan: Respect for Other Religions (6:25)
Unit 5 Peru: Power of the Gospel (5:50)
Unit 6 Philippines: Christian Citizenship (9:20)

Enrichment: Send! Receive! Set Free!
Adult (20:00)
All units present the Eucharist as sign of our unity. Children will learn that while we help our brothers and sisters financially, we receive much in exchange both spiritually and culturally. The dignity of all peoples is stressed.

C 040  CELEBRATING THE CHURCH YEAR FOR CHILDREN: DAYS OF MARY
PAULIST 15 I
In this video, children will become acquainted with Marian prayers, feast days and with the person of Mary as one who nurtures God's people.

C 041  CELEBRATING THE CHURCH YEAR FOR CHILDREN: ADVENT
PAULIST 15 I
Advent is a time of waiting and of hope. This video helps children get in touch with their own hopes and the love of Christ in their lives.

C 042  CELEBRATING THE CHURCH YEAR FOR CHILDREN: CHRISTMAS
PAULIST 15 I
The theme Christ, the Light of the World, is explored through the dramatization of an event in a child's life, Scripture and the Christmas liturgy.

C 047  CHALLENGED AND EMPOWERED -- PART 1
COLUMBAN FATHERS MISSION 14 J
World poverty unit. This program is written to help young people understand what it means to be poor and hungry. It also helps them to know that they make a difference. Includes lesson plans and print resources.
1. The Richest Dog in the World
2. Empowering the Poor

C 048  CHALLENGED AND EMPOWERED -- PART 2
COLUMBAN FATHERS MISSION 14 J
1. The Mouse's Tale
2. Children of the Brickyard

C 049  CHOICES AND CONSEQUENCES
FRANCISCAN 27 J SA
The Rick Nunes Story. Rick Nunes has the HIV virus. Twenty-four years old and living in the Boston area, he has been paroled from prison and now shares his story with others. Rick began smoking marijuana when he was ten and was a cocaine addict by thirteen. He hopes that those who hear him will understand clearly just how personally destructive drugs can be. Rick is brutally honest about the power of drugs to control personal decisions, deaden all sense of values, and alienate friends and family. He speaks from experience concerning the power of addiction and the terrors of
crime and prison life. He now regrets so much of his life and the decisions he made. Rick now spends each day in the shadow of death. The humility and honesty with which Rick tells of his experiences and accepts responsibility for his decisions make his story a powerful one with much to say to young people and adults.

C 051 CATECHUMENATE FOR CHILDREN, THE -- TAPE 1
TABOR 75 A
In 9 fifteen minute sessions, Don Neumann, pastor of St. Pius V Parish in Pasadena, TX, explains the RCIA for children of catechetical age. While directed toward parents and catechists working with children, this presentation clarifies the Order and would be helpful to anyone working with the RCIA.
1. Overview of RCIA
2. Overview of the Catechumenate for Children
3. Ministries in the Catechumenate for Children
4. The Pre-Catechumenate for Children
5. The Catechumenate Period

C 052 CATECHUMENATE FOR CHILDREN, THE -- TAPE 2
TABOR 60 A
6. The Period of Purification and Enlightenment
7. Easter Sacraments
8. Mystagogia: Post-Baptismal Catechesis
9. The Parish and the Catechumenate

C 055 CHRISTMAS IS
CONCORDIA 18 PI
Having to play second shepherd for the second year in a row has dimmed Benji's Christmas spirit. "It's the same thing year after year," he complains. But, when he sits down to review his lives for the school play, the words of the familiar story transport him to Bethlehem 2000 years ago. You will travel with Benji to discover what it "is" about Christmas that keeps the joy and excitement alive year after year.

C 056 CHALLENGE OF THE BEATITUDES, THE
BROWN/ROA 82 I J S A
An 8 episode videostrip series.
1. What Is the Kingdom of God? (11) Jesus came to establish the Kingdom and to give us the "keys" through which we gain access to it. Following the beatitudes is a way of entering the Kingdom of God.
2. What Is a Beatitude? (10) A "wise saying" of Jesus which reflects his personal experience and knowledge. The challenge is to grow in the attitudes of the Kingdom of God.
3. Blessed Are the Single-Hearted. (10) We often use the expression "to have one's heart set on" when referring to a special goal or objective. Jesus teaches us the wisdom of setting our hearts on the Kingdom of God.
4. Blessed Are the Gentle and Humble. (11) Jesus teaches the vast difference between the standards of God and those of the world. The "poor in spirit", the meek and gentle, and those willing to serve are the greatest in the Kingdom.
5. Blessed Are the Sorrowing. (9) The unity we share as members of Christ's Body makes us sharers in both the sorrows and the joys of one another. The wise and blessed have empathy for others.
6. Blessed Are Those Who Do What God Requires. (11) As a result of the divergence between the wisdom of God and the wisdom of the world, those who live by the standards of God are often victims of ridicule or persecution. The Kingdom belongs to those who remain steadfast in spite of trials and persecutions.
7. Blessed Are the Merciful. (7) This predominant attribute of God is a quality required by the wise members of the Kingdom who are striving to be perfect "as your heavenly Father is perfect."
8. Blessed Are the Peacemakers. (10) The wise followers of Jesus help to build the Kingdom by accepting his peace and sharing it with one another. Those who bring Christ's peace to a troubled world are worthy to be called "Children of God."

C 057 CHANGING SACRAMENTS, THE
FRANCISCAN 113 I J S A
Videostrps in water color cartoon style traces the history of our sacraments. Each episode approximately 15 min.
1. Godparent Gussie - Baptism and Confirmation
2. Sinner Sam - Penance
3. Worshiping Wilma - Eucharist
4. Marrying Melvin I - Marriage
5. Marrying Melvin II - Marriage
6. Clerical Clarence - Holy Orders
7. Ailing Annie - Anointing of the Sick

C 058 COMMANDMENTS, THE
BROWN/ROA 92 I J S A
Videostrps series which places the Commandments in the context of Torah, the Way of God and His people. The commandments are seen as posing questions that people have to deal with and as starting points and guides to living rather than goals.
1. How Do You See God? (5) Since ancient times people have sought to understand and perceive this great being we call God.
2. What Is Torah, The Way? (11) Torah is living hand-in-hand with one another and with God. All who believe in God are challenged to live by the great law of love.
3. Who Can Guide Us? (8) We honor our parents by living the faith and traditions they have passed on to us.
4. How Precious Is Life? (9) All life has direction and purpose from God. We need to follow that
God-given direction and allow others, along with ourselves, to live life to the full.

5. What Are Weddings About? (10) Marriage and family are part of God's promise to His people. God's people are asked to be faithful to each other in marriage while building with their family a "house of peace."

6. What Is Being Honest? (9) Both kidnapping and theft of property and possessions rob a person of freedom, a basic human right.

7. How Good Is Your Word? (8) A person's reputation is a basic human right. Shows the importance of treating one's neighbor with the justice of truth. Taking God's name in vain, stealing, and false witness all represent using God and neighbor for one's own purpose.

8. Are We Covetous or Content? (10) Coveting leads to discontent; content and freedom of spirit are basic freedoms of the children of God.

9. How Do We Celebrate the Way of God? (8) Our God is a God who acts in our lives in whatever way and time he chooses. We cannot "cut the Lord of All down to size" by making God in our image, or by "naming" this supreme being. Rather, we celebrate the Lord's presence in our lives by observing his chosen time with us -- the Jewish Sabbath and the Christian Sunday Eucharist.

10. Why Tell of Sinai and the Upper Room? (11) The story-epic of the Covenant between God and his people tells us in sign and symbol about Israel's and Christianity's belief in the divinity of our call to the fullness of life.

C 061 CHOICE, THE

DON BOSCO 29 S A

A series of five vignettes: a teen shot during a robbery attempt; a youth tempted to deal drugs; a wheel-chair bound man lashing out in angry frustration at rejection and a young unwed woman turning to abortion as a final solution -- each is faced with a choice. In each episode, a silent figure appears who stands by and gets involved only when the person in crisis reaches out for courage to choose the right thing. In the fifth vignette, this stranger appears as Gabriel in the Annunciation scene. Live action, professional actors. Vignettes could be viewed independently.

C 063 CONFIRMATION: A COMMITMENT TO LIFE

LIGUORI 57 J S

A mini-confirmations course. Father Joe Kempf and an adult facilitator interact with a group of high-school students preparing for confirmation. Introduction and six vignettes to be viewed in successive sessions. Each vignette introduced with scripture passage or passage from Rite of Confirmation. Guide develops full lessons. Introduction. Explains procedure and philosophy to Program Director and catechists. Does not get into age debate, nor is it comprehensive.

1. Who is the ideal man or woman? (8) In a classroom setting, Fr. Joe contrasts advertising concept of ideal man/woman with Christian understanding that human worth comes from God who is present in each person.

2. Relationship and decision. (7) During the homily and in a conversation after a wedding, Fr. Joe speaks on the three stages of love and notes that true love demands a constant decision.

3. Confirmation is a choice. (7) Fr. Joe discusses the wedding with his confirmation class. When we choose to love, we always have to make some kind of sacrifice. Discussion about following Jesus in confirmation.


5. Are we weak enough to follow Jesus? (11) Are we weak enough not to try to do it all by ourselves? Within the Church family, we give and receive. Witness talk by Michelle, the adult youth leader, about her coming to terms with her paralysis. Eucharist described as spiritual strengthening and nourishment.

6. Teens give witness. (3) Each member of Fr. Joe's class gives witness in his/her own words.

7. Closing meditation. (7) Fr. Joe leads students through centering prayer exercise (blank screen, audio only). After meditation, scenes from earlier vignettes are shown as well as scenes from actual confirmation.

C 065 CATECHISM OF THE CATHOLIC CHURCH, THE

CTNA 50 A


C 066 CALLED TO SERVE: THE EUCHARISTIC MINISTER

23RD 30 S A

This video provides background and practical instruction for Eucharistic ministers. Includes: (a) reflection on call to ministry grounded in baptism; (b) history of the Eucharist -- Justin through Trent; (c) pertinent renewal texts from Vatican II and more recent documents introducing communion in the hand, communion from the cup and extraordinary ministers; (d) an overview of the various ministries exercised during the eucharistic celebration, and (e) concrete tips and guidelines. Produced by the Office of Worship, Springfield, MA and narrated by Fr. Vernon Decoteau. While designed specifically for eucharistic ministers, the first two parts could be used effectively with high school students, at parent meetings and for general adult education.
CATECHISM OF THE CATHOLIC CHURCH: AN INTRODUCTION FOR ADULTS

USCC


COME ON IN! - PART 1

23RD

Live action. Three children wander into a church and are given a tour by Mr. and Mrs. Dunn, a retired couple, who serve as sacristans. Focus includes: baptismal font, altar and lectern. Liturgy of the Word highlighted and story of empty tomb recounted. As the children examine the altar, the connection between the Last Supper and the assembly as body of Christ is made. In the Liturgy of the Eucharist, we remember, celebrate and believe. Lector and sacristan roles explained.

COME ON IN! - PART 2

23RD

On a second visit to the church, the children learn about the importance of signs and symbols. Focus: cross, stations of cross, statues, candles -- procession, sanctuary lamp, altar, paschal. The children discuss saints as models for Christian life and the communion of saints. They explore the reconciliation room which is set up for face to face celebration of the sacrament.

CASE OF CONSCIENCE, A

BROWN-ROA

Two teens are discussing their particular dilemma when they encounter a businessman with a similar but deadly decision to make. Suddenly the teens recognize the similarity between these dilemmas and the one faced by Pontius Pilate. Following this drama, teenagers and school counselors share their insights about decision making and dealing with peer pressure. A Robert Blaskey Production. Study guide included.

Caminos de Libertad: Los Diez Mandamientos

Tabor

A

Based on the book "Los Diez Mandamientos, Caminos de Libertad" (The Ten Commandments: Pathways to Freedom) by Maria de la Cruz Aymes, SH and Francis Buckley, SJ, this series presents the Ten Commandments through the everyday life of Catholics trying to live their faith. Documentary format including interviews, vignettes and personal witness. Hosted by Roberto Gutierrez. On screen discussion questions. Leader guide included. A Hispanic Telecommunications Network production.

CAMINOS DE LIBERTAD 1: AMAR ES BUSCAR LA FELICIDAD

Tabor

A

Amar es buscar la felicidad -- Introduction to the Ten Commandments

(A) Las leyes y la felicidad. (Law and happiness)

(11). The order, beauty and harmony of the created universe come from the natural law of God. Just so, there is a need for rules, limits, and structure in family life to enhance mutual respect. Parents teach their children to make decisions and share responsibilities. All societies need laws. These laws are not meant to enslave but rather to free. The Ten Commandments are like clues to hidden treasure -- happiness.

(B) El amor, ley de leyes. (Love, the law of laws)

(6). Concerned Christians cannot be blind to those situations which frustrate the happiness and good order of the community, e.g., drugs, prostitution and violence. We must work for systemic change through neighborhood groups, political action and non-violent protest.

CAMINOS DE LIBERTAD 2: AMAR ES CONFIAR EN DIOS

Tabor

A

(A) Confiar en Dios es vivir la alianza. (Living the covenant means trusting in God) -- 1st Commandment (10) Communal life is built on promises, e.g., the Constitution of the United States. God, who freed the Israelites from slavery and led them into the promised land, established a covenant with his people, a covenant God will never break. The covenant guarantees rights and also outlines responsibilities. We must fight the temptation to make gods of ourselves. Also, when faced with injustice, we must find the voice to speak out.

(B) Confiar en Dios es tomarlo en serio. (Trust in God means taking God seriously) -- 2nd Commandment (7) While the Israelites were forbidden to speak the name of God, Spanish speaking culture is full of references to God -- in greetings and expressions which help to make the living God a part of daily life. Parents must teach their children how to find God and guard against blaming God for everything that goes wrong.

(C) Confiar en Dios es dedicarle tiempo. (Trust in God means consecrating time to God) -- 3rd Commandment (4) God does not want us to be slaves to work. Relaxation and a pause in the routine of work is necessary for the good of family and community life. One must guard against materialism and the need for more and more which can make us slaves to work. One must take time to join the community in thanking God.
(A) Respetar es corresponder (To respect is to care) -- 4th Commandment (8) Respect begins within the family. The Holy Family is an example of harmony within the family. Within a family there must be mutual care and concern. This respect is owed to all those who have authority, who have a responsibility for others including those in civil government and the Church.

(B) Respetar es comprender las debilidades (Respect is to understand failings and debility) -- 4th Commandment. (8) It is easy to love one's parents when they are well. However, one must continue to love and care for them when they are failing. We are also called to forgive our parents.

(C) Respetar es proteger a los mas debiles (Respect is to protect those who are oppressed and cannot protect themselves) -- 5th Commandment (11) All persons have a right to life and dignity. The abused, children, misunderstood youth, the elderly and immigrants must be protected. The 5th Commandment forbids any attack against life including abortion and capital punishment. Christians are bound to use non-violent means to fight against drug abuse and nuclear war etc.

(A) El don de la sexualidad (The gift of sexuality) -- 6th Commandment. (10) God created us to love and to need love. Human sexuality is not an animal instinct, it calls for generosity and fruitfulness within the bonds of marriage. In marriage one makes a total, exclusive gift of self to one's spouse. Premarital sex can lead to pregnancy which is not protected by family. The pain of betrayal and burden of responsibility often results.

(B) La fidelidad, expresion de amor (Fidelity, expression of love) -- 9th Commandment (6) Fidelity is difficult but not impossible. One must guard against lust and egoism. In marriage, one must acknowledge and work through difficulties.

(A) El proposito de los bienes materiales (On the question of material goods) -- 7th Commandment. (11) Justice requires us to respect the property of others. A vignette explores the role of conscience. False identification, looting, etc. are forms of stealing. While all have a right to be secure in their property, we also have a responsibility to share our goods so that all might live with dignity.

(B) El trabajo y los bienes materiales (Work and material goods) -- 10th Commandment (6) Work is not a punishment. It contributes to human dignity. All have a right to work and a responsibility toward employers. Nonetheless, material goods are not an end in themselves. One must guard against greed and not caring about the welfare of others.
is thinking of putting the baby up for adoption.

C 080 CONTEMPORARY MORAL ISSUES: IT ISN'T FAIR  
BROWN/ROA 8 J S A
Stephanie really gets into her science project on the disposal of solid waste, but gets little response from her father who is worried about job losses in the pending merger of his company. Stephanie is outraged when her project does not win the prize and is determined to protest.

C 081-083 COME AND SEE: LIVING LESSONS FROM THE GOSPEL OF JOHN  
ACTA 75
John Shea offers an exegesis of three key stories from the Gospel of John: the woman at the well, the cure of the blind man, and the raising of Lazarus. Informal lecture. Each program includes: short introduction, dramatic interpretation by Nancy and Graziano Marcheschì (approx 10 min) and the exegesis broken into two or three segments. Discussion guides included. Recommended for leadership: homilists, bible study facilitators, RCIA team members.

C 081 COME AND SEE: THE WOMAN AT THE WELL  
ACTA 75 A

C 082 COME AND SEE: THE MAN BORN BLIND  
ACTA 56 A

C 083 COME AND SEE: THE RAISING OF LAZARUS  
ACTA 64 A

C 084-086 CATHOLIC AND CAPABLE: SKILLS FOR SPIRITUAL GROWTH  
RCL 30 J S
Developed to accompany high school religion series by Mike Carotta, these videos could be used without reference to text. Discussion starters. Teens make a variety of statements -- good/bad, true/false. Teachers would need to facilitate a careful discussion following the presentation of any segment. This series does not include any resources for teacher.

C 084 CATHOLIC AND CAPABLE: HOW TO LIVE OUR CATHOLIC FAITH  
RCL 30 J S
See series description above.

1. Experiences of Faith (10) - Teens share answers to: "When have you felt closest to God? What do you like best about being Catholic? In order to get to heaven... How does the Holy Spirit help you? How have you handled death? What is the most important thing you have learned about your faith?"

2. Religious Imagination (10) - Teens share how they see/imagine God.

3. The Mass (10) - Priest takes teens on "tour" of Mass. Explains the structure as well as vestments and other liturgical objects. Each section is introduced by young people making a few comments about that particular part of the Mass.

C 085 CATHOLIC AND CAPABLE: HOW TO LIVE A MORAL LIFE  
RCL 30 J S
See series description above.

1. Social Issues (10) - Teens discuss their ideas about immigration, control of the internet, abortion etc.

2. People Lie About . . . (10) - Teens discuss who lies, why people lie, what lies are and the consequences of lying.

3. Dating and Waiting (10) - Teens address the following questions: "What are fun dates? Is there pressure to have sex? How do you handle it? How does your faith help you?"

C 086 CATHOLIC AND CAPABLE: HOW TO HANDLE EMOTIONS  
RCL 30 J S
See series description above.

1. Anger (10) - Teens respond to the questions: "When have you been so angry you lashed out, did something you regret? How do you handle your anger?"

2. Rejection - 10 min - Teens tell about times they felt rejected or feared rejection and respond to the questions: "Who would never reject you? How does faith help you deal with rejection?"

3. Handling Pressure and Change (10) - Teens discuss the following: "What pressures have you experienced? How do you know pressure is getting to you? Has there been a time when pressure has been too much? Do you ever thrive on pressure? How does your faith help you deal with pressure? What changes have occurred in your life? How do you respond to change?"

CAUTION. A catechist using this needs to be well versed in dealing with teens. Young people on the video share some ideas, feelings and experiences which have serious consequences. A similar discussion in the classroom could open up some serious problems that the catechist would need to be prepared to handle.

C 087 CATHOLIC CONNECTIONS TO MEDIA LITERACY  
CENTER FOR MEDIA AND VALUES 20 J S A
Kit includes:

1. Impact of Images: Life and Culture in the Media Age. Three copies of this background issue of Media&Values magazine included for reference and leadership preparation.
2. Living in the Image Culture contains a ready-to-use leader’s guide and handout masters for 15 basic learning modules, activities and tools for media literacy education -- adaptable for both youth and adult groups.

3. Forming Values in the Media Age -- a sourcebook for developing media literacy classes and programs specifically for schools and parishes.

4. Challenging the Image Culture -- video introduction to the principles of media literacy and a demonstration of how to apply them.

5. Media Literacy Resource Directory -- ordering information for other support resources.

C 088 CELEBRATING OUR FAITH: EUCHARIST -- FAMILIES

Brown-Roach 52 A

Sessions for parents preparing their children for First Eucharist. Fr. Joe Kempf lectures against live clips and still shots. Easy anecdotal style.

Introduction for parish staff. (4)

Part 1. (18) In the Eucharist, Jesus feeds our hungers through the gathering of the community, the Liturgy of the Word, and the holy meal. We enter into the dying and rising of Christ.

Part 2. (12) Connection between Mass and mission. We offer ourselves to be transformed into the Christ who pours himself out for others. Connection with baptism -- we are called to be light of the world. In this section, Father Joe also discusses the importance of the role of parents in the faith lives of their children and offers some ways they might help prepare their children.

Part 3. (9) We are preparing our children for their first and 800th communion. Families must model and foster a Christian lifestyle. Fr. Joe encourages families to distance themselves from the materialism often associated with First Communion celebrations.

Part 4. (9) Guided meditation which helps parents see the quiet presence of God in their own families as well as the Eucharist.

Guide includes outline and material for two or three parent meetings, adult prayer services and suggestions for activities at home.

C 089 CELEBRATING OUR FAITH: EUCHARIST -- CHILDREN

Brown-Roach 37 P

Using a puppet, live interaction with a group of elementary children, props, anecdotes and live clips, Fr. Joe Kempf introduces children to key concepts of Eucharist.

1. Belonging (4) Through Baptism we learn that there is something more than "me," and it is "us." Through Baptism we become a part of God's church throughout the world.

2. Invited to the Table (4) There are all kinds of food, but God knows that we need the best food -- we need love. God gives us Jesus as our food.

3. Gathering to Celebrate (3) When we gather for Eucharist, we need to make sure that there is room in our hearts for everyone to gather at the table with us, room even for those we don't see.

4. Feasting on God's Word (4) God speaks to us at Mass in the readings to help us know how to live.

5. Offering Our Gifts (5) On the altar we see how great God's love is for us as Jesus' Body is broken for us, his Blood poured out. Connection with Passover celebration -- how Jesus changed the words.

6. Remembering and Giving Thanks (6) We prepare not just for our First Communion but for communion with Jesus throughout our lives.

7. Sharing the Bread of Life (3) Fr. Joe discusses what it is like to receive Communion. Will we feel different? Will we be different?

8. Going Forth to Love and Serve (8) Mass sends us forth to bring to others the love we have received.

Guide includes start-up and follow-up questions as well as additional activities. Upon completion of the series, children will have a deeper and broader sense of the presence of Christ in the eucharist as well as their call to mission. While produced in conjunction with the Brown-Roach sacramental preparation program, this video may be used with any program.

C 090 CELEBRATING OUR FAITH: RECONCILIATION -- FAMILIES

Brown-Roach 61 A

Fr. Joe Kempf lectures against live clips and still shots. Easy anecdotal style. Sessions for parents preparing their children for First Reconciliation.

Introduction for parish staff (3)

1. (24) Through the parable of the prodigal son, Fr. Joe teaches about sin, the incredible forgiveness of God, and the gift of the Sacrament of Reconciliation. Emphasis on our collective responsibility to and for one another.

2. (18) The Rite of Reconciliation (individual) is demonstrated and many of the common questions regarding this sacrament are addressed.

3. (7) The role of parents as models and teachers is addressed and suggestions are offered for parents to help their children prepare for the sacrament.

4. Guided meditation on unconditional love of God. Guide includes questions for personal reflection as well as group sharing, two prayer adult prayer services and suggestions for activities at home.

C 091 CELEBRATING OUR FAITH: RECONCILIATION -- CHILDREN

Brown-Roach 34 P

Father Joe Kempf speaks to and interacts with a group of elementary age children to help them understand key concepts as they prepare to celebrate the sacrament of Penance. Props, stories, and still shots concretize concepts.

1. We Belong (7) Through Baptism we become part of a great family -- God's Church through the world.
Our lives affect one another.
2. *We Celebrate God's Love* (4) Fr. Joe role-plays the wonderful and forgiving love of God, a God who does not abandon us when we sin but welcomes us home with arms of love.
3. *Good News* (6) Jesus the Good Shepherd searches for us to bring us home when we have sinned.
4. *We Look at Our Lives* (5) Unless we nurture love in our hearts, something important in us will die. This episode invites us to examine our lives by looking inside.
5. *We Ask Forgiveness* (8) Without the words "I am sorry" and "I forgive you," people cannot love each other well. This section includes a walk through the Rite of Reconciliation (Form 1).
6. *Remembering and Giving Thanks* (4) Saints are not perfect but rather are real people like us who kept on trying even after they sinned.

Guide includes start-up and follow-up questions as well as additional activities. While produced in conjunction with the Brown-Roa sacramental preparation program, this video may be used with any series. Upon completion, children will have a developed sense of the social consequences of sin as well as their mission to reconcile.

C 092-099  **CLOSE UP**

* Maryknoll 28 I J

Each video in this series includes two fourteen minute segments. The viewer is introduced to a young teenager who narrates family life, school, work, geography and history. The viewer is drawn into a new respect for the necessities of life. Each child ponders his or her future in a changing world. Guides include basic facts on each country, questions for before and after viewing as well as a bibliography.

C 092  **CLOSE UP: CUBA**

* Maryknoll 28 I J

1. *Havanna.* Eduardo Hernandez is 14 years old and lives with his family in the neighborhood of Cerro. We see the Malecon and El Morro, a Santeria ceremony and visit the local church. Eduardo's mother is a Communist while his father is Christian.
2. *Pinar del Rio.* Yudelkis Perez is a 14-year-old girl who lives with her family in a poor barrio at the western end of Cuba. The video visits a tobacco farm and follows the process of how Cuban cigars are made.

C 093  **CLOSEUP: CARIBBEAN**

* Maryknoll 28 I J

1. *Haiti.* Marie Julie Deronnette, 14 years old, lives in the southern coastal village of Marigot. She shares a two room house without water or electricity with her mother, grandmother and younger sister. While the video shows the poverty of the family, it also portrays the Haitian people's great sense of respect and dignity.
2. *Dominican Republic.* Jonathan Taveras de los Santos, age 13, fell and broke his arm during hurricane Georges of September 1998. He lives in a big housing project of hundreds of families. Baseball mania is noted and colonial zones of Santo Domingo are shown.

C 094  **CLOSE UP: CENTRAL AMERICA**

* Maryknoll 28 I J

1. *Guatemala.* Natividad Hernandez is a 14-year-old Maya Indian girl of Santiago Chimaltenango, located in the northwest. Traditional dress is featured. Land is in short supply. Nati is in fourth grade. Cooking and weaving are shown. Nati relates the Maya creation myth of the Great Heart of the Universe. The family visits the cemetery to pray for their deceased members, including ancestors.
2. *El Salvador*

C 095  **CLOSE UP: MEXICO**

* Maryknoll 28 I J

1. *Ciudad Juarez, Chihuahua.* Jesus Soto, 15, migrated to the city from the state of Durango after a drought. NAFTA was a boon to the assembly factories in Mexico. Three children go to school during the day but their parents work second shift so the family is only together on weekends.
2. *Acteal, Chiapas.* Guadalupe Vasquez, 13 is a Maya Indian girl living in a very small village that has known much violence in recent years. Her parents and most of her brothers and sisters were killed when a group of armed, masked men entered the village and gunned down the inhabitants. Life is based on farming.

C 096  **CLOSE UP: SOUTH AMERICA**

* Maryknoll 28 I J

1. *Peru.* Bette Tuso, 13 years old, lives with her campesino family on the altiplano in a village next to Lake Titicaca. She explains the many varieties of potato native to her counter and shows the viewer weaving. She takes part in the village fiesta, dancing for the first time the history-telling morenada.
2. *Brazil.* Lucivaldo Santos de Lima is a 15 year-old boy whose family live as squatters on farmland located in the northeast Brazilian state of Paraiba. His father was "downsized" from his job as a supervisor at a sugar refiners and the family with 10 children was literally in the street. They joined a national Landless Movement which promotes the take-over of idle farm lands. He does not know how to read or write.

C 097  **CLOSE UP: AFRICA**

* Maryknoll 28 I J

1. *Egypt.* Samah Ibrahim, a 15-year-old Muslim girl lives in Cairo. Her home is in a government-built housing project and they have electricity, water, a TV
set and telephone. Her father works in Kuwait and sends money home. The video visits the pyramids of Giza and the obelisk of Heliopolis. The Nile is also featured.

2. Tanzania. Bernard Bulemela and his family live in a rural village in northern Tanzania. He introduces the viewer to the ecological problems of his country. The segment shows planting, harvesting and preparing food. He speaks his tribal language and is learning Kiswahili promoted to improved communication among the many different tribes of the region.

C 098 CLOSE UP: ASIA
MARYKNOLL 28 I

1. Japan. 13 year-old Satomi Tamura belongs to a well to do family in Tokyo. The video shows Japanese emphasis on education. We also see her at calligraphy class and flower arranging. Also included are visits to a cemetery and to a Shinto shrine in the mountains.

2. Cambodia. Sok Thea is a 13 year old boy who lost a leg when he stepped on a land mine. The program was filmed in Phnom Penh where he attends a school for handicapped children. We see him visiting his family in a northern village. His family goes to harvest in the rice patties where he can no longer work. He also visits the village Buddhist temple where he prays for help as he faces a doubtful future.

C 099 CLOSE UP: NATIVE AMERICAN
MARYKNOLL 28 I

1. Navajo Reservation, Arizona. Odessa Renee Sandoval has just celebrated her coming of age. The video visits the famous Canyon de Chelly and Anazasi cliff ruins. Odessa lives with her family in a home that has no telephone or running water. At school, Odessa learns both English and Navajo traditions.

2. Chehalis Reserve, British Columbia, Canada. Dallas James, 17, belongs to a group of Native Americans called Stolo. The video begins and ends with Dallas fishing on the Fraser River. His father works part time in the salmon hatchery and also as a mechanic. The reserve's school is from K-12, however, Dallas' 10th grade class has only four students. The video also shows Dallas playing soccer and visits with Stolo artist Stan Green who explains his art and the inner life and beliefs of the Stolo people.

C 100 CLOSE-UP II: ASIA
MARYKNOLL 28 I

a. Thailand. Impia Saiyong, 11 years old, was born in Burma but now considers herself Thai. Her family are exiles. While her parents farm a small plot of land, Impia and her sister attend a tuition-free local school for tribal children. Impia reveals her dreams and ambitions as well as the struggles of her people who are in the midst of cultural transition.

b. Philippines. Jurrick Aponte, 11, is a public school student living with his family in a squatter area in Davao City with wooden-frame shacks and no running water. His carpenter father seeks work outside the area while his mother is active in projects to build a better future and livelihood for the community. Jurrick relates his struggles and hopes. He enjoys sports and is learning carpentry but his goal is to become a doctor.

C 101 CHURCH CELEBRATES, THE: THE LITURGICAL YEAR AND SUNDAY
ST ANTHONY MESSENGER 35 S A

Greg Friedman, OFM hosts this program and introduces the topic with some thoughts on how and why the Church structures time.

Story (10) A couple celebrating their 50th wedding anniversary reflect on events and themes, the rhythms and cycle of their life together. Their marriage provides a real-life parallel to the way that the Church year relates to our daily lives.

Witness (3) Catholics talk about the relevance of the liturgical year and Sundays in their faith lives.

Teaching (8) Tom Richstatter, OFM offers an overview of the liturgical year and an explanation of the important place Sunday holds in it. His presentation revolves around the central statement that "The Church Year is the way we read the Bible."

Music reflection (3) David Haas and friends perform his "As Water to the Thirsty" behind a montage of still shots and live clips. Guide includes summary of content, questions for sharing, suggestions for use and bibliography.

C 102 CHURCH CELEBRATES, THE: LENT AND EASTER
ST ANTHONY MESSENGER A

Story (8) A recovering alcoholic and photographer shares his personal story of spiritual death and rebirth illustrating the dying to self we all must undertake as true followers of Christ.

Witness (3) Catholics, some of whom recently journeyed through the RCIA, share their personal reflections about the meaning of Lent and Easter in their own lives.

Teaching (8) Tom Richstatter, OFM presents an overview of the Easter Season -- from Lent to Pentecost. He emphasizes how Baptism is central to Christian identity in the lives of all believers.

Music reflection (3) "Shelter Your Name" by Danielle Rose Skorich invites us to allow God to take our brokenness and to renew us.

Guide includes content summaries, suggestions for use, bibliography and prayer services.
C 500  CHARGED WITH THE GRANDEUR
OF GOD
USCC  18  JSA
Highlights the ministry of several priests to show how
the call to ordained priesthood is lived out. Filmed in
several parts of the country, the video depicts ways
priests view their own spirituality and also how parish
life is served through the leadership of its priests. Live

C 501  CHRISTMAS II
FRANCISCAN  70  PIJS A
Segments are from 11 to 18 minutes each.
This video, presented by Fr. Anthony Scannell, contains
four segments of dramatized stories and songs,
complemented by sensitive filming. The topics for the
four weeks of Advent are:
1. The Child In Us -- four vignettes explaining the
meaning of Advent.
2. Santa Clausing -- a retired monk, dressed as
Santa visits the elderly and children, teaching
them about affirmation and God's love.
3. The Perfect Gift -- same story as "Good and
Perfect Gift"
4. The Journey to Bethlehem -- animated story of
Aaron, the donkey who carries Mary to
Bethlehem.

D 001  DOROTHY DAY:
BLESSED ARE THE POOR
HALLEL COMMUNICATION  30  SA
David O'Brien, Eileen Egan and Rev. Gerard P. Fogarty
discuss the life and ministry of Dorothy Day in an
interview format which includes live archive footage and
still. Part of a series on the history of the Catholic people
in the US which documents their past contributions within
the context of a particular period and its issues. Designed
to help viewers better understand their identity as
Catholics and Americans. Professional production.
Excellent session for peace and justice.

D 002  DEATH NO MORE:
A LOOK AT THE DEATH PENALTY
BROWN-ROA  37  SA
Sr. Helen Prejean is interviewed by David Haas and
discusses her experiences and wider issues of the death
penalty. Original music by David Haas in opening prayer
service setting and interspersed throughout video.
Discussion guide reviews and develops issues.

D 003-010  DESALES PROGRAM: BAPTISM
FRANCISCAN  A
This series enables Catholics to discover the key to much
of what has happened in the Church since Vatican II.
Special sessions on the RCIA and Lay Ministry
demonstrate why baptism is becoming the force that is
changing the life of today's Church. The series includes
8 one-hour sessions.

D 003  DESALES PROGRAM: BAPTISM
FRANCISCAN  60  A
1. The New Testament Foundation of Baptism

D 004  DESALES PROGRAM: BAPTISM
FRANCISCAN  60  A
2. The Development of Baptism in the Early Church

D 005  DESALES PROGRAM: BAPTISM
FRANCISCAN  60  A
3. The Early Rites of Baptism

D 006  DESALES PROGRAM: BAPTISM
FRANCISCAN  60  A
4. Baptismal Theology of the Second Vatican
Council

D 007  DESALES PROGRAM: BAPTISM
FRANCISCAN  60  A
5. The R.C.I.A. in Theory

D 008  DESALES PROGRAM: BAPTISM
FRANCISCAN  60  A
6. The R.C.I.A. in Practice

D 009  DESALES PROGRAM: BAPTISM
FRANCISCAN  60  A
7. Church Law and Lay Ministry:
the Rights and Obligations

D 010  DESALES PROGRAM: BAPTISM
FRANCISCAN  60  A
8. Lay Ministry in Practice:
Our Response to the Baptismal Covenant

D 011-018  DESALES PROGRAM:
BIBLE STUDY
FRANCISCAN  A
A must for any Catholic adult who is interested in
acquiring the fundamental skills for studying and praying
the Bible. Participants will be introduced to the
compelling truths and controversies of scripture. The
latest Church teaching on scripture interpretation and
the issue of fundamentalism are especially highlighted.
The series includes 8 one-hour sessions.

D 011  DESALES PROGRAM: BIBLE STUDY
FRANCISCAN  60  A
1. Revelation: God's Broken Silence

D 012  DESALES PROGRAM: BIBLE STUDY
FRANCISCAN  60  A
2. Collecting a Divine Library

D 013  DESALES PROGRAM: BIBLE STUDY
FRANCISCAN  60  A
3. At Home in the World of the Bible
The Influence of Time and Culture on the Bible

The 'Tools' of Literature and Editing

The Art of Interpreting the Scriptures

Apocalyptic Writings: Dreams and Symbols

The Bible is My Living Word: A Contemporary Spirituality

Many Creeds . . . One Credo

Learning the Secrets of the Messiah and His Kingdom

Presenting the New Testament according to Matthew

Instructing Our Hearts with Parables

Searching for the Meaning of Jesus according to Luke

The Good News about God's Merciful Love

Revealing the Risen Lord according to John

The Joy of Gospel Living
DON'T LOOK AT ME

Patrick is the butt of everyone’s jokes at school. He is not as bright as almost everyone else at school. Patrick’s consolations are his lamb "Fluffy" and his grandfather who love him very much. They help him to see that his self-image doesn't depend on other people and that he can value his gifts and change his attitudes. Taken from the book by the same name, the story by Doris Snaford with pictures by Graci Evans is told by a young child.

DISCOVERING THE REAL SPIRITUAL LIFE OF CHILDREN

In this address to the 1999 National American Montessori Conference, Sofia Cavalletti draws on her 30-year experience with children to identify three characteristics -- joy, dignity and essentiality -- as necessary to meet the child's inner need for relationship and a spiritual home. Silvana Montanaro addresses the child's development and in particular the child's ability to appreciate his or her place in the evolution of the universe and as a part of God's plan of salvation. Maria Robles and Tina Lillig of the US offer their reflections from their experience as catechists of the Good Shepherd.

DONKEY'S TALE

This charming rendition of Jesus' life comes straight from the donkey's mouth! Let Moshe, a charming brown burro, lead your elementary graders through the events surrounding Jesus' life, ministry, death, and resurrection. Ideal for Christmas, Lent and Eastertime -- the subject matter and storyline are appropriate year round.

DAY THE SUN DANCED: FATIMA

An animated version of the story of Lucia, Francisco and Jacinta, the three children of Fatima who tried to share Mary's message to all the world.

DOROTHY DAY

Mary Lou Walker introduces young children to Dorothy Day as a model of hospitality. Professional illustrator works on drawings while adult narrates life of subject. Video also includes song: "Old Mr. Garret." Concludes with a visit with children at camp.

DESALES PROGRAM: MORALITY & FORGIVENESS

De Sales' most challenging series presents the critical principles of modern Catholic morality. The Church's tradition of sacramental forgiveness is also considered from historical and contemporary perspectives. Special sessions are devoted to specific moral issues taught with the aid of real-life "mini-dreams". The series includes 8 one-hour sessions.

DESALES PROGRAM: EUCHARIST

Presenting the heart of Catholic worship, this series leads adults into a better appreciation of the impressive history and meaning of the Eucharist. Half of the eight sessions focus on the various parts of the liturgy as we celebrate them today. Other colorful sessions present related topics such as the Liturgical Year and the place of the Eucharist in today's spirituality. The series includes 8 one-hour sessions.
D 054 DESALES PROGRAM: EUCHARIST
FRANCISCAN  60  A
2. Of Rituals and Human Elements

D 055 DESALES PROGRAM: EUCHARIST
FRANCISCAN  60  A
3. A Look at How Catholics Begin Their Worship

D 056 DESALES PROGRAM: EUCHARIST
FRANCISCAN  60  A
4. Catholics Use the Scriptures Too

D 057 DESALES PROGRAM: EUCHARIST
FRANCISCAN  60  A
5. Both Altar and Table

D 058 DESALES PROGRAM: EUCHARIST
FRANCISCAN  60  A
6. We Become Living Bread

D 059 DESALES PROGRAM: EUCHARIST
FRANCISCAN  60  A
7. It's Different Every Sunday

D 060 DESALES PROGRAM: EUCHARIST
FRANCISCAN  60  A
8. Where Does the Tabernacle and Benediction Fit Today

D 061 DISCOVERING THE BIBLE - TAPE 1
VISION VIDEO  60  S A
Program 1: Getting Acquainted (30) An overview of the Bible including: a discussion of controversy throughout history surrounding the Bible, the influence of the Bible, the meaning of the word, history, world of the Bible, time of writing, description of Bible as a library and instruction on how to find passages, diversity of authors, major topics and reflective recitation of Psalm 23.

D 063 DESALES PROGRAM: OLD TESTAMENT - 3
ST. ANTHONY MESSENGER  60  A
Session 3 - Moses, Exodus and the Covenant

D 064 DESALES PROGRAM: OLD TESTAMENT - 4
ST. ANTHONY MESSENGER  60  A
Session 4 - Israel: God's Chosen People

D 065 DESALES PROGRAM: OLD TESTAMENT - 5
ST. ANTHONY MESSENGER  60  A
Session 5 - A Kingdom Divided: The Early Prophets

D 066 DESALES PROGRAM: OLD TESTAMENT - 6
ST. ANTHONY MESSENGER  60  A
Session 6 - The Babylonian Disaster and the Later Prophets

D 067 DESALES PROGRAM: OLD TESTAMENT - 7
ST. ANTHONY MESSENGER  60  A
Session 7 - Judaism: The Movement from Politics to Faith
This session provides a concise overview of the world and religion on the eve of the New Testament. It considers the great Wisdom tradition of the Bible.

D 068 DESALES PROGRAM: OLD TESTAMENT - 8
ST. ANTHONY MESSENGER  60  A
Session 8 - Psalms: The Prayer Book of the Old and New Covenants

E 001 EUCHARIST: CELEBRATING COMMUNITY
23RD  13  A
After an opening vignette which shows a family in disarray over the upcoming First Communion of daughter Rachel, Peg Bowman connects Eucharist preparation with the child's Baptism and commitments made by parents at that time. After exploring children's longing to belong and the community nature of the sacrament, she recalls the Passover connection and challenges parents to share with their children their own experiences of liberation and nourishment through the Eucharist. Parents are reminded that First Communion is but one step in the initiation of their children. These children will grow in the faith and practice modeled by their parents. Are parents truly ready for the First Communion of their children? Note: Girls appear in white dresses and veils. Children are seated as a group during liturgy. Narration over live-action clips. Guide develops parent meeting.
E 003  **Eucharist: A Celebration of Life**  
*Franciscan*  

10  
S A  

An experience in sight and sound, this video explores every day human encounters as the celebration of Christ's death and resurrection and relates these to the liturgical celebration of the Mass. A Teleketics classic.

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E 004  **Eucharist Parable, The**  
*Franciscan*  

24  
J S A  

This is an intense and powerful story of a Thanksgiving meal shared by alienated family members. It speaks of love and forgiveness. It portrays reconciliation and healing of deep hurts. It is excellent for parent meetings and sacramental preparation.  

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E 005  **Eucharist: A Taste of God**  
*Liguori*  

S A  

Fr. Joe Kempf narrates this ten part video assisted adult program on the Eucharist. Presentations illustrated with live action clips. Some interviews included. Many anecdotal stories help develop theological concepts. Excellent for Eucharist parent meetings and mystagogy.  

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E 006  **Ethics of Stem Cell Research, The**  
*OCS*  

30  
S A  

Ray Delisle hosts a program with guests Rev. William Stempsey, SJ, Rev. Thadeusz Pacholczyk and Rev. Peter Beaulieu.

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E 007-012  **Exploring the Teaching of Christ**  
*A*  

A series of thirty presentations by Bishop Donald Wuerl designed to be used in an adult formation program in conjunction with the text The Teaching of Christ. Each video lesson runs fifteen minutes. The Leader Guide includes background notes, suggested Scripture references, a fully developed prayer service. Guide includes Participant Book which is also available separately. Segments could be used independently.

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E 007  **Exploring the Teaching of Christ - Tape 1**  
*OCS*  

5  
A  

Bishop Donald Wuerl introduces video series.

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E 008  **Exploring the Teaching of Christ - Tape 2**  
*OCS*  

75  
A  

Lesson 1.  Invitation to Faith  
Lesson 2.  Seeking God  
Lesson 3.  God the Creator  
Lesson 4.  Images of God  
Lesson 5.  The Mystery of Evil

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E 009  **Exploring the Teaching of Christ - Tape 3**  
*OCS*  

90  
A  

Lesson 6.  Who Jesus Is  
Lesson 7.  Jesus' Public Life  
Lesson 8.  Mary, the Mother of God  
Lesson 9.  Jesus Died for Us  
Lesson 10.  Jesus Rose from the Dead  
Lesson 11.  The Holy Spirit

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E 010  **A Celebration of Life**  
*Franciscan*  

10  
S A  

An experience in sight and sound, this video explores every day human encounters as the celebration of Christ's death and resurrection and relates these to the liturgical celebration of the Mass. A Teleketics classic.

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E 011  **Eucharist Parable, The**  
*Franciscan*  

24  
J S A  

This is an intense and powerful story of a Thanksgiving meal shared by alienated family members. It speaks of love and forgiveness. It portrays reconciliation and healing of deep hurts. It is excellent for parent meetings and sacramental preparation.  

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E 012  **Eucharist: A Taste of God**  
*Liguori*  

S A  

Fr. Joe Kempf narrates this ten part video assisted adult program on the Eucharist. Presentations illustrated with live action clips. Some interviews included. Many anecdotal stories help develop theological concepts. Excellent for Eucharist parent meetings and mystagogy. Guide develops complete sessions including sharing questions and activities.

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Vignette 1.  *Hunger*  
(14) There is an emptiness in every human heart, a hunger that ultimately is only filled by God. At the same time, there is in God a hunger for us.

Vignette 2.  *The Quiet Presence of God*  
(9) Not only did God take flesh a long time ago as a baby, but every Christmas celebrates that God has taken flesh in every moment and every place. Eucharist, which means to give thanks, is our best and most natural response.

Vignette 3.  *Called to the Gathering: The Challenge*  
(16) One of the most difficult, but essential, energies of Eucharist is the gathering itself. Eucharist is all about the difficult work of community, for God calls us as a people.

Vignette 4.  *Called to the Gathering: The Gift*  
(14) There is a tremendous gift in our gathering for Eucharist. Individually we are incomplete. At Eucharist, our unity includes those who have preceded us in death, and brings us a taste of God beyond compare.

Vignette 5.  *A Meal for Sinners*  
(10) Though many people think themselves unworthy of Eucharist, this is a meal for sinners.

Vignette 6.  *The Voice of God*  
(14) Through the Word proclaimed to us at Mass, we hear the God who does indeed speak to us. We hear our stories in the light of the larger stories of the community, especially the story of the death and resurrection of Jesus which we celebrate at each Eucharist.

Vignette 7.  *Broken, Poured for Love*  
(10) In Eucharist, we enter into the very dying of Jesus, the dying that gives life. In this we are strengthened for all of the dying that love calls from us for the sake of the life of the world. Only in entering into dying can we enter into rising.

Vignette 8.  *I Am Here for You*  
(9) In this meal, we taste real presence, the God who says, "I am here for you." As the bread and wine are transformed, so too are we transformed.

Vignette 9.  *Mission*  
(10) Eucharist sends us forth to be the hands and feet, the very body of Christ for a world that so needs that loving presence.

(13) The "Amens" that we say during the celebration of the Eucharist become a life stance of surrender to God. We say "yes" to hunger, to gathering, to the Word, to dying and rising, to bread and wine, to mission.
E 010  EXPLORING THE TEACHING OF CHRIST - TAPE 4
OSV  90  A
Lesson 12.  The Holy Trinity
Lesson 13.  The Church
Lesson 14.  Christ, the Teacher
Lesson 15.  Christ Teaching Today
Lesson 16.  New Life
Lesson 17.  Christ's Plan for Life

E 011  EXPLORING THE TEACHING OF CHRIST - TAPE 5
OSV  90  A
Lesson 18.  Conscience
Lesson 19.  Virtues
Lesson 20.  The Gift of Life
Lesson 21.  Building a Good and Just Society
Lesson 22.  Vocations and Ecumenism
Lesson 23.  Prayer: Private and Liturgical

E 012  EXPLORING THE TEACHING OF CHRIST - TAPE 6
OSV  105  A
Lesson 24.  Sacramental Life
Lesson 25.  The Eucharist
Lesson 26.  Priesthood
Lesson 27.  Sacraments of Initiation
Lesson 28.  The Sacraments of Healing
Lesson 29.  Christian Marriage
Lesson 30.  The Fulfillment of All

E 013-015  EMPOWERING THE CATECHIST:
SKILLS FOR EFFECTIVE TEACHING
23RD PUB  A
This three-tape, six-session series explores many ways to become a more effective catechist with emphasis on development of practical skills and techniques which allow catechists to achieve learning goals while enjoying the process. Joe Paprocki, author and DRE, and a panel of parish religious education program leaders and catechists offer a total training course appropriate for first-time catechists or for veteran teachers who need a refresher or morale-booster. Included with each video is a study guide containing a model plan for each session, questions for reflection and discussion, and a participant worksheet.

E 013  EMPOWERING THE CATECHIST:
SKILLS FOR EFFECTIVE TEACHING -- TAPE 1
23RD PUB  46  A
Session 1.  Meeting the Challenge of Catechetical Ministry. (23) This introductory session identifies the challenges typically facing catechists, with the focus on classroom management. Catechists are shown the skills and techniques to improve their competency and comfort level -- techniques needed to improve student performance.

Session 2.  Planning and Preparing the Lesson.

(23) This session emphasizes the importance of planning and organization in maintaining attention in the classroom. Teachers learn about setting goals, the pros and cons of various teaching methods, how to work with textbooks more effectively and how to evaluate student responses as well as their own teaching.

E 014  EMPOWERING THE CATECHIST:
SKILLS FOR EFFECTIVE TEACHING -- TAPE 2
23RD PUB  46  A
(21) This session presents "the tricks of the trade" from those who have been there -- professional educators and experienced catechists. They deal with topics such as greeting the students on the first day to setting and maintaining rules throughout the course of the class.

Session 4.  Motivating and Engaging the Students.
(25) Involving students in discussion. Viewers learn to lead a discussion, how to steer the content of the discussion to include specific lesson points, and how to pace the discussion to allow enough time for students to reflect when appropriate.

E 015  EMPOWERING THE CATECHIST:
SKILLS FOR EFFECTIVE TEACHING -- TAPE 3
23RD PUB  48  A
Session 5.  Maintaining and Handling Discipline.
(25) Preventing and handling discipline problems. Viewers are given specific strategies for avoiding problems and for dealing with them if they do arise. Suggestions include eliminating distractions, being business-like and establishing mutual respect.

Session 6.  Leading Meaningful Prayer Experiences. (23) This final session focuses on the skills needed to incorporate prayer into religion classes. Methods for meaningful prayer are outlined and include using music, various prayer formats, the right mood for prayer, the use of symbols and the difference between spontaneous and formal prayer.

E 016  EUCHARIST:
CELEBRATING CHRIST PRESENT
ST. ANTHONY MESSENGER  30  S A
Four segments which may be viewed independently. Host sets context for each segment which includes on-screen discussion question at end.

Story (10) "Do This in Memory of Me" is set during the Easter Triduum and centers around Assunta, the matriarch of an Italian-American family. When she suffers a broken hip and is unable to complete her sacramity and family preparations for Easter, her daughters begin to wonder who will carry on family traditions and stories in her place. Assunta provides a clue when she says, "What we remember with love--that is what stays with us."
Witness (5) collage of interviews with Catholics who share their experience of Eucharist.

Teaching (5) Tom Richstatter, OFM offers a key into understanding Eucharist through the Triduum experience: Holy Thursday, meal; Good Friday, sacrifice; Easter, reverence and responsibility for the living Body of Christ. Understanding Eucharist involves balancing these three dimensions.

Music reflection (3) Bobby Fisher performs his "We Walk With Hunger" intercut with scenes of people in need and in service. Excellent for Eucharist parent meetings, high school, and RCIA mystagogy.

E 017-22  EL CREDO: 
ASI VIVIMOS PORQUE CREEMOS 
TABOR  A
Based on the book Asi Vivimos Porque Creemos (We live this way because we believe) by Maria de la Cruz Aymes and Francis Buckley, this series explores the fundamental articles of our faith as they impact the daily lives of Christians. Documentary format includes vignettes and witness of ordinary Christians. On screen discussion questions. Each tape approximately 15 min. Produced by Hispanic Telecommunications Network. Leader guide included.

E 017  EL CREDO 1: 
QUE SIGNIFICA CREER? 
TABOR  14  S A
What does it mean to believe? Belief in the transcendent is a universal dimension of human nature. Christ Jesus reveals that this God loves us. Christian belief transforms one's outlook on life and moves the believer to share this faith with others. Excellent for infant baptism preparation.

E 018  EL CREDO 2: 
QUIEN ES DIOS NUESTRO PADRE? 
TABOR  15  S A
Who is God, our Father? One learns from conversation with children what being a good parent means. A mother reflects on her experience of parenthood. Parenting includes rule setting to help children grow, yet even children remain free to obey or not.

E 019  EL CREDO 3: 
JESUS NOS ENSENA A RESPONDER A SU LLAMADO 
TABOR  15  S A
Jesus teaches us to respond to God's call. Human beings have searched for God on mountain tops and in sacred writings. Christians believe we come to know God through his only Son, Jesus. Jesus lived as one of us. He came to announce the Good News and gave witness to truth and justice. Having experienced violence and injustice in El Salvador, a former missionary devotes her life to exposing these evils. Others follow Jesus' examples through works of direct charity and by supporting their family and neighbors.

E 020  EL CREDO 4: 
PORQUE JESUS MURIO Y RESUCITO, TENEMOS ESPERANZA 
TABOR  14  S A
We have hope through Jesus' death and resurrection. Suffering and death are part of the human condition. A widow tells how she came to experience the resurrection in her life and a new compassion for all those who suffer through the death of her husband. "O death, where is thy sting."

E 021  EL CREDO 5: 
EL ESPIRITU DE DIOS ESTA CON NOSOTROS 
TABOR  14  A
The Spirit of God is with us. We believe in one, holy, catholic and apostolic church. We believe in the communion of saints. A man betrayed by a minister of the Church finds his way back to the Church through the ministry of a charismatic prayer group. A nurse explains her understanding of the communion of saints by sharing her home altar which includes the names of those she has cared for who have died.

E 022  EL CREDO 6: 
COMO IGLESIA CELEBRAMOS NUESTRA FE 
TABOR  14  A
We celebrate our faith as Church. Families have many occasions to celebrate. A couple, childless for ten years, recount the support they experienced in the faith community, the birth of their two children and the sacramental celebrations shared by the whole community. Christ left us seven sacraments of his presence. In the celebration of the eucharist, the community professes the creed.

E 023  EASTER LAMB, THE 
TREEHAUS  8  P
Gerard Pottebaum narrates this story which introduces children to the paschal mystery. Includes: Passover, Exodus, Jesus the Lamb of God, death/resurrection and connects images of water and light with baptism. Live clips and artwork.

E 500  EASTER CATERPILLAR, THE 
23RD PUB  13  P I
David's adventure with a caterpillar leads him to witness the events of Jesus' last days. This video helps children learn about the events of Jesus' death and resurrection.

E 501  EASTER IS 
FAMILY FILMS  25  P I
Benji's dog Waldo is kidnapped! Venture with Benji as he tries to get back his best friend and discovers the true meaning of Easter along the way.
EASTER TODAY, EASTER FOREVER

FAMILY FILMS 25 P I
Nanny loses a special friend . . . Isaiah doesn't make the school play . . . Mrs. MacTuggle has a bad cold. Yet, Nanny and Isaiah have the best Easter ever. Find out how.

EL DERECHO DE VIVIR

USCC 30 J S A
Live action story of a pregnant teenager facing motherhood alone, abandoned by her boyfriend. Fearing to confront her parents, she first considers an abortion clinic as the solution to her pregnancy. But with the help of her understanding aunt who rallying the rest of the family to support and not reject her, the young woman is able to choose life for her child and to discover the depth of her parents' love for her.

FAMILY SPIRITUALITY

23RD PUB 50 A
Dr. Kathleen Chesto inspires her audience to build a healthy faith life within the family. Presented as a workshop, her stories support and comfort parents in their efforts to recognize the many ways children can innately teach us about God. This video is recommended for parent meetings and adult education gatherings.

FIRST RECONCILIATION

ST. ANTHONY MESSENGER 31 P
Videostrip series to help prepare primary age children for First Penance. Three contemporary stories (slides and narration) to help children understand temptation, sin and reconciliation. Three traditional scripture stories (illustration and narration) which highlight God's unconditional love.
1. Sports Car (7) How to right a wrong choice.
   Patrick steals a model car from the store and suffers a troubled conscience. His mother helps him through the process of restitution.
2. Burnt Cookies (7) Disobedience destroys trust.
   Melissa and Michael are bored on a rainy day at home. Forbidden to use the stove, they nonetheless attempt to bake cookies and almost start a fire. The mother forgives her contrite children but still imposes a "penance" to help them remember the consequences of their disobedience.
3. Loving Choices (6) Betsy prepares for First Penance by examining her conscience. Face to face, individual confession is modeled.
4. Good Shepherd (4) Parable told with enough background to help young children appreciate the story and understand Jesus, the Good Shepherd.
5. Forgiving Father (4) God loves us no matter what we do. Excellent introduction to the parable for young children.
6. Peter and Jesus (3) The denial of Peter and post-resurrection reconciliation.
Nazareth and Jerusalem; the prophet Joel; Passover; Ash Wednesday and the 40 days of Lent; the woman at the well, and Martha, Mary, and Lazarus.

**F 011  FOLLOWING JESUS THROUGH THE CHURCH YEAR: HOLY WEEK CROSSING**

Palm Sunday; Last Supper; Gethsemani; the arrest, trial, crucifixion, and burial of Jesus.

**F 012  FOLLOWING JESUS THROUGH THE CHURCH YEAR: RESURRECTION ROAD**

Mary tells Krispin about the morning of the resurrection; the disciples who met Jesus on the road to Emmaus; Peter explains that Jesus continues to be with his followers through the gift of the Holy Spirit.

**F 013  FOLLOWING JESUS THROUGH THE CHURCH YEAR: PENTECOST PASSAGE**

Krispin attends a Eucharist with Peter, listens to the story of Pentecost, and goes out with Stephen, the deacon, who is arrested and stoned. Saul of Tarsus is introduced prior to his conversion.

**F 014  FOLLOWING JESUS THROUGH THE CHURCH YEAR: CHRISTIAN CORNER**

Peter and Paul: Ananias in Damascus; the conversion of Paul; Peter raises Tabitha from the dead; the arrest and deliverance of Peter in Antioch.

**F 015  FOLLOWING JESUS THROUGH THE CHURCH YEAR: WITNESS WAY**

Krispin journeys with Paul, attends the Council of Jerusalem and is baptized into the Christian community.

**F 016  FIRST VALENTINE, THE**

Live action story within a story. In an 8th grade classroom, the day before Valentine's Day, Tess Keeler is feeling the humiliation of being new to the school. Her teacher, Mr. Simons, shares an old book about the first Valentine with her and the scene switches to 3rd century Rome. Valentine rescues the young, blind Theodora and introduces her to Christianity. Valentine is later arrested for refusing to sacrifice to the gods. As he goes to his death, Theodora is cured of her blindness. The story restores Tess' confidence and self-esteem.

**F 018  FALL OF FREDDIE THE LEAF, THE**

Leo Buscaglia's story of the same name is narrated over classical music and nature photography at the Arnold Arboretum. Freddie the leaf experiences the changes of seasons, life in community, joy, dignity and finally accepts a peaceful death. This video draws viewers into a contemplation of the mystery of life and death.

**F 019  FIRST COMMUNION: TAKING YOUR PLACE AT THE TABLE**

As First Communicants share the eucharistic bread and cup, they must be willing to join with the community that has pledged to live as Jesus lived. Four segments which can be shown independently. Group discussion question at end of each segment. Host Mary Krutco introduces the program and provides bridges between segments.

Story (10) "Welcome to the Table" -- Kimberly learns about taking responsibility for others as she prepares for first communion. Her grandfather has been despondent since his wife's death and has neglected Kimberly. She withdraws from him and even questions whether or not she wants him at the celebration until a class and her mother help her understand that Eucharist is about community and thinking of others rather than oneself.

Witness (5) collage of interviews with first communion parents who share their experiences of helping their children prepare for the sacrament and the value of preparation sessions for both children and themselves.

Teaching (5) Tom Richstatter, OFM discusses: the Baptism connection; Eucharist as the repeatable part of Christian initiation; the externals of First Communion; and, that "Doing this in memory of me" means pledging to live as Jesus lived.

Musical reflection (3) Bob Hurd's "Pan de Vida" over slide collage of eucharistic celebration and daily life. Study guide included. Excellent for First Communion parent meetings.

**F 020; F 501-508  FLYING HOUSE, THE**

Fully animated. An unusual old house turns into a time machine. Three children, together with friendly Prof. Bumble and his robot, "SIR", and catapulted back in time, 2000 years. Trying to return his house to the 20th century, the professor keeps setting down in the Holy Land where the children witness Jesus' teachings first hand. Two approx 20-minute stories on each tape.
VISION F 020  FLYING HOUSE, THE:
THE RUNAWAY AND NEIGHBORS
TYNDALE 40 P
Volume 7. Two 20 minute stories:
1. The Runaway --
   Multiplication of Loaves and Fishes.
2. Neighbors --
   Good Samaritan and Unjust Steward.

VISION F 021  FACE OF CHRIST
THROUGH THE AGES, THE
SACRED HEART LEAGUE 60 S A
"While Jesus lived, no one made a record of his face . . . every image of Jesus came from the minds and hands of those who lived after he died." This video shows viewers how artists from the third to the twentieth centuries have shaped that face. The perspective is at once historical and devotional. From early painting to modern day sculptures, from African carvings to Japanese series, from Renaissance masterpieces to contemporary representations of the Sacred Heart, a face emerges that is at once unsettling, awe-inspiring, familiar, humbling and overpowering.

VISION F 024-025  FROM CHRIST TO CONSTANTINE: THE TRIAL AND TESTIMONY OF THE EARLY CHURCH
S A
A complete video curriculum for a six or twelve session course on the early Church from Christ to Constantine. Done in documentary style using commentary, graphics, paintings and live action scenes on location. Shows what the early Church was like, how it spread and the persecution it endured. Host: Steve Bell. Actors: Nigel Goodwin, Russell Boulter and Jane Campion. Includes: teacher guide with blackline masters, student text, pamphlets and a magazine. Six 30-minute programs. Each segment reviews and presents in such a way that it can stand alone.

VISION F 024  FROM CHRIST TO CONSTANTINE: THE TRIAL AND TESTIMONY OF THE EARLY CHURCH - 1
S A
1. Foundations. Describes what we know about Christ and what happened to the twelve apostles including the foundation of the early Church and the rift between Christians and Jews.
3. Accusations. Addresses the many accusations that became grounds for persecuting the early Christians -- cannibalism, secret meetings of gross immorality and incest, disruption of the local economy, damage to the family system. Dialogue between a Christian and a cynic.

VISION F 025  FROM CHRIST TO CONSTANTINE: THE TRIAL AND TESTIMONY OF THE EARLY CHURCH - 2
S A
4. Persecution. Most early persecutions were local. The first empire-wide persecution was 250 AD. Early Christians knew that to follow Jesus meant to carry their own cross. Examines why early Christians posed such a threat to the power of Rome. Points out that the word "martyr" means witness. Traces the persecutions from 50 AD to 300 AD and describes major ones in vivid detail.
6. Transition. Constantine frees Christians through the Edict of Milan in 313 AD. Examines what happened to the Church after this date. Reviews why Christianity succeeded.

F 026-035  FAST FORWARD
PRIORITY I PUB
A series of videos produced as tools to get teenager's attention and deal with some critical issues and feelings. Each show uses real-life stories, teens' comments, and brief reflective input from Bill Myers, "the expert." This is a fast paced, MTV style presentation.

F 026  FAST FORWARD:
THE GREAT MATE RACE
PRIORITY I PUB 27 J S A
Addresses issues of dating -- how to get dates, building relationships, sex, how to wait until marriage, and, finally, having realistic expectations about married life. Complete fulfillment found only in God. First episode in series. Introduces the viewer to the speakers and the way in which one should interpret the information.

F 027  FAST FORWARD:
THE INDEPENDENCE THING
PRIORITY I PUB 27 J S A
Deals with parent-teen relationships. Addresses issues of parental authority, communication problems and situations with divorced, separated, and remarried parents. Includes comments from parents, young people and host's answers to tough issues.

F 028  FAST FORWARD:
LEARNING TO HATE
PRIORITY I PUB 25 J S A
Deals with prejudice -- ethnic/color stereotypes and relationships, AIDS. Focuses on an in-depth understanding of how AIDS is contracted and appropriate prevention.
their own real powers and then find ways to use them. The power of love. Young people are challenged to look at the son of missionary parents giving evidence of the love. The video includes a story of life in Africa told by God and help others. The greatest power is the power of wrong with power in itself, but how you use it to honor looks? Personality? Intelligence? There is nothing
What can make you powerful? Money? Clothes? Good looks? Personality? Intelligence? There is nothing wrong with power in itself, but how you use it to honor God and help others. The greatest power is the power of love. The video includes a story of life in Africa told by the son of missionary parents giving evidence of the power of love. Young people are challenged to look at their own real powers and then find ways to use them.
other facets of life: peace and justice activism, the expanded role of the laity, marital relationships are recognized as being just as important as procreation. The Birth Control commission, dissent over sexual ethics, and the redefined nature of marriage have far reaching effects.

F 040 FAITHFUL REVOLUTION, THE: 5 -- THE DYNAMICS OF HOPE Vatican II CENTER 60 A John Paul II continues the implementation of Vatican II. Liberation theology takes hold in Latin American while some fear it is Marxist theory. Bishops grow in their sense of collegiality and renewal dialogue continues within and outside the Church.

F 041 FIELD AFAR, THE: BANGKOK, THAILAND Maryknoll 22 J S A The story of a friendship between two men in a country foreign to both of them, Brother John Beeching is a Maryknoll priest from Victoria, B.C., and Phra Tay Jae, a Buddhist monk in exile from Burma. They find that despite differences of culture, religion and language, they share a common spiritual call in serving the Mon, an ethnic people forced to flee their homeland by the Burmese army.

F 042 FIELD AFAR, THE: PILCUYO, PERU Maryknoll 23 J S A The Aymara people who live on the Altiplano in Peru have a culture that predates the Incan civilization. They reverence mother earth and value work that benefits others. Maryknoll lay missionaries Maribeth Bathum and Steven Bathe help with developmental projects funded from the outside since the Peruvian government cutbacks. Both planting and harvest ceremonies are shown as well as a celebration of the Eucharist. The married missioners find that they receive as much as they give. Study guide included.

F 043 FIELD AFAR, THE: MSANGE, TANZANIA Maryknoll 23 J S A This video explores the ages girls marry in rural Tanzania, dowries, and their lives after marriage. Maryknoll Sister Darlene Jacob founded the Murigha Community School to give girls lifestyle choices. Viewers follow Mwajuma from her village to the new school and her return after completing the course. Students are encouraged to worship according to their own beliefs. Sr. Darlene finds meaning for her life "in the coming together of different spiritual paths, united in their search for God." Study guide included.

F 044 FIELD AFAR, THE: SHERPUR, BANGLADESH Maryknoll 23 J S A 120 million live in an area the size of Wisconsin. Abandoned by her husband, a Muslim mother has to depend on the generosity of her brother's family. Her youngest is maimed in an accident and has no hope for the future. Maryknoll Missioner Father Bob McCahill, a Good Samaritan among Allah's poor arranges for corrective surgery in the city. Study guide included.

F 045 FIELD AFAR, THE: PHNOM PENH, CAMBODIA Maryknoll 23 J S A Chim Kong is one of an estimated 45,000 amputees maimed by weapons of wars that have ended. With only one leg, she could no longer help in the rice fields and had little hope for the future. Eventually she joined other amputees at a national center for rehabilitation directed by Patty Curran, a Maryknoll lay missioner, nad learned skills needed to earn a living. The video also explores the ancient temples of Khmer civilization as well as the more recent Buddhist influence. A strong plea for outlawing land mines. Study guide included.

F 046 FIELD AFAR, THE: LIMA, PERU Maryknoll 22 S A Bernard "Pete" Byrne, a Maryknoll priest from Montana and Adres Zuniga, a young Peruvian man, formerly a child of the streets himself, struggle for the dignity of street kids. Andres now serves on the staff of St. Mary Home that cares for 120 boys who otherwise would be on the street. He knows well their need for love. Fr. Byrne challenges viewers to see how children reflect the chaos in society and to defend the rights of children. Beyond food and material goods, the boys need to know a community of love to build self-esteem. Guide included.

F 047 FIELD AFAR, THE: BAGUIO, PHILIPPINES Maryknoll 26 S A Bernard "Pete" Byrne, a Maryknoll priest from Montana and Adres Zuniga, a young Peruvian man, formerly a child of the streets himself, struggle for the dignity of street kids. Andres now serves on the staff of St. Mary Home that cares for 120 boys who otherwise would be on the street. He knows well their need for love. Fr. Byrne challenges viewers to see how children reflect the chaos in society and to defend the rights of children. Beyond food and material goods, the boys need to know a community of love to build self-esteem. Guide included.

F 048 FIELD AFAR, THE: SHINYANGA, TANZANIA Maryknoll 26 S A Ernest Brunelle, a Maryknoll priest from Avon, MA, faces the dilemma of the life-and-death struggle of the Sukuma people in the midst of a severe drought. Why must the innocent suffer? Ernie's faith does not offer him simple answers. Still, with down-to-earth compassion and creativity, he uses whatever is at hand, from seeds to scrap.

F 049  FIELD AFAR, THE: CAMBODIA
MARYKNOLL  26  S A
"I can't talk about my God to people if they're hungry and they don't have medicine," says John Barth, a Maryknoll priest from Buffalo who works for the rehabilitation of blind Cambodians. Their plight is but one legacy of the dark years of Pol Pot's regime. Ung Sothy, who as a young boy lost both his father and eyesight to the Khmer Rouge regime, now finds happiness in the new skills he has learned as a masseur in a project started by Fr. John. The video also explores the work of a Scot physician who is training local doctors to care for eyes, and the weekend work that Fr. John does among the Catholic exile Vietnamese living in Cambodia. Guide.

F 050  FIELD AFAR, THE: SAYAXCHE, GUATEMALA
MARYKNOLL  26  S A
The odyssey of Marty (Francis) Shea, a Maryknoll missionary from Chicopee Falls, with the indigenous poor of Guatemala, has taken him through the massacre in the jungles of El Peten, to exile in Mexico, to the return today to their homeland. Brother Marty and his companions relive this journey through very real suffering and death to plant the seeds of hope and resurrection in the shadows of Tikal, the Maya holy place. Guide.

F 051  FIELD AFAR, THE: NAIROBI, KENYA
MARYKNOLL  26  S A
On a continent where over twenty million people are HIV positive, Charlotte Cook, a Maryknoll lay missioner from Philadelphia works with Benta Aoko, a Luo woman from a local Christian community, to accompany people in the slums living with AIDS. With the disappearance of traditional cultural supports in the city, they try to fill the gap so no one dies alone, finding strength in the African belief that death is part of life. Guide.

F 052  FIELD AFAR, THE: JOAO PESSOA, BRAZIL
MARYKNOLL  26  S A
Euphrasia, "Efu" Nyaki, a Tanzanian Maryknoll sister, rediscovers her own roots among Afro-Brazilian poor women. She accompanies the descendants of former slaves on a journey to self-respect as women. Whether they fight for survival living near the city dump or battle for land rights in the countryside, they find healing in recalling their heritage through traditional dance and symbol, and by producing herbal medicines. Guide.

F 053  FIELD AFAR, THE: MARYKNOLL
MARYKNOLL  26  S A
A look at one mission group's history of growth and change, this video presents a fresh portrait of the missionary, one that may challenge the popular stereotypes about missionaries at the close of the 20th century. Viewers meet the first missioners from this country whose idealism took them to "The Field Afar." They see how missioners were then, and are now, challenged by their encounters with the people of other cultures and societies. Guide.

F 054  FIELD AFAR, THE: METANGULA, MOZAMBIQUE
MARYKNOLL  26  S A
Mozambique is recovering from the ravages of nearly 30 years of war. The country's economy and infrastructure remain precarious, but perhaps the deepest damage was done to the minds and hearts of the people. Father Jose Padin, a Maryknoll priest from Puerto Rico, works with the people to improve their lives and heal their wounds. He is joined by Bernardo Ngoloca, a former soldier who long ago renounced violence.

F 055  FIELD AFAR, THE: DARIEN, PANAMA
MARYKNOLL  26  S A
Philippine born Jocelyn (Joji) Fenix takes her final vows as a Maryknoll in a community which ministers to poor farmers in the southernmost province of Panama. Encouraged by the government to settle this sparsely populated area in the rainforest, their "slash and burn" method of agriculture only depleted the poor soil. Maryknoll operates an experimental farm to help the farmers learn organic methods that will help them survive and live in harmony with their environment. Guide.

F 056  FIELD AFAR, THE: KUSATSU, JAPAN
MARYKNOLL  26  S A
Born in Korea, Alfonso Kim moved as a young boy to Argentina and later to the US where he became a Maryknoll priest. Alfonso is well suited to minister to Latin Americans who have migrated to work in Japan. His journey has taught him to respect other faiths and the people of a rich and ancient culture. Kato Matsuhioko, a Buddhist who enjoys Bible study, is a good friend. Alfonso looks forward to see which new face God will show him next. Guide.

F 057  FIELD AFAR, THE: OAXACA, MEXICO
MARYKNOLL  26  S A
Mags and Jim Petkiewicy are young Maryknoll lay missioners from the USA living in Oaxaca with their two children. The family prepares for the area's best-loved celebration, the Day of the Dead, by decorating an altar in their home. Mags and Jim are living their dream. They work with a children's health care program, aid artisans in gaining a market and fair price for their crafts, and form deep ties with associates Sara Vasquez and Javier Rios. Guide.

F 058-062  FOUNDATIONS OF CHRISTIANITY
ST. ANTHONY MESSENGER
A Series of lectures by Rev. Michael Himes, professor of theology at Boston College. See descriptions below.
Discussion questions included.

**F 058 FOUNDATIONS OF CHRISTIANITY 1: MYSTERY**

*ST. ANTHONY MESSENER* 27  S A

Drawing upon poetry -- Alice in Wonderland and Shakespeare -- Fr. Himes shows that the only way we can speak about the Mystery who is God is to do so in metaphors. This tape also provides a wonderful insight into the book of Job and the deepest yearning that human beings have to search for meaning in their lives. We are caught between saying nothing about God because we can never express God adequately and having to say something.

**F 059 FOUNDATIONS OF CHRISTIANITY 2: CONVERSION**

*ST. ANTHONY MESSENER* 27  A

Fr. Michael Himes describes the process of conversion as a life-long experience. All major Christian traditions try to do two things: wean us from idolatry and clarify our desires. They are formation programs that lead us to a process of conversion which happens in conversation with both the living and the dead. We become who we are by discovering who we are in other people. Christ becomes our ultimate model. Our most interesting conversation partners are those who are no longer with us. Himes also talks about the external and internal Word of God. Only when these two are in sync does real conversion take place. Ultimately we are all on a journey toward conversion. Excellent resource for RCIA catechists and spiritual formation of adults.

**F 060 FOUNDATIONS OF CHRISTIANITY 3: FAITH**

*ST. ANTHONY MESSENER* 27  A

In this video tape, Father Himes brings a whole new way of looking at the virtue of faith. He shows how people too often fall into idolatry or relativism. People end up wanting to worship the Church rather than God. We must guard against the danger of seeing our approach to God as the only approach, or that all forms of belief are equal. Ultimately, faith is trusting in God who possesses us as opposed to a God we possess. This approach to faith changes everything because we become a pilgrim people, a people let further and further into life and truth. It means an exciting, challenging and unsettled life. Recommended for adult faith formation and RCIA.

**F 061 FOUNDATIONS OF CHRISTIANITY 4: HOPE**

*ST. ANTHONY MESSENER* 23  A

Father Himes distinguishes between optimism and hope. Hope is actually Christian realism -- seeing things the way they really are. It is the middle ground between utopianism, a belief that we can do it all, and despair, a belief that we can do nothing. Hope helps us to embrace they mystery of what is. Hope is not an escape from death, it, however, transforms death and changes its meaning. Recommended for adult faith formation, RCIA and parent meetings for Baptism and Reconciliation.

**F 062 FOUNDATIONS OF CHRISTIANITY 5: LOVE**

*ST. ANTHONY MESSENER* 24  A

Fr. Himes describes the different kinds of love. Love that is agape does not happen to you. It is a choice of the will seeking the good of the other. He uses St. Thomas' definition, which is the effective willing of the good of the other, as the basis for his lecture. He also draws on insights from St. Paul and Martin Buber to show that love is the source and summit of all virtues. He uses the virtues of wisdom and courage to illustrate his point. Recommended for adult faith formation, marriage preparation and RCIA.

**F 063 FAITH FIRST: GRADE 1**

*RCL* 36  P

3. Story (3) "Plant Your Dreams, My Child" by Gini Bunnell
4. Prayer (3) Morning and Nighttime Prayers with original art and music.
5. Story (5) "Mean Soup" by Betsy Everitt
7. Story (7) "The Wednesday Surprise" by Even Bunting

**F 064 FAITH FIRST: GRADE 2**

*RCL* 59  P

2. Story (12) "The Clown of God" by Tomie de Paola
4. Prayer (8) St. Francis' "The Canticle of the Sun" with original art and music.
6. The Visual Bible (6) On-location reenactment of "The Lord's Supper" with introduction by Fr. Timothy Heines.

F 065  FAITH FIRST: GRADE 3
       RCL  61  P
1. The Story of St. Patrick (6) Original live-action drama that focuses on how St. Patrick used the shamrock to teach that there is one God in three Persons.
3. The Visual Bible (7) On-location reenactment of the "Loaves and Fishes" with introduction by Fr. Timothy Heines.
5. Story of Faith (8) Actual interviews about volunteer work with the Society for Prevention of Cruelty to Animals.
6. Story of Faith (9) "The Easter Story" by Carol Heyer
7. Story of Faith (9) Actual interviews with art teacher and students about prayer.
8. Prayer (4) The "Our Father" with original art and music.

F 066  FAITH FIRST: GRADE 4
       RCL  77  I
1. Interviews (8) Actual interviews on the subject of faith and overcoming obstacles.
2. The Visual Bible (8) On-location reenactment of "Jesus' Healing Ministry" with introduction by Father Timothy Heines.
3. Story of Faith (12) Actual interview with athlete Jake Repp who talks about the loss of his leg to cancer and the role of faith in his life.
5. The Visual Bible (8) On-location reenactment of "The Sermon on the Mount" with introduction by Father Timothy Heines.
6. Story of Faith (9) Actual interview with teen sisters who organize 400 youth volunteers to serve more than 45 community projects.
7. Prayer (7) Psalm 148 with original art and music.

F 067  FAITH FIRST: GRADE 5
       RCL  65  I
1. Interview (8) Actual interviews on the subject of faith and prayer.
3. Prayer (4) The Prayer of St. Francis with original art and music.
4. Story of Faith (7) Actual interview with Jason Crowe who raises money for the Cancer Society and for sculpture of "Cellist of Sarajevo."
6. Story of Faith (11) Actual interview with Nicole Mason who organizes teens to renovate rooms in a hospice and to spend time with guests.
7. The Visual Bible (6) On-location reenactment of "Jesus' Teachings on Prayer" with introduction by Father Timothy Heines.
8. The Visual Bible (16) On-location reenactment of "The Passion Narratives" with introduction by Father Timothy Heines.

F 068  FAITH FIRST: GRADE 6
       RCL  81  I
1. Interviews (8) Actual interviews on faith and self-esteem.
2. The Visual Bible (6) On-location reenactment of "Ministering to A Great Multitude" with introduction by Father Timothy Heines.
3. Story of Faith (15) Actual interviews with Mark Galvin and his parents who live in the Catholic Worker Homeless Shelter.
5. Story of Faith (16) Actual interview with Elisa Miranda who discusses how she finds her identity and expresses her faith through poetry.
8. The Visual Bible (18) On-location reenactment of "The Passion Narratives" with introduction by Father Timothy Heines.

F 500  FIG TREE, THE
       25RD PUB  8  I J
Luke 13: 1-9. Adam, a talented ten-year-old, is about to lose his place on the baseball team, because, as his coach says, he just isn't trying hard enough. He convinces the coach to give him one more chance; yet, on the way home, Adam brags about how he "conned" his way back into the game. Challenges youngsters to responsible behavior.

F 501  FLYING HOUSE, THE:
       TYNDALE  40  P
See F 020 for series description.
Volume 2. Two 20 minute stories:
2. Voice in the Wilderness -- John the Baptist and the Baptism of Jesus

F 502 FLYING HOUSE, THE: ALL THAT GLITTERS AND MILITARY SECRETS
TYNDALE 40 P
See F 020 for series description.
Volume 3. Two 20 minute stories:
1. All That Glitters -- Matthew the Tax Collector.
2. Military Secrets -- Centurion's Servant

Healed

F 503 FLYING HOUSE, THE: SOUR GRAPES AND DOG GONE
TYNDALE 40 P
See F 020 for series description.
Volume 6. Two 20 minute stories:
1. Sour Grapes -- Wedding at Cana.
2. Dog Gone -- Healing of Daughter of Syro-Phoenician Woman

NC

F 504 FLYING HOUSE, THE: BACK FROM THE GRAVE AND REAL TREASURE
TYNDALE 40 P
See F 020 for series description.
Volume 8. Two 20 minute stories:
1. Back from the Grave -- Raising of Lazarus
2. Real Treasure -- Zacchaeus

F 505 FLYING HOUSE, THE: WHAT IF? AND LOST SHEEP
TYNDALE 45 P
See F 020 for series description.
Volume 9. Two approx 20 minute stories:
1. What If? -- Parable of the Talents and the House on the Rock
2. Lost -- Parable of the Lost Sheep

F 506 FLYING HOUSE, THE: LITTLE ORPHAN ANNA AND A WORD TO THE WISE
TYNDALE 45 P
See F 020 for series description.
Volume 10. Two approx 20 minute stories:
1. Little Orphan Anna -- Widow's Mite
2. A Word to the Wise -- Woman before Judge and Parable of Wedding Feast

F 507 FLYING HOUSE, THE: JUDGMENT DAY AND OVER THE HILL
TYNDALE 45 P
See F 020 for series description.
Volume 11. Two approx 20 minute stories:
2. Over the Hill -- Jesus Heals Ten Leper

F 508 FLYING HOUSE, THE: TRUE FRIENDS AND DEVIL'S GATE

TYNDALE 45 P
See F 020 for series description.
Volume 12 - Two approx 20 minute stories:
1. True Friends -- Healing of the Paralytic
2. Devil's Gate -- Raising of the Widow Naim's Son

F 509 FORMING ADULT DISCIPLES
ST. ANTHONY MESSENGER 41 A
This video may stimulate viewers to explore the Bishops' pastoral on adult faith formation. Mary Krutko hosts the program. Bishop Donald Wuerl introduces the pastoral letter and urges viewers to participate in its implementation.

Story (11) Luke's account of the disciples on the road to Emmaus is retold in a contemporary drama. When a Catholic couple's identity and faith are challenged by the closing of their parish, three encounters -- with neighbors, a friend and a child -- help them meet Christ along the way.

Witness (5) Adult Catholics share five approaches to adult faith formation: liturgy, family- or home-centered activities, small groups, large groups and individual activities.

Teaching (7) Dr. Matthew J. Hayes talks about the importance of nurturing adult faith and the pivotal role of the parish in this effort.

Music reflection (5) "We Walk On With Jesus" is presented over pictures of the biblical story and contemporary shots.

Guide includes suggested process and discussion questions for each section as well as bibliography. The story segment may be used with any group challenged by change.

F 510 FRANCISCO: EL CABALLERO DE ASIS
CREATIVE COMMUNICATION CENTER 30 PI
See description at F-007

G 001 GETTING TO KNOW JESUS
TABOR 50 P
Written by Patricia Brennan-Nicholas, these videos trips are simple presentations of significant events in the life of Jesus, appropriate for very young children. The segments are between four and six minutes in length. Included:

Part 1 Mary Says 'Yes'
Part 2 Shepherds Visit a King
Part 3 The Star that Led to a King
Part 4 Jesus Learns About Love
Part 5 Jesus in His Father's House
Part 6 Those Who Follow Jesus
Part 7 Jesus Teaches About God's Love
Part 8 Jesus' Healing Love
Part 9 Jesus' Story About a Good Neighbor
Part 10 Jesus Loves the Little Children
G 002  GIVING TREE, THE  
CHURCHILL FILMS  10  I J S A  
Based on Shel Silverstein's book, this animated story is about the relationship between a boy and a tree. It illustrates truths about the meaning of giving, receiving and love. The tree unselfishly offers itself to the boy for climbing, for shade and for its apples and lumber from its limbs. The boy's life takes him further and further from the tree. But old age brings their relationship full circle. The ending fittingly demonstrates that giving means many things to many people.

G 003  GOD MADE THE WORLD and HOW THE ANIMALS GOT THEIR NAMES  
TREEHAUS  22  P  
God Made the World (12) Gerard Pottebaum narrates the story of creation from creation out of nothing through the creation of Adam and Eve against artistic renditions, still shots and live clips. Young children are introduced to the following concepts: what God said happened; all was created out of love; human beings share God's own life and the diversity of creation. After a sequence of clips of worship services from all major religions, children are asked how they can share God's love with others. How the Animals Got Their Names (10 Being called by name helps one to know who one is. Adam gave the animals their names. Adam and Eve were made for each other, to take care of each other, to take care of the whole world and to share in God's making the world. Gerard Pottebaum, narrator. Paper art, still shots and alive clips.

G 004  GOD IN THE DOCK  
PAULIST  27  S A  
God is placed on trial for all the pain, injustice and misery suffered by humankind.

G 005  GODPARENT GUSSIE  
ST. ANTHONY MESSENGER  20  J S A  
This lively, whimsical history of the rites of initiation offers the occasion for a better understanding of how the rituals and traditions of Baptism and Confirmation came to be, what they are, and why the Church places so much emphasis on Baptismal catechesis.

G 006  GOD THE FATHER  
TABOR  45  S A  
This videotrip series with Donald Senior introduces viewers to the mystery that is God in the lives of the Israelites, and in the life of Christ. Each Bible-based presentation is applied to modern life and ends with a prayerful reflection. Study guides accompany each segment.

1. The God Who Cares (12) Throughout biblical times, the question is asked of God, "Who are you?" This segment answers this question through a survey presentation of salvation history. Could also be used as an overview presentation of the Bible.

2. Lord, I Long to See Your Face (14) Portrays the Bible as a record of people's search for God. Beginning with the story of Abraham, his encounter and God's promise, this segment traces the search through the experiences of Moses, Samuel, Hosea, Isaiah, Jeremiah and the other prophets. It concludes with excerpts from the Psalms which express Israel's search for God and mentions other biblical images which attempt to capture the mystery of God.

3. The God of Jesus (11) God is fully revealed in Jesus. Beginning with the Gospel of John, this segment explores Jesus as God's Word and through symbols: breath of life, living water, light, way, living vine. In the Synoptics, Jesus uses parables, teaches directly and shows us by his actions the power and love which is God.

G 007  GOD THE SON  
TABOR  45  J S A  
This videotrip by Donald Senior acquaints the viewer with the New Testament Jesus, his world, his mission, and his call to discipleship. Each scripture-based presentation is applied to modern life and ends with a prayerful reflection. Study guides accompany each segment. (Study guides developed for the filmstrip series by the same name are much more extensive in background, in discussion questions provided, and in number of class activities suggested. These booklets are also available.)

1. Death and Victory (16) Beginning with a dramatic portrayal of Jesus' death on the cross, this segment explores who Jesus is through the re-presentation of the Emmaus story. Events of Holy Week are recounted and the disciples hear Christ's testimony and finally recognize him in the breaking of the bread. The segment concludes with the other resurrection narratives and modern application of the meaning of death.

2. The World of Jesus (19) The Word became flesh and lived among us as one of us. This segment portrays and explains the culture, customs, geography, religion of Israel and how Jesus would have experienced them. The world of Jesus is seen as a world of beauty, pain, hope, anxiety and expectation.

3. Jesus and the Kingdom (15) Jesus announces his mission at age 30 proclaiming "The kingdom of God is at hand." This segment explains the history and meaning of the concept of Kingdom: how a king functioned in ancient times, Israel's kingdom and David's rule, ideas of Messiah. Wherever he went, Jesus brought with him the kingdom, healing lepers, driving out Satan, multiplying loaves and fishes. He described the Kingdom in parables. Finally, this segment shows us how we can enter the Kingdom.

4. To Be a Disciple (15) Explains the ancient custom of discipleship and then provides
biographical sketches of apostles, i.e., their styles of discipleship, personalities, failing, strengths. The apostles’ privileges and power came despite their human weaknesses. Belief brings about our own call and power to be Jesus’ disciples today. Concludes with Prayer of St. Francis accompanied by modern day visuals.

G 008 GOD THE SPIRIT
TABOR 45 J S A
Donald Senior presents this videostrip series on the Holy Spirit. Scripture-based, each segment concludes with modern day application and prayer. Study guide accompanies each segment.

1. Breath of Life (10) Traces the presence of God’s Spirit as revealed in Genesis-creation story, as revealed by the prophets, in the book of Wisdom and in the Psalms. Explains how Jesus understood the mystery of the Spirit above all and gave us the gifts of his Spirit. We are called to look for the gift of the Spirit of God in ourselves and others.

2. Lord, I Long to See Your Face (10) Beginning with the coming of the Spirit on Pentecost, this segment develops the ways the early church community experienced the power of the Spirit and spread the good news. It concludes with a powerful reading of I Cor. 12.

3. The Spirit Today (11) This segment opens with "on the street" interviews asking, "What does God the Spirit mean to you?" Gives examples of ways the Spirit is alive in our culture, hearts, and tradition. Concludes that we are always on a journey into God and need only to say "Yes" for the Spirit to come to life in us.

G 009 GOD’S GAME PLAN
LIGUORI 42 J S
This is a contemporary look at the Ten Commandments. The format includes individual vignettes that deal with each commandment. (Commandments 6 & 9 are combined as are 7 & 10) These eight vignettes should be viewed separately. Geared toward young adult viewers, the Commandments are shown as helps in making good choices.

G 010 GOD’S GRANDEUR
ST. ANTHONY MESSINGER 4 J S A
This is a visual interpretation of Gerard Manley Hopkins' poem about the presence of the Spirit in creation. The video is narrated as the camera leads us to contemplate what is unfolding before our eyes. Without using the sound track, the video could also be effective. This tape would work well as part of a meditation/prayer.

G 011 GOOD AND PERFECT GIFT, A
ST. ANTHONY MESSINGER 24 I J S A
Manuelita has been praying for a special gift this Christmas. Her prayers are not for material things, but for a "Dad" to spend Christmas day with her family. The beauty of this story is that prayers can lead us to appreciate the gifts of those who enter our lives. See also P-027.

G 012 GOOD SAMARITAN, THE
BRIDGESTONE
Children learn an important lesson on the true meaning of being kind and helping others in our everyday lives. The traditional story is enhanced by a parallel contemporary story. Animated.

G 013 GIFT, THE
23RD 11
A bug, living in a cracked wall in Jerusalem, catches sight of the three wise men and decides to follow them to the newborn king. Young children will learn that all creatures are of value and beauty, even those that seem small and insignificant to others. All are called to place our unique gifts and talents before the king.

G 014 GATHER FAITHFULLY TOGETHER
LTP 25 S A
This is a video guide for the pastoral of the same name written in 1997 by Cardinal Roger Mahoney of Los Angeles. The Cardinal introduces the video and has concluding words as well. Portions of the pastoral are read over the celebration of a Eucharist. The leader guide includes general questions for discussion as well as questions for various liturgical ministers and youth.

G 015-016 GOSPEL ACCORDING TO LUKE, THE
LITTLE ROCK A

G 015 GOSPEL ACCORDING TO LUKE, THE: TAPE 1
LITTLE ROCK
Introduction and Lessons 1-5

G 016 GOSPEL ACCORDING TO LUKE, THE: TAPE 2
LITTLE ROCK
Lessons 6-11

G 017-018 GOSPEL ACCORDING TO MARK, THE
LITTLE ROCK A
Little Rock Scripture Study of the Gospel of Mark. Rental includes one copy each: study guide, answer guide, Collegeville Bible Commentary on gospel.

G 017 GOSPEL ACCORDING TO MARK, THE: TAPE 1
LITTLE ROCK A
Introduction
Lessons 1-4
This is a study in moral reasoning and virtues for ordinary Christians. James Keenan, SJ offers an essential insight from St. Thomas Aquinas: "Every human act is a moral act." When asked to name three ethical issues today, the audience responds with predictable answers such as war, poverty, and prejudice. While these are valid concerns, Fr. Keenan suggests that moral reasoning might best begin by seeking an understanding of the self. The three questions to ask are: "Who am I? - Who would I become? - How do I get there?" Mercy or charity is the most important of virtues because it is "a willingness to enter into the chaos of another." Since the Christian conscience commands the willingness to be open to God and neighbor, one cannot claim to be Christian and not be merciful. This is a good resource for high school teachers/catechists or for background in adult sessions dealing with morality.

In an appealing manner, Richard Rohr presents the background for and highlights of Matthew's gospel. He teaches about important themes and then preaches on them. He is both inspiring and energizing, as well as realistic in his application of Gospel values as they apply to our contemporary church and culture. This video could be used effectively for discussion groups or personal enrichment and education.

In this presentation, Michael Garanzini, SJ gets right to the heart of family matters. There is no such thing as the perfect family. Nonetheless, he maintains that plenty are "good enough" and that almost all families can be made better. He asserts that family relationships become truly dysfunctional only when we stop struggling to make them grow. In this session he identifies two universal needs that every child/adolescent has and then provides clear, practical insights on ways to address these needs.

Lou Steuter, OMI presents the themes of John Paul II's Apostolic Letter, "Tertio Millennio Adveniente" with a brief explanation of each: 1997 - Christ and faith; 1998 - Spirit and hope; 1999 - Father, love and justice. Lecture format with vignettes. Includes a study guide for group discussion.
Greatly in love, Nicki and Keith are very, very affectionate with each other. He wants to consummate the relationship. She does too. "The more I do with you", she says, "the more I want to do." But something in Nicki causes her to hold back. "How can I give myself to somebody before I know who I am or what I want?" This so complicates their relationship that they fight. Needing space to find out what really want, they agree to try chastity for a week. The results are not what they expected. This is a live action video.

All Greatest Adventure series episodes use cartoon animation. Viewers join three adventurers who are carried into the lands and times of the scripture stories.

The mighty hero Samson is a man so strong the Philistines cannot beat him. Instead, they bribe a beautiful woman, Delilah, to find the secret of Samson's strength. With her help, they make Samson a slave, but, with God's help, Samson remains the hero.

A floating hand write a mysterious message in fire on a huge wall. Daniel, the king's captive, translates it. This makes the royal advisors most jealous of Daniel. They trick Daniel into breaking the law. He's thrown to the lions but survives.

In the land of the Philistines, the mighty warriors have a secret weapon, a ten foot giant, named Goliath. Goliath challenges anyone to take him on. And young, brave David, the hope of Israel, answers the challenge.

Viewers find themselves in the blazing desert with Pharaoh's slaves. And though the Egyptian leader is a mighty man, Moses, with God on his side, is stronger. To set the Israelites free, Moses does amazing things.

Viewers travel with Mary and Joseph to Bethlehem, meet the Magi and the shepherds and experience the evil of Herod. It's the story of the first Christmas.

In the land of Nod, just east of Eden, a master storyteller relates the story of Genesis. He tells of the spirit of God moving over the waters, of creation of all plants and animals, and of their naming by Adam. He tells of the creation of Eve.

Journey back to the days of the New Testament to witness the miracles performed by Christ on earth -- from water changed to wine, to stilling a raging tempest; from the feeding of the multitudes, to walking upon the water.
offer meaning to every aspect of life. Format: 6 two-hour sessions.

G 042 GOSPEL ATTITUDES: PURSUING HAPPINESS
FRANCISCAN 42 A
This opening session encourages an increasing awareness of basic presuppositions about life and what makes it worthwhile. Unlike succeeding sessions, this one serves as a preview for the series. Time will be spent on sharing each other's stories.

G 043 GOSPEL ATTITUDES: QUESTIONING PRIORITIES
FRANCISCAN 42 A
This session looks at life's priorities. Are priorities set by individuals or are they simply present in each person's life? During this session, participants are guided in relating their values to those of the Gospel and in looking for routes to a more fully human life.

G 044 GOSPEL ATTITUDES: FINDING PEACE
FRANCISCAN 41 A
This third session enters into the mystery of human suffering and the many patterns of responding to pain. Participants address constructive ways, both spiritual and relational, to deal with stress and turmoil.

G 045 GOSPEL ATTITUDES: CHOOSING HEALTH
FRANCISCAN 40 A
During this session, the emphasis will be on understanding that wellness demands a personal investment in the healing process. Personal choices can pave the way toward a healthier and more harmonious life.

G 046 GOSPEL ATTITUDES: SATISFYING HUNGER
FRANCISCAN 42 A
In this session, participants will begin to name for themselves their deepest hungers or desires. Here is a chance to really touch the center of Beatitude spirituality.

G 047 GOSPEL ATTITUDES: LIVING JUSTICE
FRANCISCAN 42 A
This sixth and last session raises the awareness that social justice is more profoundly an attitude than an activity. When attitudes reflect those of Jesus, personal and practical responses will follow naturally.

G 048 GOD'S FIVE GIFTS
FRANCISCAN 6 P
Animated illustrations, background music and narration introduce young children to the story of creation and the five senses. Contemplative mood moves children to wonder and thanksgiving.

G 049 GIFT OF LOVE FOR LIFE, THE
OSV 29 SA
Couples who practice Natural Family Planning talk candidly about their experiences of a holistic approach to child bearing that has given them a deeper understanding and appreciation of their own love for each other. Natural Family Planning is presented as a safe, reliable, and truly Christian approach to sexuality in marriage.

G 050 GOD WHO RECONCILES, THE
ST ANTHONY 39 SA
This video addresses the topic of reconciliation with a look at the source of all forgiveness, our reconciling God. 

S tory (15) -- "Pardon and Peace. . . Remembered" retells the parable of the Prodigal Son. In a contemporary story that spans three generations, three people seek to reconcile broken relationships, and find forgiveness. An update of the classic Franciscan Communications "Pardon and Peace."

W iitness (6) -- an adult man tells of how he needed forgiveness from his family and how he found it with the help of God and the Church.

T eaching (7) -- Fr. Richstatter discusses the nature of sin and how we discover the reconciling God -- in Scripture, in our encounter with Christ, and in the sacramental life of the Church.

R eflection (4) -- "No Longer Strangers" by David Haas.

Mary Krutko, host. Discussion guide included.

G 051 GLOBAL BANQUET, THE: POLITICS OF FOOD
MARYKNOLL 50 SA
This two-part video helps viewers to understand the destructive aspects of the corporate globalization of food.

P art 1. Who's Invited? (25) While small farms really produce more food, the present trend and farm policy encourage "get bigger or get out." Fewer companies control the food industry and are governed by market interests. Markets, however, do not create equity or respond to social needs.

P art 2 What's on the Menu? (25) This part explains the downside of low-cost cash crops, short-term profits, genetically modified crops, land acquisitions, food patent "biopi racy," animal cruelty, cheap labor and the disappearance of small family farms as it calls for cooperative rather than competitive global food practices. Discussion guide includes bibliography of books and websites for further study.

G 052 GOOD LIFE 2002, THE:
Frederick Murphy
WORCESTER 80 SA
"A Look at the Historical Jesus" This tape is an excellent introduction for those who want to study Christology. It is also a good introduction to the New Testament and will help the listener to read the Bible a little more critically.
Learning more about the historical Jesus helps us understand that doctrine does indeed develop. When Jesus sheds light on his human condition, we learn more about the Good Life. This tape also helps to explain the relationship between Jesus and the Pharisees.

WORCESTER  70   S A  
This presentation is a must for anyone studying the Old Testament or looking for background on the Wisdom Tradition of Israel. Sr. Diane probes insights from the books of Job, Qoheleth, Ecclesiastes and Proverbs. The wisdom tradition of Israel explains how to live the good life. Valuable for any adult education gathering, this tape may be particularly useful as a discussion starter about the problem of suffering and evil in the world.

WORCESTER  80   S A  
"The Good Life through the Eyes of Augustine, Thomas and Newman." Fr. Himes traces the Christian tradition of the Good Life through the works of Augustine, Thomas Aquinas and John Henry Newman. The question is: "What is the Good Life for a human being?" The answer is found in Augustine's understanding of ecstasy, in Thomas' understanding of community or friendship and Newman's understanding of change. Fr. Himes is clear, articulate and makes three of the Church's greatest theologians come alive. Highly recommended for adult education gatherings or for general spiritual enrichment.

G 055  GOOD LIFE, 2002, THE: Stanley Marrow  
WORCESTER  70   S A  
"The Life that Lasts Forever." A profound look at the meaning of life after life as seen through the Scriptures. Fr. Marrow explains the presence of eternal life that already exists in us. While we have not been excused from dying, we have conquered death. The resurrection means getting to a life that is not ruled by death. Imagine a life full of loving relationships without the fear of death. Imagine loving someone without the danger of death. This is a moving presentation highly recommended for all. Father Marrow's insights are absolutely essential for all those who minister to the sick and dying. In essence, Father Marrow says "live as though you have eternal life, and you will have it."

G 056  GOOD LIFE 2003: Michael Himes  
OC  80   A  
The development of doctrine.

G 057  GOOD LIFE 2003: James Moroney  
OC  80   A  
Impact of Sacrosanctum Concilium 40 years later. What is truly meant by participation in the liturgy.

G 058  GOOD LIFE 2003: John Konieck, SJ  
OC  80   A  
How the use of symbol, including architecture, shapes people's understanding and participation in the liturgy.

G 059  GOOD LIFE: 
THE DEAD FAITH OF THE LIVING VS.  
THE LIVING FAITH OF THE DEAD  
ORE  75   A  
Professor Elizabeth Dreyer, Ph.D. asks the question: "What can our Church history or Tradition teach us about being better lovers of God in our own time?" She maintains that we need to study tradition (Church texts, laws, lives of saints and theology) not only our minds, but also with our hearts. To do this, we need to exercise the qualities of curiosity, receptiveness, attentiveness, and critical reflection. This presentation is partitioned into three segments: (1) Why do we return to the past? (2) How do we return to the past? and (3) What are the benefits and cautions in returning to the past? 
Note: This is a continuous lecture with a lot of content. It might help to view it in segments.

G 060  GOOD LIFE 2004:  
THE CALL TO HOLINESS  
ORE  70   A  
In this presentation, Father Richard Gula, SS argues that a moral life without spirituality is a life without roots and a spiritual life without a moral life is disembodied. He gives credence to living a moral life as a gracious response to a loving God. Sin is a failure to love. After exploring the history and context of moral theology, Fr. Gula makes the connection between morality and the spiritual life and then considers the implications of uniting both in our daily lives.

G 061  GOOD LIFE 2004:  
TRADITION AND SPIRITUALITY  
ORE  80   A  
This is a must see video for any adult wishing to grow in the spiritual life or for one who wants to help others do the same. Fr. Michael Himes begins with an understanding of "Spirit" as something that is at the heart or core of every being and connects us all as one. He captivates the audience with a rare look into four major spiritualities: Augustinian, Franciscan, Benedictine, and Ignatian. He points out that different spiritualities will appeal to us at different times in our lives and that we don't necessarily have to opt into one at the expense of others. This is an excellent resource for high school seniors, college students, teachers/catechists, parents and those working in adult education.

G 062  GOOD LIFE 2004:  
THE SPIRIT IN SPIRITUALITY  
ORE  57   A  
So often we speak of the "Spirit" assuming that everyone shares the same understanding. Stanley Marrow, SJ leads his audience on a unique journey through the early Church, skillfully unpacking the meaning of "Spirit" in the language of the New Testament. He provides a rich understanding from several historical perspectives.
including Old Testament, classic Greek and the writings of John and Paul as well as differing concepts of the Third Person of the Trinity alive in the Christian community today.

G 063  GOOD LIFE 2004:  HO-HO-HO-LY HUMOR
ORE  55  A
In her own hilarious style, Anne Bryan Smollin, CSJ makes evident that a healthy spirituality includes a sense of humor. She sees humor as a life-giving energy, an "oxygen mask," which helps us to care for ourselves and others. Quoting St. Francis DeSales, "Humor is the foundation of reconciliation," she asserts that the ability to laugh is the first of four concrete ways to heal and maintain healthy relationships with God, others, and self.
This video is great for private viewing (adults/shut-ins) and can also be easily worked into group settings such as meetings, training sessions or retreats.

H 001  HANDLE WITH CARE
23RD PUB  10  I J
Five open ended live action dilemma stories help children recognize moral values. Jessica wonders if she did the right thing in buying new barrettes with money she found in a soda machine. Keith is faced with giving up his friendship with a black friend for the sake of a new friend who is prejudiced. Jimmy has to decide whether or not to return a $10 bill to its rightful owner. Monique's dilemma involves stealing and dealing with the consequences. Maria's dilemma involves competition and revenge. Discussion guide.

H 002  HISTORY OF THE MASS, A
LTP  35  S A
This video traces the evolution of the Mass, showing how it was shaped and reshaped by times and cultures, by theologies and the arts. Art and music help bring the various historical periods alive. A discussion guide by Lawrence Mick has general questions as well as questions focused on particular eras: the Roman period (300-800); Medieval Times (800-1200); Middle Ages to Trent (1200-1545); Trent to Vatican II (1545-1962). Special attention given to understanding real presence through the ages. Highly recommended as a replacement for the popular filmstrip series. Recommended for liturgical ministers, catechists and general audiences.

H 004  HOLYDAYS AND HOLIDAYS:  BILLY BEAVER
23RD PUB  15  P
Theme: Thanksgiving and quick judgments. Billy's family is busy preparing their winter home, and Billy helps out by searching in the forest for stones, branches, and shrubs. On his search, he encounters several forest creatures whom he quickly judges as being lazy or disinterested in helping him. He reports his disgust to his mother who lovingly explains to Billy that the other creatures are in fact doing very productive things. Billy realizes he can't use "Beaver standards" to judge other creatures. He learns to respect the special gifts and talents of others.

H 005  HOLYDAYS AND HOLIDAYS:  CHARLES CATERPILLAR
23RD PUB  15  P
Theme: Easter and small things can be blessings in disguise. Charles spends his days doing what comes naturally to him -- eating. He is basically a good caterpillar, but one day he yields to peer pressure from his friend, Archie. convinces Charlie to eat fresh corn growing in a nearby farmer's field. The consequences are disastrous for Archie who is eaten by a crow. Charles learns the hard way never to "steal" corn again. He goes back to eating leaves and wonders if this is all there is to life, but soon begins to have strange sensations. He thinks he is dying, of course, he is only going through what every caterpillar must experience. He is in the process of becoming a butterfly. Once a butterfly, Charles spends his days enjoying his new abilities. He is happy that he is able to help nature by spreading pollen among the flowers.

H 006  HOLYDAYS AND HOLIDAYS:  ORDINARY FIR TREE
23RD PUB  15  P
The ordinary fir tree grows up in the forest next to another tree which is greener and fuller than he is. Yet, he has a great wish to be fine and tall enough to be used as a Christmas tree. One day men come into the forest and cut some trees down to take to the shopping center. All the trees at the shopping center are purchased, and the ordinary fir tree is left alone. Finally, on Christmas Eve, the tree is taken to a home. When he arrives at the house, however, he sees that the family already has a Christmas tree -- his friend! The ordinary fir tree is taken to the basement and all his branches are cut off. After disappointment, to his surprise, he is made into a wreath and is hung high on the house to offer cheer to all who pass by.

H 007  HOLYDAYS AND HOLIDAYS:  PUMPKIN WHO WASN'T A SQUASH
23RD PUB  15  P
Theme: Halloween and accepting each other's differences. A pumpkin seed was accidentally sown in a field that was intended only for squash. The early days of growth for the pumpkin were happy ones. But as the plants grew, difficulties arose when the squashes noticed that the pumpkin was different. At the end of the summer, the squashes were harvested, but the pumpkin was left alone. He wondered what would become of him. But then in the fall the farmer returned, accompanied by his whole family. Together they thought of all the ways that this big, beautiful pumpkin could be used. The pumpkin was filled with joy at the unique value he brought to the farmer and his family and friends.
H 008 HOLYDAYS AND HOLIDAYS:
THE VALENTINE CARD

**23RD PUB 12 P I**

Theme: true worth comes from the heart and not the purse. Florence, a greedy business woman, owns the local card shop, stocked for Valentine's Day with gaudy, extravagant cards. A little girl who frequents the shop wants to buy the simplest card on the rack for her mother, but she has only 8 cents. The day before Valentine's Day, Florence reluctantly sells her the card. While opening her shop the next morning, Florence finds a handmade card--a replica of the card she had sold the little girl--under the door. This Valentine from the grateful little girl helps Florence realize that love is more important than money.

H 009 HOLYDAYS AND HOLIDAYS:
EDNA THE EAGLE

**23RD PUB 12 P I**

Edna the eagle sits brooding in her nest because her best friend, Otto, has disappeared. She keeps vigil, but, after several months, he has not returned and she is heartbroken. Some of the valley creatures come to comfort her with stories of Otto's courage. Finally, Father Eagle helps Edna face the reality that Otto will not return and he encourages her to get up and fly again. He explains that Otto can still be present through the creatures who remember and imitate him.

H 010 HANDING ON THE FAITH:
FORMING CONFIRMATION SPONSORS

**ST ANTHONY MESSENGER 30 A**

Initial presentation by Greg Friedman, OFM, introducing role, tasks, and experiences of being a Confirmation sponsor including canonical requirements. (3) and concludes with overview of content of video segments. 

**Story (8)** Ephraim, a teacher of Israel, shares his story of encountering the 12-year old Jesus in the Temple in Jerusalem. Cartoon format which may need viewer preparation.

**Witness (3)** Comments by various men and women who have been confirmation sponsors and their experiences.

**Teaching (7)** Julie Lytle presents key points about the role of the sponsor and offers good suggestions.

**Music reflection** (2) would provide an excellent closing meditative prayer for any meeting with sponsors and parents of Confirmation candidates.

Guide includes questions for reflection and bibliography.

H 011 HANDING ON THE FAITH:
FORMING RCIA SPONSORS

**ST. ANTHONY MESSENGER 29 A**

Greg Friedman, OFM hosts this program and offers an introduction which clarifies the distinction between the roles of sponsor and godparent.

**Story (7)** Illustrated telling of the story of Annias from the Acts of the Apostles who accompanies Saul/Paul on his first steps on the Christian way.

**Witness (3)** parish sponsors and candidates share about their personal experiences of these roles and relationships.

**Teaching (7)** Rita Burns Senseman shares key points about the role of parish sponsor. She clarifies what is expected and points out qualities sponsors must draw on.

**Music reflection** (2) prayer invoking God's help for sponsors so that they each may be God's instrument assisting another on the journey of faith.

Instrumental background music.

Guide outlines an expanded formation session for sponsors, includes further discussion questions, a sponsor prayer, and bibliography of resources.

H 012 HANDING ON THE FAITH:
GODPARENTS OF CHILDREN

**ST. ANTHONY MESSENGER 31 A**

Greg Friedman, OFM hosts this Catholic Update program for prospective infant Baptism sponsors. In his introduction, he explains the canonical requirements for sponsorship and also distinguishes between a godparent and Christian witness.

**Story (8)** Paraphrase of Mark 10:13-16. A woman follower of Jesus assists parents in bringing their children to Christ, over the apostles' objections. Narration over storybook art.

**Witness (4)** Parents and godparents share their understanding of the role of godparent.

**Teaching (8)** Elizabeth Bookser Barkley, mother, godmother and college instructor helps godparents understand that the seed of faith is planted on the day of Baptism beginning a relationship with the child which must be nurtured until it blossoms and bears fruit in the child's life. Ritual moments are highlighted and suggestions given for nurturing growth after the ceremony by keeping in touch, making a faith connection and being involved in key moments throughout the candidate's life.

**Music video reflection** (2) Prayer for godparents accompanied by music and still shots.

Guide includes suggestions for developing a full program of formation for parents and godparents including summaries of all video sections, discussion questions, prayer and bibliography for further reference.

H 017 HOW TO CELEBRATE THE WORD WITH CHILDREN . . . AND WHY

**TREEHAUS 34 A**

Rev. Richard Matthews, one of the principal authors of the Directory for Masses with Children, a pastor, DRE and parents discuss Liturgy of the Word with Children. This conversation takes place against a background of an actual celebration with children. Originally produced to promote Treehaus materials, it has a wider use in introducing parents, parish leaders and others to this ministry.
come to know the person of Jesus through Bibles stories. Preparing children for Eucharist, it is important that they bring them into communion with God and others. In communication means in their own lives -- how Eucharist brings them into communion with God and others. Parents are taught how to discuss Bible stories with their children. Mealtime grace and other family rituals are modeled. Concern for the poor is highlighted as well as respect for people of other faiths. Hints are given on how to handle the confusing concept of the real presence, and how to handle First Communion presents. Through the live action presentation of the story of Emmaus, parents come to appreciate the presence of Jesus in the stories of our live, Scripture stories and the breaking of the bread. The story of the statue without hands illustrates the mission of Eucharist. Lecture presentation with live action vignette and still shots.

H 023 HOW TO PREPARE YOUR CHILD FOR RECONCILIATION IKONOGRAPHICS 20 A Gaynell Cronin offers practical advice for parents preparing their children for this sacrament. The emphasis is on the loving-kindness of God. Parents are given practical lessons on helping their children stop and reflect on their actions. Simple rituals of forgiveness to do at home are modeled for families. Lecture presentation with some live action and still shots. Discussion/reflective questions are included on the cover.

H 024 HOW TO PREPARE YOUR CHILD FOR FIRST EUCHARIST IKONOGRAPHICS 19 A Gaynell Cronin encourages parents to reflect on what communion means in their own lives -- how Eucharist brings them into communion with God and others. In preparing children for Eucharist, it is important that they come to know the person of Jesus through Bibles stories.

Part I. Heroes Held Captive.

a. Fr. Lawrence Jenco (6:40) During Fr. Jenco's hostage experience, his faith helped him to forgive his captors and ultimately find peace.  
b. Fr. Tom Takahashi (4) Instead of hanging on to his anger after being forced to relocate to a U.S. internment camp during World War II, Fr. Takahashi went on to become a missionary as a way to teach peace and forgiveness.

c. Flannery O'Connor (9:00) One of America's finest writers, Flannery has written of faith in thought provoking ways. In her engaging stories, she writes of some of the worst attributes of the human soul and how redemption can be found in even the darkest heart.

d. Dave Brubeck (7:00) Jazz legend Dave Brubeck, an adult baptized Catholic, talks of the joy and surprising success he has had with his sacred music.

e. Natzih Rizk (3:50) It is remarkable that these well composed, in focus and insightful photos are the work of a faith-filled blind photographer.

Part II. Heroes in Arts and Entertainment.

a. Orel Hersheiser (4:05) Due to overconfidence and a loss of connection with God and his family, Orel experienced a crisis of faith resulting in a downfall in his on field and off field performance. Eventually he was able to figure out what really mattered in life and was able to reconnect with God, family and self.

b. Fred Rogers (8:30) Fred Rogers has created a nurturing and safe place for children through his Mr. Rogers' Neighborhood television series.

c. Flannery O'Connor (9:00) One of America's finest writers, Flannery has written of faith in thought provoking ways. In her engaging stories, she writes of some of the worst attributes of the human soul and how redemption can be found in even the darkest heart.

d. Dave Brubeck (7:00) Jazz legend Dave Brubeck, an adult baptized Catholic, talks of the joy and surprising success he has had with his sacred music.

e. Natzih Rizk (3:50) It is remarkable that these well composed, in focus and insightful photos are the work of a faith-filled blind photographer.

Part III. Heroes in Social Justice

a. St. Francis of Assisi (3:00) His
on God's presence in nature, poverty and simplicity is a wonderful example for us in our modern world.

b. Jean Donovan (3:35) One of four church women murdered in El Salvador in 1980 by military police. Jean is a modern day martyr.

c. Martin Luther King, Jr. (3:00) In Martin Luther King's last speech, he states "I just want to do God's will . . . I have seen the promised land. I may not get there with you . . . mine eyes have seen the glory of the coming of the Lord!"

Discussion guide and suggestions for further activities included.

H 026  MICHAEL HIMES ON CHURCH

This is a classic Michael Himes presentation on the concept of Church. Since it is a two-hour presentation, it would be most effectively used in segments for adult education programs. Such topics as community, communion of saints, Tradition and Trinity are discussed within the context of why we need a Church. There is also a section on human relationships. This presentation could also be used for teacher training on the Creed or any of the above topics.

H 027-030  HISTORY OF THE CHURCH, THE

A videotrip series -- stills, illustrations, charts. Four episodes on each tape. Guide includes full script, keywords, key names, topics for research and discussion questions.

H 028  HISTORY OF THE CHURCH, THE

The Foundation of the Church: Pentecost to Paul

The Organization of the Church: Era of the Fathers
1. (13) Christianity versus Roman Empire -- the first 300 years.
2. (14) Christian belief through the Council of Chalcedon.

H 029  HISTORY OF THE CHURCH, THE:

TAPE 3

ST ANTHONY 48 J S A

The Renaissance: The Church Confronts a Secular World

The Era of Protest: Rebels Question the Roman Catholic Tradition.
1. (10) Martin Luther

H 030  HISTORY OF THE CHURCH, THE:

TAPE 4

ST ANTHONY 48 J S A

The Social Encyclicals: Popes Respond to their own Times
1. (11) Pius IX and Leo XIII
2. (10) Pius XI and John XXIII

Pope John XXIII and Vatican II: The Church Responds to the 20th Century
1. (11) Life of John XXIII
2. (13) Vatican II -- Constitutions and Decrees

H 500  HAPPY ALL THE TIME

KIDDIE VIDDIE 30 P

Kiddie Video is an exciting collection of fast-moving music created especially for children. The songs instill in children positive and uplifting attitudes and ideals and provide practical and real-life examples for them to enjoy and follow.

H 501  HUMAN RACE CLUB:

THE LEAN MEAN MACHINE

KIDS MEDIA GROUP 24 P I

Maggie and the Human Race Club learn about dealing with emotions. Maggies mistakenly assumes that she will represent the Human Race Club in the Hometown Go-Cart Derby. But then her runaway emotions steer her on a collision course into trouble! In this special video, kids will learn how to handle strong emotions and uncomfortable feelings.

H 502  HUMAN RACE CLUB:

THE FAIR WEATHER FRIEND

KIDS MEDIA GROUP 26 P I

A story about making friends. Members of the Human Race Club are trying to decide whether to admit a certain rich boy, Chris, into their club. Chris tried to "buy" his friends. When his family lost everything and Chris no longer had money, the Club put on a birthday party for him. Both Chris and the Human Race Club learn the meaning of real friendship.
H 503  HUMAN RACE CLUB:  
CASEY’S REVENGE
KIDS MEDIA GROUP 25 P I  
A story about fights between brothers and sisters. Casey has found a way to get revenge of his older sister Theresa who often embarrassed him after he and his sister had promised to declare a truce and never embarrass each other again. When Theresa discovered Casey’s plans, she begged him to keep his promise. After he did, brother and sister began to treat each other with mutual respect.

H 504  HUMAN RACE CLUB:  
A HIGH PRICE TO PAY
KIDS MEDIA GROUP 25 P I  
Jeff, who has "lots of neat things" invites Teddy to spend the weekend with him to find out how get everything he has. Teddy discovers that Jeff and his family work six to seven days a week for eighteen hours a day to earn the material things they have. Nothing is life is free. The teaching guide cautions teachers and parents about the noticeable bias in this video toward a materialistic outlook on life and provides questions and activities designed to help give non-materialistic values "equal time."

H 505  HUMAN RACE CLUB:  
THE LETTER ON LIGHT BLUE STATIONERY
KIDS MEDIA GROUP 22 P I  
A story about self-esteem. Pamela’s friend Audrey was killed in an automobile accident. Pamela struggles to deal with her friend’s death and has difficulty writing a sympathy letter. Pamela found it difficult to find special qualities in her deceased friend who was “ordinary” in everything. The Human Race Club shared their memories of Audrey and they showed what a supportive and affirming person she was.

H 506  HUMAN RACE CLUB:  
THE UNFORGETTABLE PEN PAL
KIDS MEDIA GROUP 28 I  
A story about prejudice and discrimination. When A. J. and his pen pal, Joey, discover their mutual interest in basketball, they become the best of friends. The chance finally comes for them to meet each other at a professional basketball game. Joey asked A. J. if it was O.K. to invite his handicapped friend to go along to the game. A. J.’s prejudice got in the way of continuing the friendship. Joey, who was the handicapped friend, ended the friendship because he couldn’t get over the hurt. Other kinds of prejudice are also examined.

I 001  IN REMEMBRANCE  
ECUFILM 47 S A  
A live action recreation of the Last Supper and the events surrounding it. Dramatically portrays the lives of the disciples on their last night with Jesus. Narrator in modern dress gives background and joins sections of reflection together. Peter, Judas, Philip, and John each reflect on their experience of Jesus. This reflection, together with the Seder narrative, deepens one’s understanding of the Last Supper and contemporary celebration of the Eucharist. This video could easily be used in sections to develop a unit on Eucharist and/or discipleship.

I 002  IN GOD’S NAME  
OBLATE MEDIA 16 P I J S A  
Animated version of Sandy Eisenberg Sasso’s book by same name. All the people of the world set out to find God’s name and each is sure that he or she alone has found the right name. This video version is enhanced by an original song by Peter Hesed and Thomas Kavanaugh. Discussion guide includes questions for primary grades, older viewers, and lyrics to song.

I 004  I CAN SAY NO  
FRANCISCAN 7 P I J S A  
A child's story about drug abuse. David discovers that his big brother Craig is using drugs. He watches Craig control their fearful parents. Confiding in Pumpkin, his dog, and the high school coach, David realizes how harmful drugs are to the entire family. After trying unsuccessfully to confront his brother, David tells his parents who now take charge and begin to work for recovery. Taken from the book of the same name, the story by Doris Sanford with pictures by Gracie Evans is told by a young child. This video could be used with older youth (Jr./Sr. High) to help them reflect on the affect their use of drugs would have on their family, especially younger brothers or sisters.

I 005  IN GOD’S IMAGE:  TAPE 1  
ST. ANTHONY MESSENGER 40 A  
This is a facilitator’s video developed to help in understanding and implementing the series IN GOD’S IMAGE. It contains a teacher overview, a parent overview, and a teacher to teacher component. Patricia Miller, teacher, wife, and mother presents this program in a very personable and direct way as she focuses on the tenets of the overall development of human sexuality.

N.B.  I (Intermediate Level)  
FOR THIS SERIES IS GRADES 5-6.  
J (Junior High Level)  
FOR THIS SERIES IS GRADES 7-8.

I 006  IN GOD’S IMAGE:  TAPE 2  
ST. ANTHONY MESSENGER 103 I J  
1. Sexuality, Something Special (27) The foundation of the entire course is presented along with some common themes and attitudes which are interwoven throughout all the lessons that follow.

2. God Doesn’t Make Junk (17) Patricia Miller helps the student come to an appreciation of his/her own uniqueness and specialness. The lesson studies the influence of self-esteem on all life decisions and moral choices.
3. *The Fabulous Female* (17) The female reproductive system, puberty and its changes, and the process of menstruation subjects of this lesson about the female.

4. *The Marvelous Male* (15) The male reproductive system, the changes and upheavals of puberty, and appreciation for individual maturation are the focus of this lesson about the male.

5. *What’s Going On?* (16) Patricia Miller encourages Christian values, applying these values in discerning right from wrong. She discusses the positive and negative influences of peer pressure and how to say "No."

### IN GOD’S IMAGE: TAPE 3

**ST. ANTHONY MESSENGER** 115 see designation below

1. *Getting Help* (23) – J J – This lesson helps students to understand the many resources they have for assistance during stressful and confusing periods of adolescence.

2. *We’re Not Sex Objects* (17) – J J – This lesson attempts to instill in youth an understanding of and appreciation for chastity. It encourages a respect for their bodies as wonderful gifts of God and temples of the Holy Spirit.

3. *Dating Decisions* (13) – J – The experience of dating and the benefits of socialization are explored in this lesson. There are practical preparations for double and single dating as well as a discussion of the qualities to look for in a date.

4. *Guy Talk - Girl Talk* (17) – J – We are all social beings. Our relationships are interpreted, helped or hindered by our communication. This lesson looks at the importance of communication, its various forms and attitudes. It emphasizes the need to respect others.

5. *Sexuality - a Powerful Drive* (14) – J – The power and sacredness of the sexual drive are explained in this lesson. It builds on the concepts of self-respect and self-control. NC

6. *It’s O.K. to Say No* (16) – J – Patricia Miller helps the student to recognize the need for responsible decision-making even in the face of negative peer pressure. She affirms the power of "NO" and a healthy self-esteem.

7. *Teens, Babies, and Marriage* (18) – J – Babies having babies is a major social problem. Patricia Miller focuses on the problem of teen pregnancy and its painful ramifications. She emphasizes the importance of a strong self-identity as the basis for lasting relationships and responsible adulthood.

### IN GOD’S IMAGE: DATING DECISIONS

**ST. ANTHONY MESSENGER** 13 J

The experience of dating and the benefits of socialization are explored in this lesson. There are practical preparations for double and single dating as well as a discussion of the qualities to look for in a date.

### INTRODUCTION TO THE HISTORY OF CHRISTIANITY, AN

**FISHER** S A

A series of twelve approximately 20-minute programs, (2 per tape) which narrate the history of Christianity from Jewish roots through the end of the 20th century. Barbara Korsen narrates a script by Doug Fisher over selected works of art. Thomas Shelley of Fordham University, Mary Martin of Union Theological Seminary, R. William Franklin of Yale University, and Michael Himes of Boston College offer context and insights. Reflection/discussion questions included. Facilitator is advised to collect maps, charts and a reference book to assist participants.
I 010  INTRODUCTION TO THE HISTORY OF CHRISTIANITY, AN: TAPE 1

FISHER  
40  S A

See series description above.

"The Story Begins:
Jesus, Paul and the Early Church"  0 - 100 AD
Program 1: (20) Pre-Christian roots in Judaism through Council of Jerusalem
Program 2: (20) Paul's missionary journeys, the writing of the four Gospels and formation of the New Testament, and description of contemporary religions and philosophies.

I 011  INTRODUCTION TO THE HISTORY OF CHRISTIANITY, AN: TAPE 2

FISHER  
40  S A

See series description above.

"Persecution and Social Acceptance"  100-400 AD
Program 3. (20) Persecution, apologias, Gnosticism, canonicity, from community to hierarchy, patristics and early Christian art.
Program 4. (20) Last persecutions, Constantine, Eusebius, government interference in Church, patriarchs, Great Councils.

I 012  INTRODUCTION TO THE HISTORY OF CHRISTIANITY, AN: TAPE 3

FISHER  
40  S A

See series description above.

"The Age of Christendom"  400-1000 AD
Program 6. (20) Germanic migrations from north and encroachment of Islam from south. Christianity becomes peasant religion. Veneration of saints and miracles. Monks preserve Christianity and learning as well as spread the faith throughout Europe. Rise of Holy Roman Empire and feudal system.

I 013  INTRODUCTION TO THE HISTORY OF CHRISTIANITY, AN: TAPE 4

FISHER  
40  S A

See series description above.

"Crusades and Reformation"  1000-1550 AD
Program 7. (20) Crusades, Inquisition, rise of Mendicant Orders, the Universities and scholasticism.
Program 8. (20) 14th roots of Renaissance, humanism, indulgence controversy, Luther, Zwingli/Calvin, and Henry VIII. The political and social implications of the Reformation.

I 014  INTRODUCTION TO THE HISTORY OF CHRISTIANITY, AN: TAPE 5

FISHER  
40  S A

See series description above.

"The New World and Revolution"

I 015  INTRODUCTION TO THE HISTORY OF CHRISTIANITY, AN: TAPE 6

FISHER  
40  S A

See series description above.

"Christianity Challenged" 1800-2000 AD
Program 12. (20) The aftermath of World War II – materialism, Karl Barth, Dietrich Bonhoeffer, Reinhold Neibuhr. The reforms of Vatican II. The rise and fall of communism.

I 034  IT MUST HURT A LOT

FRANCISCAN  
5  P

This is a story about death and learning and growing. Joshua returns home from a day at school to discover that his pet dog Muffin has been hit by a car and has died. Stunned by the news, Joshua is hurt and angry. This video explores all the honest emotions Joshua feels as he tries to deal with this terrible loss. Joshua learns some valuable secrets for coping as he grows through his loss.

I 063  INFANT BAPTISM: A GIFT TO THE COMMUNITY

ST ANTHONY MESSNGER  
33  A

Four segments which may be viewed independently.

Story (10) - A father-and-son conflict over the family business reveals the dependence of child upon parent, a relationship that parallels our relationship with God.
Witness (5) - two couples who are experienced in presenting Baptism workshops to parents share key points in celebrating the sacrament.
Teaching (5) - Tom Richstatter, OFM reflects on what the parish community witnesses at the celebration of infant Baptism: the unique relationship of interdependence parents and children share.
Musical reflection (3) - Purest Praise sung by Sandi Patti. Imagery of Baptism and community complements the music. Excellent tool for parents preparing for their baby's baptism, for senior high students, parent sacramental programs. Study guide included with suggestions for using this tape with various audiences. Mary Krutco, host. On screen
A study guide fully develops three sessions -- one each based on "The Woman at the Well," "The Man Born Blind," and "The Raising of Lazarus. Each session includes: a gathering prayer, three video segments (7 minute presentation of gospel by storyteller Jeannine Goggin, MPS, 5 minute homily by Rev. Richard Fragomeni, and a 10 minute faith witness), discussion and reflection handouts, and a closing prayer. While based on the scrutiny gospels, the homily segments are directed to the entire community and the witnesses are drawn from the community at large. The guide also includes a fully developed one-day retreat format.

A child's story about sexual abuse. Annie is vacationing at her grandmother's beach house when she befriends a white dove she calls "Love." She shares her fears and feelings about being sexually abused by her father. Love consoles her and tells her that she must tell someone, that she is not guilty, that she is not a bad girl. Love also tells her she must forgive her daddy so that she does not become a prisoner of hate. Guide included. Drawings from book by same title.

A child's story about living with an alcoholic parent. Elizabeth's mother is an alcoholic and Elizabeth, age ten, has responsibility for the house and her younger sister Laura. Elizabeth experiences mixed emotions of love, hate, pity, embarrassment and resentment. Her only consolation is her doll, "Friend," who talks with her and helps her cope. After her mother has a serious automobile accident, she finally gets help. Friend advises Elizabeth that she is not to blame and helps her learn how to be happy.

This video captures the expression, "the next best thing to being there." The viewer walks with Stephen Doyle, OFM along the hills of Galilee, wades in the Jordan River, watches fishermen along the Sea of Galilee as well as wanders in the the desert. This is an excellent video to prepare adults to study the scriptures. It brings to life many of the vital scenes in the life of Jesus. There are good visual examples. It puts life into the words of Jesus and will give new meaning to his message.

Franco Zeffirelli portrays a comprehensive overview of the life of Christ respectful of both the history and the traditions of Judaism. Depicting happenings of Christ's life from birth to resurrection, this film meshes elements from the four evangelists.

Part 1. This segment begins with the story of the annunciation and traces Jesus' life through his birth, childhood, baptism by John, early public ministry and the call of the disciples.

Experience the public ministry of Jesus -- his miracles, teaching, associations, including his entry into Jerusalem on Palm Sunday and the beginning of the intrigue and plot by the scribes and Pharisees to bring Jesus' ministry to a halt.

The setting is Jerusalem, the time is Passover. This segment begins with the story of the woman caught in adultery and the cure of the centurion's servant. As the plot to arrest him thickens, Jesus cures the man born blind and gives Nicodemus his message to be born again in water and the spirit. The film continues with the narration of the events of the last supper, the arrest, trial, crucifixion and death of Jesus. Upon seeing the empty tomb, one says: "Now it all begins." The film ends as Jesus speaks with his apostles in the upper room, commissioning them to be witnesses to all the earth. W

Fr. Stephen Doyle narrates a scriptural pilgrimage to the Holy Land, focusing on the sites of the passion, death, and resurrection of Christ. It would be particularly timely to use it during Lent and the Easter season.

Jimmy couldn't tell Mom he broke Mr. Crenshaw's window. So he lied! But that little white lie grew and grew and only with God's help can Jimmy keep his problem from getting even bigger.

This program could be seen in one viewing, but it is suggested that each segment be used successively during the weeks of Lent. The seven segments of the program are:

1. *A Journey Apart* -- "Pardon and Peace" (see description at P 010)
2. *A Change of Heart* -- Mother Theresa with her sisters in the Bronx
3. *Who Are You?* -- 2 vignettes:
   a) tapestry: grandmother/grandson who sees ugly reverse side
   b) claymation story of Josiah
4. *Lost and Found* -- "The Stray" (see description at S 018)
5. *The Servant Comes* -- 2 segments:
   a) still shots of Palm Sunday reading with narration
   b) *Bread and Wine*
6. *The Way of the Cross* -- 3 segments:
   a) Stations of the Cross
   b) examination of the Shroud of Turin
   c) story of Maximilian Kolbe
7. *Light of the World* -- song "Celebrate Your Life" with new life nature scenes

Either in a parish setting or a home environment, this video helps our spiritual preparation for the celebration of Easter.

**J 008 JINGO**
*FRANCISCAN* 30 J S A

Jingo, a Vietnamese teenager juggles every weekend at the mall to earn money for his food. One Saturday he notices Mabel, an elderly woman silently watching the show. She offers him a $20.00 bill with the challenge, "Have you earned it?" Jingo turns the money down, knowing he can do better. Week after week this silent challenge begins to build a relationship between the two unlikely friends. One day, Mabel does not show up. Jingo finds her in a hospital. They exchange names, a few simple words and a touch that satisfies a hunger they both have.

**J 009 JOURNEY TO AMERICA, THE**
*EWTN* 90 J S A

A video digest of Pope John Paul's give day visit to the US, October 4 through October 8, 1995 -- including celebration of Mass before 300 thousand people in New York's Central Park.

**J 010 JESUS: THE STORY BEGINS**
*READERS DIGEST* 61 J S A

Through art, narration and live action, one is introduced to the times and story of Jesus. Excellent background for New Testament study. This tape begins with the announcement of the census and ends with the discovery of the child Jesus in the Temple.

**J 011 JESUS: AMONG THE PEOPLE**
*READERS DIGEST* 57 J S A

Through art, narration and live action, the viewer is introduced to the public life of Jesus beginning with the preaching of John the Baptist and including his teachings and miracles. Excellent background on geography, history, culture and politics of New Testament era.

**J 012 JESUS: THE FINAL DAYS**
*READERS DIGEST* 55 J S A

Through art, narration and live action, see Jerusalem as it appeared in Jesus' day. This tape includes the events from Palm Sunday through the resurrection appearances. Excellent background on the political and religious turmoil of the day.

**J 013 JESUS B.C.**
*PAULIST* 27 S A

Theme: the Trinity. The Father orchestrates a beautiful symphony in creating the universe, but the perfection of the piece is wrecked by humans. A beleaguered angel brings back field reports on the moral decline of the human race as the viewer is swept through salvation history. A crisis conference is called as Son and Spirit join the Father to ponder the human dilemma. The desperate situation calls forth a bold decision: the Son will become man to reconcile action among them until the end of time.

**J 015 JOURNEY, THE**
*DON BOSCO* 29 S A

The world of the "have nots" collides with the world of those who have power and possessions. A homeless woman and her husband desperately search for a place so that their child can be born in some sort of shelter. Their quest echoes another young couple, Mary and Joseph, when they sought such a place so Jesus could be born. The son of a wealthy couple reaches beyond his comforts to help some of those less fortunate. The son's commitment also helps his father reexamine his own lifestyle and lost idealism. Excellent for parent-teen viewing and discussion. Guide included. Live action, professional acting.

**J 016 JESUS**
*THE JESUS FILM PROJECT* 120 J S A

Live action dramatization of the Gospel of Luke. A realistic and literal presentation of Jesus as portrayed in the gospel. Clothing, architecture, customs and food are authentic as well as location -- filmed in Israel. May be shown in segments. Ends with a seven minute evangelization segment which can be used independently.

**J 017 JAZZ BAND BLUES**
*23RD* 10 J

While trying to impress a girl by playing a prank at band practice, Bob instead blows the band's chances of playing at a festival. When is a prank actually vandalism? How does one deal with the consequences of one's actions? Open ended, live action vignette. Discussion questions on tape at end.

**J 500 JOSEPH AND HIS BROTHERS**
*HANNA BARBERA PROD.* 30 J

One in a series of Bible episodes seen through the eyes of three young visitors from the 20th century. Jealous over his precious "coat of many colors," young Joseph's brothers sell him into slavery in Egypt. But even in bondage, Joseph prospers, first as a household servant then in prison and finally as counselor to the mighty Pharaoh himself. After his prediction of a seven-year famine comes to pass, Joseph is made governor of the
land and finds himself holding the lives of his brothers—and all of Canaan—as in his hands.

J 501  JUGGLER OF NOTRE DAME  
PAULIST 48 S A  
Theme: Each person's gift is unique. A contemporary version of the medieval folktale. Barnaby, a juggler, is crushed by the death of his young wife. He mopes around barely supporting himself by juggling on street corners when a street traveler, named Sparrow, befriends him. The two become a juggling act and Barnaby regains his joy in life. But then Sparrow is mugged and killed and Barnaby is plunged into a deeper despair. He rejects God and swears he will never juggle again. As Barnaby moves from place to place, he comes upon a community of dedicated Christians who are redecorating their earthquake shattered church. Each person is planning to give the Virgin Mary a personally fashioned Christmas gift. Barnaby appreciates the love these people have given him but he has nothing to give and so he plans to steal away early on Christmas morning. Because the statue of the Virgin reminds him of his wife, he stops in for one last look before he departs. There, he meets Sparrow, returned from the dead. Sparrow encourages him to give his own unique gift. As he concludes his juggling act, the statue smiles and tosses a rose—a sign that his gift has been accepted.

K 001  KEEPER OF THE PEACE: A CHRISTMAS STORY  
PARACLETE 22 S A  
Live action drama. Setting: a stable. Time: the first Christmas. We encounter two people, Marcus and Ruth, who are hardened by years of bitterness and resentment because of past relationships. They are two wounded souls who are terrified of opening up to one another for fear of more rejection. Across town, in another stable, is the greatest gift of love ever given. God's unconditional love empowers Marcus and Ruth to face their own fears thus enabling them to better love God, others and themselves. To the extent that we can learn how to love and be loved, we are better able to understand and accept God's gift as seen in the Christmas miracle. Guide includes topics and questions for reflection and discussion.

K 007  KEVIN'S TEMPTATION  
23RD 9 I  
Live action vignette explores the meaning of temptation and conscience. Kevin is coaxed by a peer to steal from store. Listening to voices of his mother and father, he overcomes temptation. Introduced and followed up by a hostess who reviews the story of the temptation of Jesus, sets the context and challenges viewers to become persons they are meant to be.

L 001  LENNY LEARNS ABOUT LENT  
23RD PUB 20 I  
Lenny asks his parents at the dinner table to tell him how Lent is observed. The basic meanings of Ash Wednesday, Stations of the Cross, and the highlights of Holy Week are presented. Though slow moving in parts, this video provides a basic introduction to Lenten observances.

L 002  LENT: A TIME FOR RENEWAL  
FRANCISCAN 65 J S A  
This is a seven part program. True stories, drama, music and visual meditations are in each segment. Suggested: one 15 minute segment during each week, Ash Wednesday through Easter.
1. Don't Tempt Me -- "Skateboard"
2. Open Your Eyes -- "William"
3. Bubble Up -- Lee Young in China -- elderly poor woman whose life demonstrates what it means to be Christian
4. Give Me Light -- story of work of a blind sculptor
5. Loosen Up -- 3 vignettes:  
a) dancer who works with elderly in mission home  
b) an elderly woman who must leave her home in the east in warmly welcomed by her children in California  
c) three people reflect at Mass on experience of prejudice, forgiveness, and acceptance
6. Here's Hoping -- "Grandma's Bread"
7. Happy Easter -- people in nursing home experience new life as a child dances in and offers them a yellow flower

L 003  LOAVES OF THANKSGIVING  
FRANCISCAN 30 S A  
Five aspects or "loaves" of the Eucharist—faith, participation, worship, community meal and sacrifice—are broken open through live action vignettes featuring parishioners introduced at the beginning of the program. St. Mary Church, East Finchley, England. A St. Thomas More Centre production. Recommended for those searching for meaning in the routine celebration of Mass. Eucharist parent meetings.

L 004  LITTLE PRINCE, THE  
BILLY BUDD 27 J S A  
Based on Antoine de St. Exupery's story of the same name, this video is an enchanting fantasy of care, friendship and tender sadness. The Little Prince lived on a tiny planet watching over his three volcanoes and tending a single rose of great beauty. His interplanetary travels eventually took him to earth where he made friends with a fox who shared with him the secret of happiness.

L 006  LITTLE ROCK SCRIPTURE SERIES: LEADERS TRAINING PROGRAM  
LITURGICAL PRESS 150 A  
10 Segments. The Leadership Training Packet contains
the resources you will need to train small-group leaders. The Packet includes: * Coordinator's Manual * Study Set and Answer Guide: The Acts of the Apostles The Gospel of Mark * 10 each of four informational leaflets on the Bible * Leadership Training Tapes Proper training is essential to the success of the program. It familiarizes the leaders with the methods and materials of the program and develops qualities of spiritual leadership.

**L 007 LITTLE ROCK SCRIPTURE SERIES: ACTS STUDY PROGRAM -- TAPE 1**

* LITURGICAL PRESS 97  A
This adult education series includes the Introduction and Sessions 1 through 4 on one tape, presented by Jerome Kodell. The print components that accompany this series make it an effective and inclusive adult education series dealing with the Acts of the Apostles.

**L 008 LITTLE ROCK SCRIPTURE SERIES: ACTS STUDY PROGRAM -- TAPE 2**

* LITURGICAL PRESS 94  A
This second tape includes Sessions 5 - 9. The primary presenter is David Lesieur.

**L 011 LORD OF LOVE: EUCHARIST**

* BROWN/ROA 26  P I J S A
Directed to parents of first communicants, this video can help anyone learn more about Eucharist. It uses a combination of lecture, film and cartoon strips as well as live action. There are seven major segments, some of which would be appropriate teaching tools for younger audiences.

1. Brief talk to parents about their role in the Eucharistic formation of their children;
2. Visuals providing a review of all the sacraments (IJS);
3. Visuals and vignettes describing Eucharist as Christian celebration of life, sacrifice, sustenance, and meal;
4. Cartoon strip story of multiplication of loaves and fishes (PI);
5. Painting, fresco and sculpture used to present a brief history of the development of the Eucharist;
6. Summary reenactment of the Mass (IJS);
7. Lecture and review of presentation.

Study guide includes closing prayer for parent meeting and handout to parents with suggestions for working with their children.

**L 012 LORD OF MERCY: RECONCILIATION**

* BROWN/ROA 20  A
Hilary Otteniskeyer, OSB talks to parents whose children are preparing for 1st Penance. Review of seven sacraments as moments of meeting with Christ. Live action family scenes. Illustrated narration of Prodigal Son. Historical overview. Review of the elements of the sacrament, and, the ritual of Form 1. Emphasis on God's loving mercy.

**L 013 LIVING EUCHARIST**

* FRANCISCAN 10  I J S A
Following the structure of the Sunday Eucharist in a small parish church, the video tells of the stories, conflicts and resolutions in the lives of parishioners. A Telekectics classic.

**L 015 LORD OF LIFE: BAPTISM**

* BROWN/ROA 19  A
This program is designed for parents and godparents who are presenting a child for the sacrament of Baptism. A review of the seven sacraments is included at the beginning of this program to clarify for adult learners the reality of the sacraments as meeting places with our Redeemer. This part of the program is intended as a reflection, meditation and introduction to the presentation on baptism as a sacrament of initiation into the Christian community. A person is not baptized for him/herself alone, but rather for the entire community. Godparent, as well as parent, make a serious and specific commitment to nurture the faith-life of the newly initiated. The presenter's guide has helpful ideas and discussion starters.

**L 016 LAST LEAF, THE**

* MASS MEDIA 25  J S A
This vivid retelling of O'Henry's cherished story starring Art Carney as a frustrated, elderly artist who watches helplessly as his young neighbor, suffering from pneumonia, succumbs to despair. Delirious, the girl believes that when the last leaf falls from the vine outside her window, she will die. The old artist braves a storm to paint a leaf on the wall -- a leaf that will never fall. Lashed by the storm, he dies. But, his selfless act gave the girl the hope that saves her and created the lasting work he always dreamed of painting. This celebration of life-giving sacrifice and the triumph of hope over despair is an excellent choice for a Lenten program.

**L 017-019 LITURGIES OF THE TRIDUUM**

* LTP 19  S A
The 1999 Triduum celebrations in three distinct parishes were taped and then interwoven to produce these reflective videos. Most Holy Trinity Community in San Jose, CA is a multicultural community including Hispanic and Asian members. Church of the Nativity in Washington, DC is an African American community which shares its worship space with a Nigerian Catholic community. St. Francis Xavier (College) Church in St. Louis, MO serves St. Louis University as well as members from the wider city and suburbs. The rituals were adapted to the sensibilities and culture of each community. Discussion guided include questions for the following groups: general audiences, liturgical planners, neophytes and youth. The guides also include extensive bibliographies.
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**Discusses the transformation from child to adult in the course of human development. This video reviews information on both male and female anatomy and sexual development. It also explains the difference between physical and emotional maturity and stresses the importance of responsibility along the road to adulthood. It presents clear, authoritative information about the physical and psychological changes that are a normal part of growing up.**

**Teaches the nature of sperm and egg before, during and after conception. Presents an overview of the male and female reproductive systems.**

**Award winning video on menstruation presented by adolescents who have acted in the Broadway show "Annie".**

**Helps primary grade children understand the changes that turn a boy into a young man and a girl into a young woman. Included is basic information about male and female anatomy and maturation. Answers fundamental questions in a simple, straight-forward manner suitable for every child.**

**Presents the characteristics common to mammals, the nature and purpose of mammary glands, and teaches the concept of "nursing" and its distinctive nature in humans.**

**Teaches where the reproductive organs are located and why. Also presents the function of these organs in the fertilization process.**

**Using photos, cartoons and live action, this video touches briefly on each of the seven sacraments as an opportunity for God to enter our lives in a special way. Through Scripture (Acts 2:38 and 1 Cor 6:9-11) history, theology and celebration, the viewer is brought to a clearer understanding of the sacrament of Confirmation. Confirmation is presented in the context of initiation, seeing Baptism and Confirmation as two expressions of one reality. CAUTION: Viewer might be misled by age**
range attributed to Council of Trent and undue emphasis on Confirmation as sacrament of maturity.

L 031  LORD OF OUR HEALING  
LIGUORI  20  J S  
The illness of a youth group member's relative triggers a discussion of the sacrament of the Anointing of the Sick among leaders and members. Some students believe that the "Last Rites" are performed only on people who are dying. Father Pat and Marianne correct misconceptions and help the group understand the sacrament. Includes detailed discussion of: biblical origins and history of the sacrament; changes in the sacrament over the years; and, the present ritual. Live action discussion and celebration of ritual.

L 032  LET'S TALK ABOUT THE  
MA COUNCIL OF CHURCHES  30  A  
The Massachusetts Council of Churches has been in existence over 90 years. This video helps Church leadership and lay people understand how the work of the Council impacts their local communities. After an opening interview with Dianne Kessler, head of the state Council, who describes the overall mission of the Council, fourteen individuals -- including Cardinal Law -- describe specific instances of helpful involvement with the council.

L 033  LIFT UP YOUR HEARTS  
LTP  23  S A  
Parishioners from St. Peter Church in Cleveland offer reflections on their eucharistic celebration. Video records their community celebration of a Sunday in Ordinary Time. Choir style seating, standing around altar for sung eucharistic prayer, etc. all foster full participation and form the people in to the Body of Christ. Study guide included. Part of LTP Sunday Mass Series. Recommended for liturgical ministers, eucharist catechists, and mystagogia.

L 034  LOS SACRAMENTOS -- TAPE 1  
SACRAMENTOS,  
FRUTOS DEL AMOR DE DIOS  
TABOR  15  S A  
We live in a world of signs and symbols. The natural signs of creation are sacramental. Jesus is the sacrament of God. The Church is sacrament of Christ. As members of the Church, we are meant to be sacraments -- signs of God's love to each other and witnesses to the world.

L 035  LOS SACRAMENTOS -- TAPE 2  
BAUTISMO, SEMILLA,  
PROMESA DE ABUNDANTES FRUTOS  
TABOR  15  S A  
Baptism plants the seed of faith, the seed of new life in our lives. We are born into a condition of original sin which we cannot overcome. Through his death and resurrection, Christ has conquered sin and death. We must be born again if we are to enjoy the fullness of the Kingdom. Godparents support parents in nourishing the faith of newly baptized as they grow. The rite of baptism uses natural elements which together shed light on the meaning of the sacrament. Recommended for infant baptism education.

L 036  LOS SACRAMENTOS -- TAPE 3  
LA EUCHARISTIA,  
ALIMENTO DE VIDA ETERNA  
TABOR  15  S A  
When we share bread and wine, we share more than a meal, we share our lives. Jesus celebrated the Jewish Passover with his disciples but gave it a new meaning. Jesus is the liberator of all humanity from sin. The Mass is both a thanksgiving meal and a sacrifice of expiation. Jesus is present in the elements of bread and wine, the priest and the assembly. Just as the bread and wine are transformed, so must we be transformed. The communion procession is a sign of our journey toward justice and love. Mass means mission, the mission of Christ. Recommended for eucharist parent meetings.

L 037  LOS SACRAMENTOS -- TAPE 4  
CONFIRMACION/RECONCILIACION  
TABOR  32  S A  
La Confirmacion: Frutos de Los Dones del Espiritu Santo (16 min). As oil penetrates the skin, so do the gifts of the Holy Spirit penetrate our lives to give us the strength to say "No" to the temptations of a materialistic world and "Yes" to the call to love as God loves us. Includes interview with Cesar Chavez who demonstrates that Christian witness requires sacrifice.  
La Reconciliacion: Fruto del Perdon (12 min). Jesus recognized our human frailty. Sin is a rupture of relationship. The priest has the power to forgive. Peace comes from trusting in the mercy of God.

L 038  LOS SACRAMENTOS -- TAPE 5  
MATRIMONIO, FLORECER  
DEL AMOR COMPARTIDO  
TABOR  20  S A  
People of all races and cultures marry to preserve unity and stability in society. For Christians, marriage is also a sacrament. Marriage preparation involves more than planning for the ceremony. It helps couples develop communication skills and get to know one another, each other's goals in life, how the individual will fit into the other's family and how to promote each other's growth and spiritual well-being. Love and a spirit of forgiveness are necessary for preserving unity. In marriage, Christians are called to love one another as Christ loves the Church. Excellent for marriage preparation ministers and for couples contemplating marriage.
Father Himes examines in depth the readings of the Third Sunday of Lent including water from Hebrew life. Father Himes examines in depth the three promises at the Easter Vigil. After reflecting on the experience and imagery of water in the first two weeks of Lent and demonstrates how these stories give us an overview of all of salvation history. He explains the initiation context of the season of Lent and invites viewers -- catechumens and baptized -- to reflection in preparation for making/renewing baptismal promises at the Easter Vigil.

Father Himes draws upon all the scriptural readings for the Fifth Sunday of Lent and demonstrates that Jesus extended to his first followers. When Jesus weeps and is troubled in this scene, there is a foreshadowing of the relation of the disciples to Jesus' death. Father Himes brings us to the insight that life for Lazarus, and for us, holds endless possibilities. Death will not have the last word.

Father Himes examines in depth the readings of the Third Sunday of Lent. The theme of this week is "light and darkness." We learn how "God sees into the heart" with the unlikely choice of David for king. We discover how the "man born blind" only sees Christ when he "testifies." This program also includes a vivid description of the Easter Vigil in the early Church.

ST. THOMAS
go to the website http://www.stanthony.org for more information.
In Cairo, four million Catholics worship in seven different rites which are reminders of ancient church history, art and tradition. One is the Latin rite of the Roman Church. The other rites are of the Eastern Church -- Armenian, Maronite, Greek Melkite, Chaldean, Syrian, and the largest, Coptic rite. Clergy and lay people explain the practices and beliefs of their respective rites, providing an introduction to the history, art and tradition of the Eastern Church, as well as insight to the breadth of the Catholic religion. Fr. Bill Grimm guides the viewer through the various rituals and interviews an iconographer, a monk and another Western priest who has lived in the area.

M 005 MASS: LET US PRAY
SADLIER 60
This video presents five 10-15 minute live action sessions explaining the celebration of the Mass to children. The sessions are entitled:
1. We Speak to God
2. God Speaks to Us
3. We Give to God
4. God Gives to Us
5. The Mystery of the Mass
This video is particularly recommended for use with children preparing for First Eucharist.

M 006 MOUTHS OF BABES, THE
MASS MEDIA MINISTRIES 15
Live action, interview format. This tape consists mainly of a series of questions an interviewer asks of young children about their concepts/beliefs of God, heaven, religious education, sacraments, church, and prayers. Their answers are frankly honest and frequently humorous as they are asked to answer questions some of which may be inappropriate for their stage of development. Excellent for teaching about the developmental growth of children and how they learn at particular ages for use with parents and catechists.

M 007 MASS FOR OLDER CHILDREN
ST. ANTHONY 15
Gaynell Cronin and Jack Rathschmidt, OFM Cap review the meaning of liturgy, eucharist and the structure of the Mass against live clips, illustrations and still shots. We gather, tell stories, remember and break bread, and go forth to those in need. Stresses vocabulary and challenges students to live the action and values of the liturgy in their daily lives. Study guide includes directions for use, activities, prayer celebrations. Excellent review for intermediate students or jumping off point for working with older children who have not yet made First Communion.

M 008 MOSQUE
MARYKNOLL 28
Islam is a way of life for 900 million people. This video provides an introduction that begins with a tour of a Muslim mosque in Cairo. Fr. Bill Grimm explains the basics of Islam and interviews male and female physicians to find out how they integrate their religious and professional lives. He also interviews another Maryknoller, Fr. Lance Nadeau, to discuss what a Catholic missionary can bring to the area.

M 009 MANY THOUGH ONE
MARYKNOLL 28
In Cairo, four million Catholics worship in seven

magician's assistant. Josh meets Jesus on the way to Calvary. Here he regains his faith in the power of the risen Christ. He awakens believing that Christ's merciful love will see him through the surgery he is facing.

M 011 MOTHER TERESA:
WORK OF LOVE
IKONOGRAPHICS 30
This video is a most impressive documentary about Mother Teresa's ministry to the "poorest of the poor" in India. Most of the commentary is provided by Mother herself. It highlights the lifestyle and labors of the religious and lay people with whom she works.

M 013 MUSIC BOX
WHITE LION 28
A man trudging home from work through a dreary, snowy city is surprised by a joyous group of gospel singing, tuxedoed angels. They give a special gift of love and life to the man -- a magical box and the wondrous story of a loving king. This video is a modern parable of a joy-filled life in Christ and our responsibility to share that joy.

M 014 MUSIC, MEDLEYS AND CELEBRATIONS
NALR 110
This video program for religious educators, catechists, and children includes movement, gestures and prayer suggestions for songs from all three "Hi God" record collections by Carey Landry. The following songs are highlighted:
1. God is a Surprise
2. If I Were a Butterfly
3. I Believe in the Sun
4. God is So Good
5. May God Smile On Us
6. Smile
7. A Gift of God
8. Children of the Lord
9. God is Building a House
10. Thank You Lord
11. Celebrate God
12. Peace Is Flowing (Instrumental)
13. We Come To Ask Forgiveness
14. Peace to You and Me
15. Alleluia Round
16. Jesus, Jesus
17. Our God is a God of Love
M 015  MY FATHER’S HOUSE
FRANCISCAN 10 P
This video stresses the main elements of the liturgy: community, listening to God, remembering Jesus, making peace, and sharing a meal. A seven year old girl visits an empty church and, through flashbacks, she recalls the celebrations of the liturgy. It is excellent for introducing youngsters to the Mass.

M 016  MY SON, MY SON
FRANCISCAN 14 JSA
A story of two fathers and their sons -- of regret and loneliness, of forgiveness and renewed life. It looks with compassion at two different realities which are very much at issue in society today: homosexuality and AIDS. This video makes no pretense to argue for or against homosexual orientation, but goes far beyond that consideration to portray our need to respect and to love one another no matter how deep our differences. It graphically illustrates the human need for understanding, for tolerance, for caring, for compassion and love.

M 017  MASS, THE: UNDERSTANDING THE LITURGY
LIGOURI 30 SA
This video leads the viewers step by step through each part of the liturgy. It helps one become more aware of one's own role and how the Mass can be a more positive, faith-affirming experience.

M 019  MOUSE IN THE MANGER, THE
BROWN/ROA 20 P
The story of Oscar whose anger at not having straw for his "mouse bed" leads him to the stable in Bethlehem. There he discovers love, sharing, and the meaning of friendship.

M 020-022  MARVELOUS MYSTERY
OSV 40 P
Study guides provide complete lesson plans for six one-hour sessions. Videos may be used as a complete program of instruction or independently. Each video has two 20-minute segments.

M 020  MARVELOUS MYSTERY - TAPE 1
OSV 40 P
1. Long, Long Ago explains the importance of Passover and the Last Supper, and their relationship.
2. There's So Much to Do I. The Liturgy of the Word

M 021  MARVELOUS MYSTERY - TAPE 2
OSV 40 P
3. There's So Much to Do II. The Liturgy of the Eucharist
4. So Many People. Ministries

M 022  MARVELOUS MYSTERY - TAPE 3
OSV 40 P
40 P
5. Special Things. Vestments, vessels, books etc.
6. Special Seasons, Special Days. The significance of special feast days and the liturgical year.

M 023  MARIA’S FIRST COMMUNION
23RD PUB 8 P
Maria is a 7-year-old child who is about to receive her First Communion. She has prepared with her family for several months. She shares with viewers some of the family and class projects that helped her prepare for, understand, and appreciate the Eucharist. Through this presentation, children come to realize that the Eucharist is the heart of the Christian life.

M 024  MISSION TO LOVE: STORIESCAPE
FRANCISCAN 28 JSA
Jay Todd is an idealistic, adventurous, young Peace Corps volunteer in Latin America. Through his experiences there, he grows into a person of mature responsibility and love. In many ways, his adventures parallel the personal growth and Christian commitment to which we are called in confirmation. Actor Joe Campanella, facilitator, explores with viewers the Confirmation dimensions of the story through a brief introduction and a series of follow-up questions for reflection and discussion. Study guide included.

M 025-034  MYSTERY OF FAITH, THE: AN INTRODUCTION TO CATHOLICISM
PAULIST A
Father Michael Himes, popular preacher and Professor of Theology at Boston College, is known for presenting the deepest dimensions of the Christian faith in a style that is engaging and challenging. In this series of ten videos he provides insights into the basics of the Catholic faith. This series, which includes an extensive study guide, makes an attractive course for catechist formation and small Christian communities.

M 025  MYSTERY OF FAITH, THE: INCARNATION
OLIVE BRANCH 15 A
This video provides provocative insights into the concept of the Incarnation. The Incarnation is an invaluable insight into the nature of humanity, that is, the incarnation defines humanity. Recommended for all who teach about Incarnation, original sin or Catholic beliefs in general. Good discussion starter for any adult education class.

M 026  MYSTERY OF FAITH, THE: TRINITY
OLIVE BRANCH 15 A
This video gives a clear presentation on a topic which has caused much confusion over the centuries. What Catholics mean by Trinity is really a summary of the entire Christian tradition. Viewers will understand
Trinity in a new and exciting way. Essential for those who teach the creed, this video is also a valuable resource for a course on what Catholics believe.

M 027 MYSTERY OF FAITH, THE: TRADITION
PAULIST 20 A
See introduction to series above. This tape explains what tradition is and how it is a dynamic reality within contemporary Catholicism.

M 028 MYSTERY OF FAITH, THE: EUCHARIST
PAULIST 20 A
See description of series above. This tape explores several of the many dimensions of the Eucharist including "real presence," with an emphasis on Eucharist as the "self gift" of Jesus Christ.

M 029 MYSTERY OF FAITH, THE: GRACE
PAULIST 20 A
For description of series, see above. This video helps us appreciate the presence of grace in all we do.

M 030 MYSTERY OF FAITH, THE: SALVATION
PAULIST 25 A
For description of series, see above. Father Himes renews the meaning of this traditional term and shows why social justice is essential to our salvation.

M 031 MYSTERY OF FAITH, THE: CHURCH
PAULIST 20 A
See above for description of series. This video explores what it means to be Church and how the Church continues the presence of Christ in our world.

M 032 MYSTERY OF FAITH, THE: SACRAMENTS OF VOCATION
PAULIST 20 A
For series description, see above. This video will show how matrimony symbolizes the deepest dimension of the God-human relationship. Father Himes presents a new appreciation for the meaning of holy orders.

M 033 MYSTERY OF FAITH, THE: BAPTISM
PAULIST 20 A
For description of series, see above. This video is unique in its exploration of the awesome and mystical depth of the sacrament and its insights into original sin.

M 034 MYSTERY OF FAITH, THE: RECONCILIATION
PAULIST 25 A
For description of series, see above. Father Himes demonstrates the power of his sacrament for living the truth of the God-creature relationship.

M 036 MAKING MORAL DECISIONS: CONSCIENCE AND CONFLICT
23RD 27 S A
Live action scenarios introducing a variety of moral questions are followed by an interview with Rev. Mark Miller who discusses motivation, guidelines, human limitations and an approach to decision making based on Christian discipleship. Includes breaks for reflection and discussion. Recommended for First Penance parent meetings.

M 037 MATH CLASS MISCHIEF
BROWN/ROA 10 JS
Live action, open-ended vignette. Topic: gossip. Two classmates who are doing poorly in math start rumors that Mallory, the class brain, is cheating on her math tests. When the math teacher hears the rumor, he decides to retest the whole class. On screen questions are supplemented by questions in guide.

M 038 MAKING SUNDAY WORSHIP WORK
FRANCISCAN 157 S A
How Saint Francis de Sales Cathedral developed its liturgical life from Vatican II to the present. Rev. Donald Osuna hosts program which includes live clips of liturgies and interviews with various liturgical ministers. Each segment approximately 30 minutes.
Part 1. Ministries of Welcome A parish artist speaks about the significance of art and decoration in creating an inviting worship space. A parish usher and greeter describe their experiences in welcoming parishioners as they enter the church. A song leader explains the importance of animating the congregation before the liturgy begins and a presiding priest talks about his experience in greeting people as they assemble before Mass.
Part 2. Ministries of Music The experiences of a cantor, a music director and choir director demonstrate how congregational and choral music play a key role in enabling the assembly to pray well together.
Part 3. Ministries of the Word A lector, deacon, homilist and dramatist (Jack Miffliton) relate how the parish gives special attention to proclaiming the Sunday scriptures with power and conviction.
Part 4. Ministries of the Table The roles of acolyte, deacon, presiding celebrant, eucharistic minister and bread baker are presented through the personal experiences of those who participate in these ministries and are spiritually enriched by them.

M 047-049 MYSTERY OF GOD, THE
RCL S A
An exploration of the Trinity through lecture, live action, storytelling, personal witnessing, images and vignettes. Each video includes three segments. The segments on the first two videos could be used independently. Study guide included.
M 047 MYSTERY OF GOD, THE: FATHER

Segment 1. (11) Bishops struggle to articulate Christian understanding of God at Council of Nicea. There is but one God in three Persons. God is love, revealed in Jesus Christ through the power of the Holy Spirit. We are made in God's image.

Segment 2. (7) God's creation and love give shape and beauty to our lives. Our loneliness and longing are rooted in a personal call from God. We all look for God in our lives. Baptism is the beginning of our Christian life of faith.

Segment 3. (10) God challenges us to make connections with what we believe and our everyday life. God always reaches out to us, but we in turn need to respond in faith. We are free to choose. The story of Abraham and Sarah is the model for our journey in faith. The story of Moses is the model of our searching for God and the story of David models repentance and seeking forgiveness. Isaiah models expectancy for the Messiah. We experience God's love in the love we share with others. On the seventh day, we gather in love and worship.

M 048 MYSTERY OF GOD, THE: SON

Segment 1. (9) Grace is the presence of God in our lives. In Jesus Christ we find our way back to God. Focus is on Incarnation. Vignette focuses on the business of Christmas preparations and then on the true meaning of Christmas. Christmas leads to Easter and to the good news that Christ is alive in us today. Jesus is the Light of the World, the Divine Word become flesh who dwells among us.

Segment 2. (10) Public life of Jesus. "The Spirit of the Lord is upon me..." Includes story of Jairus' daughter. Jesus lived our life experiences fully as a human being. Summary of Sermon on Mount. Miracles and healings are shown in modern day examples. Jesus showed us how to live his teachings by the way he lived and died.

Segment 3. (10) Storm at sea of Galilee shows us how to have faith in the promises of Jesus. If we have faith, we can experience God's peace. Jesus is the answer. "Whosoever you do..." told in the context of the crucifixion shows how we are responsible for both the ills and healing in the world. Each time we gather in Jesus' name, and most especially at Eucharist, the risen Christ is present.

M 049 MYSTERY OF GOD, THE: SPIRIT

The three segments follow one after the other connected by the story of an ongoing struggle of faith of a man who visited Guatemala and needed to decide how to respond to the desperate need he found there.

Segment 1. (9) Who is the Holy Spirit? "Spiritus" -- fresh breeze. No one knows where it comes from or where it is going. We cannot corner the wind but we can see its effects. In the beginnings, the Spirit -- "ruah" -- moved over the waters. The breath of God gave us our life. How can we experience the Spirit fully?

Segment 2. (9) How do we listen to the voice of the Spirit in our lives? The signs of the spirit are all around us but is it up to us to hear those signs speaking to our own lives. Mary's "yes" to the Spirit models openness to God and following God's will. The power of the Holy Spirit working in us shows us how God will transform us. Story of Samaritan woman told in modern idiom by the Samaritan woman herself. The water that Jesus gives is the Holy Spirit springing up to eternal life.

Segment 3. (14) We are the Church, the People of God. Christ is our Leader, the Head of the Body of Christ, but the Spirit is the soul. We need to pay attention to our everyday signals and sights to hear our call to work for the reign of God, to work for justice for God's people. Saints are those who listen to the urgings of the Holy Spirit in their lives, e.g., Augustine, Francis of Assisi, Ignatius. Communion of Saints -- one, holy catholic and apostolic church, living for eternity -- life everlasting with God.

M 500 MODEL SEDER

A group of Catholic High School students are invited to participate in a model Seder held at a Jewish temple. Lively actions, descriptions and on the spot interviews create a fast moving and informative program. This video could be used to give young people an understanding of the Passover Meal or as an informational program for a group planning to hold a model Seder meal.

Mc 001-011 McGEE AND ME

Nicholas is a normal eleven year old, whose animated conscience-companion is named McGee. They share high adventure while learning Gospel values together. Videos are based on books of the same title.

Mc 001 McGEE AND ME: THE BIG LIE

In a new town, and new school, Nicholas discovers that telling lies is not a convenient way to make friends. Instead, it's a sure way to hurt others, especially if the lie is mistaken for the truth.

Mc 002 McGEE AND ME: NOT SO GREAT ESCAPE

Nick learns the hard way that his folks set limits for him because they care. When he is told not to go to a specific horror movie, he manages to sneak out of the house and learns a tough lesson.
Treating others with love and kindness is not always easy. So Nick learns when he tries to defend the school nerd and ends up in a skate board competition.

Nick learns a lesson about humility. Nick is chosen to be on a kid’s game show and believes he’s sure to win! What Nick does succeed in having is another great adventure.

Nick learns a lesson in faith when he and a friend are at home during a sudden tornado.

What Nick doesn’t know is that this Christmas is going to be different from any other Christmas. Nick will make a dramatic discovery that will make him look beyond the carols, decorations, and even the good times with family to find the real meaning of Christmas.

Nicholas and McGe learn that jealousy causes a lot of hurt, anger, and frustration -- especially for one who is jealous.

In this video, Nicholas and McGe learn about the process and the payoff of making right and wrong decisions.

Nicholas and McGe, with the help of a special guest, Orel Hershiser, learn about the importance of keeping things in the right perspective and putting faith in God, not people.

McGee provides comic relief and inspiration.

With the help of a slick new friend, Nick explores a "cool" identity. Encouraged to ditch old friends, parents and even McGee, he finally discovers that the price is too great and comes to understand the importance of just being himself. "True friends think you're cool just the way your are."

The Martins' plans for Thanksgiving are interrupted by unexpected visitors -- the Tinescu, a father and son from Rumania. Nick had been corresponding with Ilie Tinescu and was looking forward to meeting him and his father in the spring. Because of miscommunication, however, the visit came much earlier putting the whole family under pressure. The Tinescu turn out to be very compassionate and loving, and the begin to reach out to needy people in Eastfield. Their generosity forces the Martins to reexamine their own commitment to loving others in Christ's name. Eventually, all enjoy a bountiful Thanksgiving celebration. While the story is set during Thanksgiving, it could be used generally to highlight generosity and social concern.

This video series provides background information on the people, customs, geography, and archaeology of the biblical world. Live action, narration, still photographs of masterworks are all used in presentations. Script quotes Bible verbatim.

1. Creation -- the history of the Bible, ancient creation myths, and biblical view of creation.
2. Adam and Eve -- the Garden of Eden, the Fall, and the meaning of the names Adam and Eve.
3. Cain and Abel -- the occupations of Cain and Abel, the murder, and the curse of Cain.
4. Noah and the Flood -- the building of the Ark, the nature of the flood, and God's covenant with Noah.
3. The Promise -- war in ancient Mesopotamia, the covenant between God and Abraham, and the significance of covenants in ancient times.
4. Sodom and Gomorrah -- the importance of intercessory pleading in Scripture and the possible locations of Sodom and Gomorrah.
5. The Binding of Isaac -- Gerar, the Islamic nations, and the testing of Abraham's faith.

6. Rebecah -- funeral practices, water rights, and marriage contracts of the times.
7. Esau and Jacob -- the significance of the two names and the nature of the birthright and the blessing.
8. Rachel and Leah -- dreams and divination practices and the importance of ziggurats.
10. The Covenant Continues -- Shechem, ancient swords, pagan gods, and Rachel's tomb.

11. The Dreamer -- the nature of Joseph's special coat, slave caravans, and Levirate marriage.
12. Vizier of Egypt -- overview of Egyptian history and the role of vizier.
14. Reconciliation -- the geography of Goshen, Egyptian money, taxes, and priesthood.
15. Israel in Egypt -- burial customs, the blessings, and biblical poetry.

16. The Anointing -- the nature of hospitality; the oral law.
17. The Transfiguration -- traditional site of the Transfiguration.
18. The Last Supper -- the temple and its final destruction; the importance and ritual of the Passover meal; Jesus' arrest in Gethsemane.

19. The Crucifixion -- Pilate and his rule; Herod's identity; what crucifixion was like.
20. Resurrection and Ascension -- tombs and burial customs; Jesus' Resurrection and subsequent appearances to his disciples; the Ascension.
NO ONE CRIES THE WRONG WAY:

TAPE 1

BROWN-ROA

S A

1. The Face of God (26) After an introduction to the series, Father Kempf addresses the question of suffering in the world. He describes a God who does not "infect" suffering on us for any reason, but rather, in love beyond telling, suffers with us.

2. Life from the Shattered Pieces (17) As we open ourselves to God, we find that the God who suffers with us can transform our pain and losses, giving them purpose and meaning, bringing new life.

3. Dignity--in Life and in Death. (17) Human dignity is intrinsic and is not diminished by pain, illness, or even death. In this section, Fr. Joe describes the beauty of being human, a beauty that continues to shine in diminishment, even in death.

4. Life after Life. (11) The death of a loved one leaves an empty place in our hearts but does not end a relationship. There is a life beyond this life, and death itself is a birth.

NO ONE CRIES THE WRONG WAY:

TAPE 2

BROWN-ROA

S A

5. To Grieve. (21) People grieve differently. This section describes some common experiences of grief and some of those things that help us--and our children--live well through our grief.

6. Putting Skin on God. (18) It is so important that we reach out to those who are grieving or experiencing any type of suffering, yet we often feel so helpless. What do we say to someone who has just lost a loved one or experienced some other tragedy? How do we best care for those suffering a loss?

7. Be Still and Know that I am God. (14) God is always present to us. In prayer, we open ourselves to meet the Holy One. This encounter will change us.

8. We Pray. (12) Fr. Kempf leads viewers in a guided meditation where they are invited to be with Jesus face-to-face.

NO ONE CRIES THE WRONG WAY:

CHILDREN

BROWN-ROA

PI

An eight part exploration of suffering and death which helps primary and intermediate students to address and cope with the mystery of suffering--both personal and social. Father Joe Kempf uses a puppet, live interaction with a group of grade school children, live footage and beautiful art to engage the viewers. Each episode runs approximately 10 min. and includes the proclamation of a scripture passage. Discussion guide includes fully developed sharing questions/activities, group activities and prayer service for each episode. Tape includes adult introduction at beginning. Excellent basis for development of right to life issues. Could also be used in family setting to help children experiencing suffering in their lives.

1. I Am with You Always. Because Jesus suffered everything we suffer, we know that God understands what life is like for us. God does not make bad things happen but promises to be with us always, no matter what happens.

2. Life from the Broken Pieces. Although God does not make bad things happen, God can take those bad things and help make good things come from them. God puts new life in places we would least expect.

3. What No One Can Take from Us. Our goodness does not depend on things on the outside, such as what we look like, how much money we make, whether we make the sports team, or how popular we are. Instead, our goodness is that we are loved and that no matter what happens, we can love.

4. Give Her a Hug for Me. What happens after someone we love dies? A visit to a funeral home and cemetery provide an opportunity to look at some common questions children have about dying, including the question, "Will I see her (or him) again?"

5. God Understands a Broken Heart. When something sad happens, such as when someone we love dies, we feel a range of emotions. It is okay to laugh, to cry, and to feel all the feelings we have--just as Jesus did.

6. Light in Darkness. The world can seem so dark and lonely when something really sad happens. At Baptism, we were each given the light of Jesus to bring to others. In this section, Fr. Kempf demonstrates how to care for people who are sad or hurting.

7. We Pray. It is so important to be with God in prayer. When we stop to pray, we find that God is already there, waiting to be with us.

8. Quiet Time with Jesus. In this section, Fr. Joe leads children on an experience of guided prayer. Using imagination in our prayer, we spend time face-to-face with Jesus.

NEW BIRTH DAY CLUB

ST. ANTHONY

15

P

A group of children initiate Charlie into their neighborhood club. After this live-action introduction, connections are made to help children understand the ritual, symbols and meaning of Baptism. Written and narrated by Gaynell Cronin. This video will capture the imagination of young children and help them understand the community nature of Baptism.

Nicholas:

THE BOY WHO BECAME SANTA

CREATIVE COMMUNICATION CENTER

30

P I

When Nicholas was a young child, he discovered a very special secret that changed his life forever -- the gift of giving. In sharing this gift, Nicholas had to face many dangers. Animated cartoon.
N 017  NEW LIFE: A PARISH CELEBRATES
INFANT BAPTISM
LTP 30 S A
A documentary on baptism celebrated at Sunday
eucharist in Christ the King Parish in Las Vegas. The
core of the program is the rite of baptism; the entire
Mass is not shown. Included: greeting of family, liturgy
of the word, renewal of baptismal promises, full
immersion, and explanatory rites. Members of the parish
express their support for the families, promising to
nourish these newly baptized in a church that takes
seriously its liturgy and its work for social justice. This
video will open up the meaning of the sacrament for
parish staff, baptism preparation team, catechists, parents
of children to be baptized, and teen and adult members
of parishes.

N 018  NO SECOND CHANCE
JEREMIAH FILMS 30 J S A
This video is designed to clear up confusion teens may
have about this deadly disease. You will meet AIDS
patients and their families. The following topics are
addressed: what AIDS is and how it is contracted, the
difficulty in recognizing an AIDS carrier, the risks
associated with "safe sex" approaches, and the one
sure-fire way to avoid infection.

N 500  NATURE’S SERENADE
READER’S DIGEST 60 P I J S A
A magnificent visual and audio feast of nature --
presenting scenes and sounds of spring, summer,
autumn, and winter against the musical background of
The Four Seasons by Vivaldi. Can serve a variety of
uses from straight viewing to background for
meditations, scripture reading, or relaxation. Waterfalls,
rivers and streams make appropriate viewing for Baptism
reflections. Desert scenes, mountain grandeur, or
autumn splendor all would provide appropriate viewing
for retreat experiences. Careful previewing will allow
the presenter to select specific segments for use.

N 501  NICOLAS Y LOS TRES SACOS DE ORO
CREATIVE COMMUNICATION CENTER 30 P I
See description at N-016

O 001  ONE KID AT A TIME
YOUTH SPECIALTIES 45 A
Complete kit including three 15-minute segments on
video, Mentor Handbook and director manual One Kid at
a Time: How Mentoring Can Transform Your Youth
Ministry.
Video:  1. "The Importance of Mentoring"
        2. "Qualities of an Effective Mentor"
        3. "What Mentors Do (and Don’t)"
Presentations by Miles McPherson shot through with
personal testimonies. CAUTION: Fundamentalist
Christian language and context.
Mentor Handbook: This handbook lays out the role of
mentor for the "interested" adult. It includes worksheets
for the three session training course and practical
resources and suggestions for the mentor to use in youth
encounters, e.g., "50 things you and your kid can do
together" and "50 questions to ask when things get
boring." Twenty "Talk Starters" worksheets are
provided to address a variety of topics such as family,
money, friends, anger, dating, etc. CAUTION: "Talk
Starter" on salvation presents a Lutheran view of
salvation. Mentors are advised to use "Talk Starters"
infrequently if at all.

Director's Manual: Written by Miles McPherson with
Wayne Rice. The authors present youth mentoring as a
new model for youth ministry. The time-tested concept
of linking youth with adults is examined in detail as a
response to the present needs of youth. The importance
of mentoring, ways to find and recruit mentors, and how
to establish a mentoring program are carefully addressed.
The book describes pitfalls of mentoring and ways to
avoid them. It also includes the training sessions which
flush out the video presentations. Especially important
are the cautions called for regarding screening of
mentors and the need to involve parents in the process
and to respect their rights as parents.

O 002  OUR CATHOLIC WEDDING
LTP 30 S A
What can happen when a couple becomes actively
involved in preparing the wedding liturgy? Father Austin
Fleming, Paul Covino, two couples and other liturgical
ministers discuss options that are highlighted in footage
from a wedding within Mass and a wedding within a
Liturgy of the Word. Special emphasis on the gathering
and vows.

O 003  ON THIS ROCK
CINECO MEDIA 30 I J S A
This video takes you inside the Vatican to areas not
accessible to the visiting public. You will see the places
and people, a combination of the old and new, the
contrasts of the past and the present that make the
Vatican the world's greatest concentration of living
history.

O 004  ONE WHO WAS THERE
ECU FILMS 36 J S A
Saddened by the lonely years of waiting for Jesus to
return, sixty year old Mary Magdalene begins to journey
home to Galilee. As she travels, she comes to discover
that the strong faith of the disciples has been passed on
to a new generation of believers. Her faith and strength
become renewed. Flashbacks are used to show the
events of the Passion, Passover and her own healing.
This live action video can be used to expand on many
themes.

O 005-008  ON THE AIR
PRIORITY ONE PUBLISHING J S
A series of high interest, fast-paced T.V. shows for
teens which focus on Christian living. Each episode includes on the street interviews, close-up stories of teens, comic breaks with Al Fike and "expert" advice from Neil McClendon. Discussion questions on tape in the middle of each program. Context is multicultural, urban, Christian South.

O 005  **ON THE AIR: I AM NOT ANGRY**  
**PRIORITY ONE PUBLISHING**  
23  
J S  
See series description above. Anger is a natural feeling that arises when we experience things that we perceive as unfair. What makes one angry? What does one do when one is angry? Expert advice includes: count to ten -- respond rather than react; get the big picture; recalculcate what you deserve (develop some humility); count up the good things -- an attitude of gratitude; practice walking away from a fight; give anger to God. Viewers are directed to Ephesians 4:26 and psalms.

O 006  **ON THE AIR: THE BLAME GAME**  
**PRIORITY ONE PUBLISHING**  
24  
J S  
See series description above. Expert warns that in playing the "blame game," one makes enemies, one doesn't learn from mistakes, and one doesn't receive God's forgiveness. One should rather learn to own responsibility for actions. Stories of Prodigal Son and David and Bathsheba are used as examples.

O 007  **ON THE AIR: RACISM -- GOING COLOR BLIND**  
**PRIORITY ONE PUBLISHING**  
24  
J S  
See series description above. Shaped by our families or culture, we learn to look down on people of other races. What can we do to stop racism? Expert suggests: see the inside; meet stereotypes head on; celebrate differences in culture; do something -- be proactive rather than reactive. Biblical example: Paul's reproach to Peter for listening to Jewish Christians criticize his eating with Gentiles.

O 008  **ON THE AIR: PASSPORT TO THE WORLD -- NICARAGUA**  
**PRIORITY ONE PUBLISHING**  
23  
J S  
Teens are encouraged to "leave their comfort zones and step out for Jesus" as they follow teen groups working together to build a church in Nicaragua and bringing religious education and fun to younger children in Michigan. Good motivation for service/justice projects. Caution: One would want to investigate Catholic counterparts to suggested organizations.

O 010  **ON GOOD SOIL**  
**BENZIGER**  
10  
A  
This engaging video is a reflection on the parable of the Sower and the Seed that introduces the *General Directory for Catechesis*. It raises awareness about children, catechists, families, the parish and how these four interact in catechesis. The video is part of a larger program included in the accompanying manual which outlines complete sessions (prayer, handouts, discussion) and notes for leaders. The program is designed to bring to life the major principles of the *GDC*. Recommended for Religious Education Boards, catechist training and parent meetings as well as parish councils. The video could stand alone as a discussion starter with the same groups. It is a valuable resource for beginning of the year or Religious Education Week.

O 011  **OF SACRAMENTS AND SYMBOLS**  
**FRANCISCAN**  
56  
J S A  
Videostrip series -- slide meditations offering insights into the symbolism at work in the seven sacraments. Water, wind, fire, oil, bread, wine, light, and gesture are each explored and related to our own life experiences. An introductory segment draws us into the world of symbolism showing how it bridges the natural and supernatural, and reveals God at work in our lives. One segment on each sacrament. Each episode approximately 7 min.

O 013  **OUR CHRISTIAN PRAYERS**  
**BROWN/ROA**  
81  
J S A  
Videostrip series which teaches the history, the use and beauty of fundamental Christian prayers. Each episode 5 - 10 min.  
1. Christian Prayer: Our Treasure  
2. Our Lord's Prayer: The "Our Father"  
3. Our Faith Symbol: the Creed  
4. The Psalms: Prayers For All Times  
5. Our Morning and Evening Prayer  
6. Our Lady's Prayers: Honoring Mary  
7. Searching For the God Within  
8. Homes: Our Place To Pray  
9. The Eucharist: Our Greatest Prayer  
10. Prayer: Our Invitation

O 014  **OUR DWELLING PLACE: GOD KEEPS HIS PROMISES**  
**RAINFALL**  
30  
P  
Animated story of children who learn about life through Bible stories. The kids become upset with Long John when he forgets about his promise to take them camping. The stories of Abraham, Jacob and Esau, the Boyhood of Joseph, and Joseph Forgives His Brothers help them understand the importance of promises, and that while people may forget their promises, God never does. They also learn the need to be forgiving and understanding. While the Bible stories are told within the framework of a larger story, they could be used separately.

O 015  **OUR DWELLING PLACE: JOURNEY TO THE PROMISED LAND**  
**RAINFALL**  
30  
P  
Animated story of children who learn about life through Bible stories. Teddy is despondent when he doesn't make the basketball team even though he had worked hard in practice. Through Bible stories (Birth and Flight
the children learn that God has a special plan for each of us and even though God’s plan may be different from the plan we have for ourselves, God knows best.

O 016 OUR DWELLING PLACE: JESUS OUR TEACHER
RAINFAI L 30 P
A group of orphans learn the true meaning of God’s love through stories from the Bible. Baby Cheeks had a bad day -- everything she does is wrong and for a while she doesn’t even care. Through Bible stories (The Prodigal Son, Zacchaeus, Healing At Bethesda and Jesus Feeding 5000) she realizes that God’s love extends to everyone -- even herself at her very worst.

O 017-021 OXFORD VISION CHILDREN’S VIDEO BIBLE
FRANCISCAN P
Illustrated Bible stories for young children based on The Lion Story Bible. Each segment approx 5 min.

O 017 OVCVB 1: THE BEGINNING
FRANCISCAN 50 P
1. In the beginning
2. Adam and Eve
3. Noah and the great flood
4. Abraham, friend of God
5. Isaac finds a wife
6. Jacob and Esau
7. Joseph the dreamer
8. Joseph the king of Egypt
9. The princess and the baby
10. Let my people go!

O 018 OVCVB 2: THE PROMISED LAND
FRANCISCAN 50 P
1. Journey to the promised land.
2. The battle of Jericho.
3. Gideon fights for God.
4. Samson, the strong man.
5. Ruth’s new family.
6. God speaks to Samuel.
7. A king for Israel.
8. David and Goliath.
9. King David.
10. Solomon’s golden temple.

O 019 OVCVB 3: KINGS AND PROPHETS
FRANCISCAN 50 P
1. Elijah asks for bread.
2. Elijah and the prophets of Baal.
3. Naaman’s dreadful secret.
4. Enemies all around.
5. Jeremiah and the great disaster.
6. King Nebuchadnezzar’s golden statue.
7. Daniel in the lion’s den.
8. Queen Esther saves her people.

O 020 OVCVB 4: THE FIRST CHRISTMAS
FRANCISCAN 50 P
1. A baby called John.
2. The first Christmas.
3. When Jesus was young.
4. Jesus’ special friends.
5. Jesus the teacher.
6. Jesus gives the people food.
7. Secrets Jesus told.
8. The story of the good Samaritan.
9. The story of the sower.
10. The story of the two brothers.
11. The story of the great feast.

O 021 OVCVB 5: JESUS AND HIS KINGDOM
FRANCISCAN 50 P
1. The story of the lost sheep.
2. Come down, Zacchaeus!
3. Mary, Martha and Lazarus.
4. People Jesus met.
5. Jesus the King.
6. Jesus on trial.
7. The first Easter.
8. Good news for everyone.
11. Paul the prisoner.

O 022 OUT TO LUNCH
FRANCISCAN 18 A
Four individuals are brought together by a near accident and forced to question their priorities. In an extraordinary encounter that helps them put life into focus, they are yanked out of their ordinary lives, the better to see themselves. While at a lunch together, they discover through self-disclosure how important such a challenge is for growth and happiness. Recommended for adult education, small faith sharing groups, retreat, and as an RCIA discussion starter.

O 023 ONE GOOD TURN
BROWN/ROA 14 J S
Live action, open-ended vignette. Cindy Tucker is faced with a moral dilemma -- to give the answer for the English vocabulary test to Greg or lose his friendship.

O 026 OPEN WIDE THE DOORS TO CHRIST
USCC 12 S A
Designed as a tool for parish and personal reflection, this video represents a way to help people think about the meaning of the year 2000 and the coming new millennium in their own lives. Viewers explore this understanding through the eyes of the people of SAMM’s shelter in San Antonio. It particularly invites us to consider the justice dimensions of jubilee -- to reach out to those who are poor
and homeless and who need our assistance. Viewers will be encouraged to broaden their understanding of reconciliation. Excellent for all adult groups and older adolescents.

O 027  **ON THE AIR: LIFE ISN'T FAIR!**
_PRIORITY ONE PUBLISHING_  24  J S
See series description above at O 005-009. Teens discover that they are in control not of the unfair things that happen to them but of how they react to these things. A change of attitude and perspective can improve our outlook on the world.

O 028  **ON THE AIR: WHEN IN DOUBT...**
_PRIORITY ONE PUBLISHING_  24  J S
See series description above at O 005-009. Examines the issue of doubt about faith issues. Teens often begin by asking questions and then having second thoughts. Eventually they may feel guilty for having doubts about faith. Three teens' stories help young people understand that doubt is not the opposite of faith but the first step to stronger, more personal faith.

O 029  **ON THE AIR: STUPID PARENT TRICKS**
_PRIORITY ONE PUBLISHING_  24  S A
See series description above at O 005-009. Teens can pick up negative messages from their parents. They may retaliate with their own stunts by being spiteful, sarcastic or even running away. This episode will show teens how they can take positive steps to build better relationships with their parents even in tough situations. This video could also be used with parents of teens to help them become sensitized to ways they may be dealing with their teens inappropriately as well as how to build a positive relationship with them.

O 030  **ON THE AIR: THE GOSPEL OF SEX**
_PRIORITY ONE PUBLISHING_  24  J S
See series description above at O 005-009. With so many mixed messages from movies, TV, books music and friends, teens conclude that "God created sex so there's nothing wrong with premarital sex as long as you love each other." This episode looks at sex from a biblical perspective. Young people discover the benefits of abstinence, receive practical tips on how to say "no," and learn how to make a new start if they have already been sexually active.

P 001  **PARABLE**
_MASS MEDIA_  22  J S A
An allegorical video where a Christ-figure clown substitutes himself for representative victims of man's inhumanity. Imaginative, exciting and thought provoking, the video criticizes the evils in our society and shows the metamorphosis of a Christian.

P 002  **PLEASE COME HOME**
_FRANCISCAN_  7  P
A child's story about divorce. Jenny's life is shattered when her father moves out. She feels responsible. Confiding in her teddy bear, she eventually begins to heal and realizes she won't hurt forever. Taken from book by same name, the story by Doris Sanford with pictures by Graci Evans is told by a young child.

P 003  **PARABLE: VOLUME 1**
_TYNDALE_  25  P I
The parables are retold in animated cartoons. Each session varies in length, from 2 to 4 minutes. Included in this video are:

1. _Good-Neighbor_
2. _Talents_
3. _Unforgiving Person_
4. _Rich Developer_
5. _Wedding Party_
6. _Kids are the Greatest_
7. _Parts 1 & 2 -- the Seed and the Sower_
8. _Wasteful Son;_
9. _Thankfulness_
10. _Secrets_
11. _Hands._

P 004  **PROMISE**
_ikonographics_  15  J S A
Promise is the story of Mattie, an ordinary girl who made and kept simple promises in her life, and in them discovered God -- promises made to you and kept, the promise of you unfolding, the promise found in nature, Noah -- the person with promise, Jesus -- revealer of the promise, and the Spirit -- the promise with us now. Baptism, Confirmation and Marriage preparation, retreats, RCIA. A re-issue of film on video. Written and narrated by Gaynell Cronin. Narration and live clips.

P 005  **PARABLES FOR CHILDREN: SACRAMENTAL PREPARATION -- PARENT**
_TABOR_  60  A
Appropriate for a parent meeting, this video complements the use of the "Oak Street Chronicles".

P 006  **PROCLAIM JUBILEE JUSTICE**
_ORE_  50  S A
In her keynote address at the 1998 Ministry Convention, Maria Harris discusses the biblical understanding of jubilee justice. Justice includes fidelity to the demands of all our relationships and the task of finding out what belongs to whom and giving it back. Economic justice includes attention to ecology, care for the work that we all do which shapes the world, and understanding that capital is to be shared with all. Social justice in the jubilee means attention to disabled and all those who do not share in the well-being of the privileged as well as and understanding that collapse in one generation should not condemn future generations to poverty.
Modern parables for children. Originally intended to be used with the Tabor Reconciliation Program, but can be viewed independently as well. Each tape is professionally done and gives children life models geared to the problems and relationships they encounter. The gang who lives on Oak Street has great adventures and learn some lessons of a lifetime. The four sessions on this tape are:

1. The Beginning
2. The Wrong Choice
3. The Telescope
4. Going Home

P 008 PARABLES FOR CHILDREN:
Eucharist -- Tape 2

Tabor

Titles include:

1. The Birthday
2. The Race
3. The Spooky Story

P 009 PARABLES FOR CHILDREN:
Eucharist -- Tape 3

Tabor

Titles include:

1. Mr. Wolenski
2. The Treasure
3. The Rescue

P 010 PARDON AND PEACE
Franciscan

The story of David, a young teenage runaway, whose experience of pain and brokenness makes him long for the lights of home. Simple, moving, and eloquent, it echoes human stories of separation and reconciliation as old as the Prodigal Son, and as contemporary as today's headlines.

P 011 PATHWAYS OF FAITH:
The Story of Today's DRE's
NCEA

This video provides examples of the multifaceted responsibilities and services a DRE provides for a parish. Three DRE's are featured as they work in their own parish settings. Can be used by pastors/parish councils interested in hiring a DRE as well as anyone working for an overview of the scope/role of a DRE in a parish.

P 012 PREPARING FOR THE JUBILEE:
How God Calls -- Local, Long Distance and Collect
ORE

In her keynote address at the 1996 Ministry Convention, Dr. Donnelly builds her presentation on the instructions given in Leviticus for celebrating the sabbatical year: (1) let the land lie fallow; (2) forgive debt; (3) free the captives and let them go home; (4) find out what belongs to whom and give it back; and, (5) celebrate with all the stops pulled out.

P 013 PACKY
Paulist Press

Packy Rowe is an aggressive theatrical agent who has a very low opinion of himself. When he dies and goes to meet God, he takes his flamboyant exterior with him. He is disappointed by the ordinariness of God but is surprised to discover that God was a lot happier with him than he was with himself. His life has been a success, he learns, because he has loved much. Jack Klugman and Bob Newhart. A classic Insight film.

P 014 PENANCE:
A Story of Forgiveness
Franciscan

A young businessman drives after drinking with his friends and accidentally hits a little girl. She is seriously injured and in danger of being paralyzed. After wrestling with his guilt and a confrontation with the parents, he finds peace as a result of the little girl's understanding and forgiveness.

P 015 PERSONS, PLACES AND PRACTICES
IN THE CATHOLIC CHURCH
Ligouri

A visual tour of places, persons and practices that acquaints those learning about the Church with some of the "externals" that have long been part of our Roman Catholic tradition. Use as a review session. Also for RCIA.

P 016 PHOS
Franciscan

Filmed in Greece and using English sub-titles, this story is based on the customs and lifestyle of a village preparing for Easter. Phos is a poor village boy who manages to be the first to get the light at the Easter Vigil. Phos tries to get the Easter light home to his mother, against considerable odds and with much misunderstanding.

P 017 PASSOVER ADVENTURE
Ergo

This video attempts to capture the spirit of the Exodus from Egypt to Israel -- a modern Passover adventure. Many techniques -- narration, clips from movies, modern film, live demonstrations are woven together to tell the history and modern celebration of the Passover. From the story of Jacob going to Egypt to references about the exodus from Egypt, viewers follow Jonathan Segalle in his humorous attempt to make the trip today. Included in the video is a demonstration of the baking of matzah, a customary pilgrimage march up to Jerusalem on Passover, and views of Sinai complete with quail, manna and water from the rock, all natural occurrences.
P 018 PREPARING YOUR CHILD FOR RECONCILIATION

P 019 PRAYING WITH THE SONGS OF TAIZE
GIA 48 S A The songs that originated in Taize are now known throughout the world. Why have Christians found them a helpful pathway into prayer? How did they develop and how are they used at Taize? Can they be used elsewhere? Father Joseph Gelineau, young adults from several different countries, a family who uses songs to pray daily and Brother Roger all address these questions. Video includes footage of Taize -- town, rehearsal, and prayer.

P 020 PRINCIPLE OF SACRAMENTALITY, THE
ORE 140 S A After setting out a general principle of sacramentality in Part I (70 min), Fr. Michael Himes demonstrates how marriage is the key to helping us understand this principle as applied to other sacraments. In Part II, he discusses concepts: sacramentum, concupiscence, and agape as well as the Gnostic problem which had such an effect on the Church's development of a theology of marriage. Double session given at 1998 Ministry Convention.

P 021 PARENTS
POWER SURGE 16 J S A Through a series of fast-paced comments by teens and adults, the topic of teen-parent relations is examined. The video addresses the normal friction that occurs when teens want to express their independence and parents impose restrictions. It also examines situations where parents are alcoholic and abusive. Youth are helped to see the difference as well as guided about how to deal with their problems with parents. This video would provide an excellent starter to a parent/teen evening.

P 022 PEOPLE OF FAITH: MOSES
ST ANTHONY 19 I The story of Moses from his birth to the Israelites entering the promised. Illustrated narration. Gaynell Cronin sets the story in the context of questions to the viewers which evoke personal experiences and help them make life connections with the story. Have you ever felt restricted or enslaved? Have you ever been discouraged by complaints from others when you tried to help them? Follow up questions and prayer conclude the presentation. Study guide included.

P 023 PEOPLE OF FAITH: JEREMIAH
ST ANTHONY 17 I The story of Jeremiah from his call through the forty years of his prophetic ministry. Illustrated narration. Gaynell Cronin sets the story in the context of questions to the viewers which evoke personal experiences and help them make life connections with the story. How do you feel when you are corrected? laughed at or ridiculed? Have you ever had the courage to stand up for someone who was being picked on by others? Follow up questions and prayer conclude the presentation. Study guide included.

P 024 PREPARING YOUR CHILD FOR FIRST RECONCILIATION
ST ANTHONY 38 P I A Supplements parish sacramental programs. The story and music reflection sections are meant to be viewed by both children and parents. The witness and teaching sections are directed to parents.

Story (15) "The Festival Fabriec," by Judith Dunlap tells how two children in an extended family learn that their misdeeds affect the rest of the family and that they must seek reconciliation to restore harmony. Narration over still shots of original artwork.

Witness (3) Parents relate their experience of preparing their children to celebrate the sacrament.

Teaching (7) Tom Richstatter, OFM emphasizes the Good News of reconciliation

Reflection (6) Original song-story "Johnny's Tears" models how Jesus extends God's forgiving love in the sacramental moment.

Program hosted by Mary Krutko who introduces each section. On-screen discussion questions. Guide includes background and suggestions for use.

P 025 PLANNING YOUR WEDDING LITURGY
ST. ANTHONY MESSENGER 31 S A This video gives couples a foundation so that the wedding will be celebrated and remembered as a visible sign of God's faithful love. Tom Richstatter, OFM, hosts this program addressed to couples preparing for marriage.

Story (7) - As an engaged couple waits to meet with the priest, they talk about their plans and we see some of the deeper issues behind their conversation emerge in flashback. The viewer sees how the ritual action connects to the reality of married life.

Witness (14) - Two married couples join Fr. Tom to talk about their wedding liturgies. They share the thoughtful planning they put into their weddings and explain the rationale for some of the particulars.

Teaching (6) - A wedding is a prayer event, a liturgical celebration and a sacrament. Fr. Tom offers concrete ways couples may use these insights in planning.

Music (6) - A couple's prayer backed by music and still shots.

The leader's guide includes background and reproducible planning sheets as well as the couple's prayer heard in the music segment.
This video, presented by Fr. Anthony Scanell, contains four fifteen minute segments of dramatized stories and songs, complemented by sensitive filming. The topics for the four weeks of Advent are:

1. Waiting
2. Hoping
3. Preparing
4. Giving and Receiving

These may be viewed as part of a four week family Advent prayer experience or all in one session in an intergenerational group.

Segments are from 11 to 18 minutes each. This video, presented by Fr. Anthony Scannell, contains four segments of dramatized stories and songs, complemented by sensitive filming. The topics for the four weeks of Advent are:

1. The Child In Us -- four vignettes explaining the meaning of Advent.
2. Santa Clasing -- a retired monk, dressed as Santa visits the elderly and children, teaching them about affirmation and God's love.
3. The Perfect Gift -- same story as "Good and Perfect Gift"
4. The Journey to Bethlehem -- animated story of Aaron, the donkey who carries Mary to Bethlehem.

Mary Krutco hosts this Catholic Update video.

Story. (16) Four Schneider friars relate the devotion of their missionary uncle to the rosary. However, their recollections are also about faith, religious vocation, missionary activity and community.

Witness. (4) A variety of Catholics give testimony about their praying the rosary.

Teaching. (9) Gloria Hutchinson describes the rosary as a sacramental, tells its history and teaches the viewer the mysteries and how to pray the rosary.

Music (6) Sing of Mary, Stabat Mater, and Hail Holy Queen, as arranged by Bobby Fisher are played as a background to illustrations of the fifteen mysteries as a group recites the Hail Mary in mantra fashion in many languages.

Study guide includes suggestions for use, reproducible handout and bibliography. Excellent for RCIA and small faith sharing groups.

Amy is 10 and her parents have told her she may buy her very own puppy if she can earn half the money. An opportunity to earn money and learn to care for her dog arises when her blind neighbor asks her to care for his guide dog Princess while he is in the hospital. She promises the best of care. The novelty soon wares off and Princess becomes just a boring job, interfering with Amy's fun. In a hurry, Amy carelessly leaves the gate open and Princess runs away. Amy is filled with remorse. She uses her savings to offer a reward for Princess' recovery. A boy finds the dog, and Amy returns her to a grateful Mr. Flynn. Amy has learned her lesson well and is now really ready for the responsibility of her own puppy. The video is a valuable resource to teach about responsibility, consequences, and forgiveness.

This is one of a three package series targeting the specific needs of the junior high young person. The series is humorously presented by Pat Hurley who uses a unique approach to the Christian young person. Pat goes directly to the issues facing junior highers where they live.

1. Parents want to trust you.
2. GI Joe respects Barbie.

3. Friendship: All the Right Moves
4. Teachers are People Too

5. The Big Lie: It's Great to be High
6. No Suicide is Worth Your Life

7. Top Gun -- In Class
8. Abuse: From Shame to Self-Respect

9. Too Much TV Can Make You Sick
10. When the Brady Bunch Isn't Home

11. Your Friends Become You
12. Failure: Friend and Foe

This inspiring video tells children the story of the Crucifixion from the viewpoint of Rex, the tree that
became the cross Jesus carried to Calvary. Rex, proud and ungrateful, learns a lesson from the humble, gentle Jesus. Sadness and sympathy for the suffering Jesus mingle with the joy and exultation of the Resurrection.

P 038 PLACE PREPARED, A
PARACLETE 40
What should we say to children about death? Should children go to funerals of loved ones? How should we talk about heaven? These and other questions are discussed by Rabbi Earl Grollman, Ralph Klicker, Ph.D, and Joey O’Connor. Each segment includes clips of the speaker's interaction with children -- pre-school through middle school.

1. Being honest with ourselves as adults, about death. (7) Rabbi Grollman. When a crisis comes into our lives, it forces the question, what do I believe? We must first answer the hard questions for ourselves so that we can go on to talk with our children and help them to find answers.

2. Understanding death and children's emotional response to it. (9) Rabbi Grollman. Children are resilient. When death comes into our lives, we often want to protect them. Children need our love and comfort in hard times, but we also need to step back and give them a chance to teach us something.

3. Talking with children about funerals. (11) Dr. Klicker. The way we talk about death, the way we express our grief emotions, and our after-death rituals will influence the children in our lives.

4. Talking with children about heaven. (11) Joey O’Connor. Communicating to children what we believe about the spiritual aspects of life after death may make us uncomfortable. The trouble with talking to kids about heaven is that we are still here on earth and have limited knowledge of heaven.

Includes discussion guide for each segment, summary of practical suggestions when talking to children about death and heaven, and simple definitions for common elements found in funeral rituals today. Excellent resource for all who might interact with children at the time of death -- priests, pastoral care personnel, religious educators, parents.

P 039 PARABLES
PARACLETE 60
Joanna Dewey, Ph.D. and Walter Wangerin offer their expertise in interpreting four parables. Each segment begins with a reading of the parable against live clips of the Holy Land. After the reading, the Stages Theater Company, an improv group, begin to discuss each character in the parable and how they might act out the parable. As questions arise, the video cuts to experts for background and interpretation.

1. The Good Samaritan (10)
2. The Talents (15)
3. The Prodigal Son (18)
4. The Unjust Steward (14)

A short introduction is repeated before each parable.

Guide includes discussion questions.

P 040 PRAYING THE PSALMS
ST. ANTHONY MESSENGER 34
Catholic Update Video "Teach Us to Pray" Series.

1. Story (14) Producer Greg Friedman, OFM interviews composer David Haas who both discusses the psalms and performs several examples.

2. Witness (5) Members of the choir of St. Agnes Church in Cincinnati, under the direction of Reginald Butler share their experiences of singing and praying.

3. Teaching (9) Gloria Hutchinson offers an overview of the psalms, discusses the attitudes of the psalmist, and encourages viewers to pray a simple version of the Liturgy of the Hours which she outlines.

4. Music Reflection (3) David Haas performs his Psalm 139.

Mary Krutco acts as hostess for the program. The video includes on screen discussion questions as well as a discussion guide. Guide also includes an overview of the program as well as extensive bibliography.

P 041 PRAYING OUR QUESTIONS
ST. ANTHONY MESSENGER PRESS 36
This video is part of the Catholic Update "Teach Us to Pray" series. After an introduction by hostess Mary Krutco who also bridges the various segments the Story (14) is made up of three vignettes: Paula, a disabled woman, talks about praying our angry questions; Susan and her husband Joe who has just been downsized talk about questioning God’s will; and, Dan who is recently widowed seeks direction and purpose.

Witness (5) Bill and Jane Frantz talk about bringing their questions -- big and small -- to God in prayer.

Teaching (8) Father Greg Friedman shares his own experience of searching for answers when life offers only questions. He also discusses the story of the man born blind and Jesus’ modeling prayer in Gethsemane and on the cross.

Music reflection (5) Lori True performs her song "I Cry to You" based on Psalm 77.

Discussion guide also includes bibliography.

P 042 PROCLAIMING THE WORD:
FORMATION FOR READERS
IN THE LITURGY
LTP 43
Aelred Rosser, OSB, author of LTP’s Workbook for Lectors and Gospel Readers, leads this two part training workshop for new and experienced readers. The workshop is further divided into five discussion breaks dealing with: the lectionary, ministry, proclamation, environment, differences in celebrations, differences in literature, how to prepare, and helpful hints. Experienced readers model and discuss the ministry. Specific how to’s are left to local animator. Includes both leader’s and participant’s guides.
God's gifts are meant to be shared. Deals with ecology coming down into the water. Too late he learned that everyone else that he doesn't notice the fisherman's net coming down into the water. Too late he learned that God's gifts are meant to be shared. Deals with ecology and the need to share. Live action puppets. Study guide provides a complete lesson plan.

The Parable of the Rich Man and Lazarus. (Luke 16:19-31) A big fish named Bloat won't share his kelp with hungry Lazzy. In fact, Bloat's so busy keeping his kelp from everyone else that he doesn't notice the fisherman's net coming down into the water. Too late he learned that God's gifts are meant to be shared. Deals with ecology and the need to share. Live action puppets. Study guide provides a complete lesson plan.

What is prayer? Using classic stories, anecdotes and powerful images, Michael Himes takes the viewer on a journey into the soul. Spirituality involves all of life. We can experience it profoundly if we are open to an expansion of the imagination.

If one doesn't pray, this video is an inspiration to start. If one does pray, one will gain new insights. Some of the questions addressed by Michael Himes in this warm, engaging, sometimes humorous, and always thought-provoking video are: If God knows everything, why pray? If God is beyond all, how dare mere creatures speak to God? What is the "best way" to pray?

Another Michael Himes video. All too often we take refuge in Jesus as the 'divine therapist; who takes away all our pain. The viewer will not find an answer to the question of why we suffer, nor will one find a way to avoid suffering. But one will be brought deeper into the God-human relationship and find oneself reflecting courageously on the God whom we all seek.

Asceticism has a long and valued history within Christianity. But does it mean anything in our world today? Fr. Himes explores an answer by reflecting on the wisdom of St. Francis, St. John the Baptist and St. Augustine.

We cannot have a true life of faith separate and apart from an involvement with God's people. The Christian takes on the task of life long conversion through a commitment to partake in deep conversation with a vast array of people and by a willingness to engage the problems of our world.
provides an excellent overview for anyone involved or interested in the RCIA.

R 002 REIGN OF GOD, THE
FISHER 20 A
In this program, Richard Rohr, OFM defines the Reign of God with stories and images which demand a response from the viewer. He tells us that we cannot say "thy Kingdom come" until we can say "my kingdom go." Presentation illustrated with still shots of illustrations and masterpieces as well as live action clips. Questions for reflection and discussion included.

R 003 RECONCILIA TION:
CELEBRATING FORGIVENESS
23RD 17 A
Peg Bowman addresses parents whose children are preparing for first reception of the sacrament and helps them understanding the changes that have taken place in our practice. Reconciliation is more than a confession of a list of sins. The revised rite clarifies the presence of God and role of community in the sacrament. Sin includes social and cosmic aspects. Both individuals and societies are held responsible. Reconciliation must extend to the air we breath and the water we drink. Children come to understand the sacrament by first being introduced to reconciliation skills taught to them and modeled by their parents. Encourages celebration of Form 2. Includes full description and modeling by an adult of private, face to face celebration of sacrament. Family vignette sets the stage for and closes the presentation. Narration over live-action clips. Parent meeting fully developed in accompanying guide.

R 004 RESTLESS HEARTS:
Devotions for Xers by Xers
PARACL ETE 45 S A
Engaging, thought provoking collage of interviews against live clips and music from rap to chant. Seven adults share their stories and the difference belief in God has made in the direction of their live. Excellent reflection piece for a retreat with young adults. Production is most professional.

R 005 RITES OF PASSAGE
MARYKNOLL 30 S A
This documentary presents the stories of the coming of age of four girls from Nicaragua, India, Jamaica, and Burkino Faso, West Africa. It illustrates that puberty is too often the beginning of a life of abuse and early death in many societies. Orphans in Nicaragua turn to glue-sniffing and prostitution. In India, girls often have to leave school to keep house. The Women's Center in Jamaica helps young, pregnant teenagers care for their babies and complete their education. Female circumcision in as integral part of the culture of Burkino Faso. This final segment describes efforts of the government and community leaders to convince people to end the dangerous practice. Produced by UNICEF.

CAUTION: mature, explicit content.

R 007 ROMERO
VIDMARK 105 J S A
Romero is a compelling and deeply moving look at the life of Archbishop Oscar Romero of El Salvador, who made the ultimate sacrifice in a passionate stand against social injustice and oppression in his country.

R 008 ROOTS AND WINGS:
A JEWISH CONGREGATION
28 J S A
This video introduces a Jewish congregation in Bethesda, Maryland and presents the ways in which Judaism is passed on from generation to generation in a predominantly Christian society. Rabbi Jonathan Maltzman and Cantor Abraham Lubin, and their families, explain the basic rituals of synagogue and home. Sabbath and dietary laws are also explored as well as the difficulties of being both Jewish and American in a society that at times can be anti-semitic. Fr. Bill Grimm emphasizes the relationship of Judaism to Christianity as that of an elder sibling.

R 009 ROSES IN DECEMBER
FIRST RUN FEATURES 60 J S A
This documentary is the story of Jean Donovan, the lay missionary, who was murdered with three other women who were missionaries in El Salvador. It is powerful and very well done.

R 010 RECONCILIAT ION:
CLOS ING THE GAP
BROWN/ROA 13 I J
Through role playing, this video helps adolescents make the connection between conflicts in their lives and the need to celebrate the sacrament of Reconciliation. A brief history of how the sacrament has changed through the ages is also presented.

R 011 RCIA STARTER STORIES:
VOLUME 1
LIGOURI 55 A
Sharing one's faith story during the RCIA process takes courage and trust. It's human nature to wait for someone else to break the ice or go first. This video (and its companion volume 2) contains a variety of short features of real people sharing their faith stories and dramatic vignettes that portray pivotal life experiences. Will effectively stimulate RCIA groups into sharing their own unique faith journeys.

Introduction: The importance of storytelling in the RCIA by Fr. Chuck Barthel.
1. God: Our belief in him and our search for him.
2. Questioning: Dramatic vignettes that show people struggling with the "whys" of life.
3. Attitudes: Examines our prejudices through the experience of a black Catholic bishop.
4. Wealth: Put in the perspective of third world
elimination.
5. Hope: An armless college student shows us how to never give up hope.
6. The Problem of Evil: Big sins and little sins both have their effect on our lives.
7. Relationships: Two women taking care of aging parents show us the poignant delicacy of relationships.
8. Conflict: Those everyday aggravations that can ruin our day, and more, if we let them.
11. Suffering and Dying: Strength and faith in weakness and dying are dramatically illustrated by the late Sr. Thea Bowman.

R 012 RCIA STARTER STORIES: VOLUME 2
LIGOURI 46 A
Introduction: The importance of storytelling in the RCIA by Fr. Chuck Barthel.
1. Temptation: Temptations, big and small.
2. Transfiguration: Life as a child of God changes us.
3. Guilt: Meeting Jesus at the well.
4. Fear: Seeing in a different way.
5. Love: For better or worse.
6. Commitment: It won't hurt, just this once.
7. Lifestyle: We are how we live.
9. Service: Called to serve, but it's not easy.
11. Family: Counting our blessings.

R 013 RCIA: AN INVITATION TO NEW LIFE
PAULIST 15 S A
Written for inquirers, this video describes the stages and celebrations of the RCIA process. Good introductory overview. Written by Thomas Morris.

R 014 ROME: IN THE FOOTSTEPS OF PETER AND PAUL
BROWN/ROA 60 J S A
1. The Beginning
2. The Early Church
3. The Renaissance to Today
Rome has been called "The Eternal City." In this remarkable city, which has been the secular and religious center of Western civilization, we find the places, buildings, art, and relics representing the very center of Christianity as it has developed over 20 centuries. In this three-part video, we are invited to reflect on key events in the growth of the Christian Church, from the dynamic lives and deaths of Peter and Paul, through the conversion of Constantine, the glories and disappointments of the Middle Ages, to the magnificent architecture and art of the Renaissance and Baroque periods, and concluding in the 20th century with the recent discovery of the relics of St. Peter himself.

R 015 ROME: IN THE FOOTSTEPS OF PETER AND PAUL -- TAPE 1
BROWN/ROA 18 A
See R-014

R 016 ROME: IN THE FOOTSTEPS OF PETER AND PAUL -- TAPE 2
BROWN/ROA 18 A
See R-014

R 017 ROME: IN THE FOOTSTEPS OF PETER AND PAUL -- TAPE 3
BROWN/ROA 18 A
See R-014

R 019 RIGHT CHOICE, THE
PRO-LIFE ACTIVITIES COM OF NCCB 18 S
A teenager suspects she is pregnant and is driven to a women's clinic by her boyfriend who decides that he does have time to stay with her because of athletic practice. Her pregnancy is confirmed and she begins to schedule an abortion. However, an unexpected voice (her unborn child's) begins to dialogue with her about her decision to terminate the pregnancy. The voice encourages her to view the sonogram of the child's development in its early stages, and to strongly consider bringing the child to its birthday and possibly giving him/her up for adoption. This video explores support settings for pregnant teens such as group homes available before and after birth. However, support systems within the immediate family setting were not strongly suggested.

R 021 ROCK TICKET TROUBLE
23RD 9 J S
Joey has been invited to a rock concert but will not be able to go until he has completed a research paper he has not even started. While in the library, he seizes the opportunity to steal a classmate's paper. Live action. Open ended. Discussion questions at end of tape.

R 022 ROMAN CATHOLIC MASS TODAY, THE
LTP 20 S A
What is this action we do? What does it mean? What difference might it make in the lives of those who participate in it? A narrator expands on these questions as the parts of the eucharist unfold. The actual prayer of four eucharistic communities is woven together to create a catalyst for reflection. This first video in the Sunday Mass Series introduces the viewer to the congregations highlighted in other videos. May be used independently. Extensive guide with questions for various sub-groups. See also L-033; S-061; W-031; W-032.
It is nearing Christmas and Hans, the Shoemaker, works into the night, shut away from the holiday celebrations around town and bitter about their hypocrisy. That night an angel visits Hans and promises him a special visitor. Hans crafts a beautiful pair of red boots to give to the visitor. As the story unfolds, Hans learns the true meaning of Christmas and the true meaning of Christmas gifts. Animated. Guide included.

Michael Himes is a priest and professor of theology at Boston College. In this series, he discusses the major spiritual works of Augustine, Julian of Norwich, Ignatius of Loyola, Jonathan Edwards and Friedrich von Hugel. While each video may be viewed independently for personal enrichment, the focus on discernment will be especially helpful for RCIA team members, teachers, catechists, mentors and any who are involved in spiritual direction. Lecture format illustrated with stills, charts and live action clips.

Augustine of Hippo (354-430) wrote his Confessions in the 390's. Fr. Himes highlights Augustine's points on the origin of evil, intellectual, moral and religious conversion, the role of memory and restlessness in the spiritual journey.

Dame Julian was a 14th century English anchorress who devoted herself to a life of contemplative prayer and spiritual direction. In 1373 she experienced sixteen "shewings" of God's love. Her classic, Shewings of Divine Love, is the fruit of twenty years of reflection on these experiences of the universal embrace of God. While each video may be viewed independently for personal enrichment, the focus on discernment will be especially helpful for RCIA team members, teachers, catechists, mentors and any who are involved in spiritual direction. Lecture format illustrated with stills, charts and live action clips.

Ignatius of Loyola (1491-1556) was born to wealth and position. Wounded in battle, he experienced a conversion during a lengthy recuperation and committed himself to spreading the gospel. Fr. Himes describes the outlines for retreat masters, the Spiritual Exercises, highlighting several themes from the second week, the Ignatian method and importance of discernment of spirits.

Jonathan Edwards (1703-1758) was a Massachusetts native who in his latter years was president of what was to become Princeton University. He analyzed the conversion stories in Scripture, interviewed a broad range of parishioners, and in 1746 wrote his Treatise on Religious Affections which identified positive and negative marks by which one might discern the work of the Holy Spirit in one's spiritual life. A Puritan who lived during the "Great Awakening," he emphasized balance.

Friedrich von Hugel (1852-1925), an English exegete and spiritual director, was interested in what moves a person to decision and belief. In his 1908 treatise, The Mystical Element of Religion, he discusses the interaction of the intellectual, the volitional and the emotional in both the spiritual life of the individual and the life of a religious community/church.

This is a fast-paced, live action film presenting key moments and teachings in Jesus' life depicting how revolutionary his message was. The video draws heavily, though not completely, from the Gospel of John for its story line. The teachings of Jesus are interspersed between the following events: birth, baptism by John, Cana, cure of the demoniac, moneychangers in the Temple, story of Rich Man and Lazarus, Nicodemus, Jesus walks on water, Palm Sunday, the arrest, crucifixion, death, resurrection and ascension of Jesus. Study guide well done.

Using art and music, this video of the "Saints Alive Series", tells the story of Francis to young children. See also S-031.

Using art and music, this video of the "Saints Alive Series", tells the story of Mother Cabrini to young children.

This video incorporates scenes, stories and music with a theme of commitment to young people ready to be confirmed into the Catholic Church.

1. Sin and Guilt Session
2. The Sacrament of Forgiveness and Growth
3. How to go to Confession
This video series with Joseph M. Champlin, will help in the teaching and learning process of your religious education program. The study guide offers practical ideas for involving participants in: exchanging and clarifying ideas, expanding awareness of feelings, nurturing faith, creating an impact for daily living, and building community.

S 005  **SHARING THE PASSION**  
23RD  17  S A
Fr. Isaia Powers' Way of the Cross narrated over illustrations. Uses traditional stations and focuses on personal prayer and growth.

S 006  **SELFISH GIANT, THE**  
PYRAMID  27  J S A
Colorful animation distinguishes this interpretation of Oscar Wilde's allegorical fairy tale. A giant builds a wall around his garden to keep out the neighboring children. He soon finds himself living in perpetual winter. When the children return to the garden through a hole in the wall, they bring spring with them. One child, in particular, helps teach the giant an important lesson about loving and sharing.

S 007  **SPIRIT OF UNITY, THE**  
ORE  90  S A
After tracing the collapse of unity in Genesis, Fr. Michael Himes discusses the gift of unity as described in both the Pentecost and Easter appearance narratives. The problem of unity is closely tied to the patristic sense of holiness of the church. After describing the development of this understanding, Fr. Himes names some contemporary challenges to unity: unity across classes, and uniformity versus unity, especially as it pertains to ecumenism. Focus session given at 1998 Ministry Convention.

S 008  **SACRAMENT OF RECONCILIATION, THE**  
ST. ANTHONY  7  P I
"How to" go to confession. Gaynell Cronin and Jack Rathschmidt, OFM Cap review the steps of confession against live action shots. Form 1 is the basis for instruction. Form 2 briefly explained. Includes study guide.

S 009  **SUNDAY MORNING**  
OBLOT MEDIA AND COMMUNICATION  19  P
Adapted from Gail Ramshaw's book by same name (LTP). Excellent review/presentation of the parts of the Mass for young children. Stresses vocabulary and refers to a Biblical story connected with the action of each of the parts -- Noah (gathering, Baptism); Moses on Mt. Sinai and psalmist David (Liturgy of the Word); Resurrection (gospel); Good Samaritan (General Intercessions); Feeding Five Thousand (preparation); Last Supper (Eucharistic Prayer) and more.

S 010  **STATIONS OF THE CROSS**  
FOR CHILDREN  
23RD  15  P I
The primary goal of this video is to help children, ages 7 - 11, view the stations of the cross as an opportunity to follow Jesus more closely. Guided by Father Stan, the children see the traditional image associated with each station and hear the description drawn from Scripture and tradition. Live action clips then focus the children's attention on what they can do today to be more Christlike. Guide includes background, introductory and follow-up activities.

S 011  **SR. THEA: HER OWN STORY**  
VIDEOS WITH VALUES  50  S A
A video memoir of Sr. Thea Bowman made at her home in Mississippi just months before she died. In six chapters, interspersed with clips of earlier performances and live comments from friends, students and colleagues, she speaks of her childhood, family, her calling and her aspirations for "God's Children" with candor and sensitivity. Notable testimony from Cardinal Law. The program begins with clips from her funeral and ends with a clip from her appearance before the NCCB.

S 012  **SKATEBOARD**  
FRANCISCAN  12  P I
Sandy disobeys her parents by taking her skateboard to a very steep hill. She narrowly escapes a serious accident. Her parents help her to learn that people who love us make rules because they care and, having broken a rule, Sandy must face the consequences.

S 013  **SISTER ACT**  
BUENA VISTA HOME VIDEO  100  S A
Broadway comedy hit with Whoopi Goldberg. Themes include ministry, community witness, and conversion. Recommended by Religion Teacher's Journal for teacher training.

S 014  **SONGS OF CHRISTMAS**  
FRANCISCAN  49  I J S A
This video tells the stories behind the writing of some of our most popular Christmas carols, customs, and traditions. When viewed by younger children, segments may be shown separately to allow for shorter attention spans.

S 015  **STORY OF THE TWELVE APOSTLES, THE**  
HISTORY CHANNEL  100  S A
Originally aired on The History Channel as "The Twelve Apostles: History's Great Revolutionaries." This video includes live action clips as well as still shots of art masterpieces. Martin Sheen narrates the story which includes geographic and historical background, the Biblical story from the birth of Jesus through the Acts of the Apostles, the apocryphal testimony as well as a concluding segment on Christianity today. Almost twenty
scholars from a variety of backgrounds give input throughout the program. Editing tends toward high Christology. The program could be broken into 10 to 15 min segments for study and discussion purposes. No guide.

S 016  STORY OF PENTECOST
SADLIER  15  P
As part of the "Saints Alive" series, this video combines storytelling, music, and graphics to tell the story of Pentecost. The action is fast moving, helping to make it appropriate for younger children.

S 017  STORIES OF FAITH
TWENTY-THIRD PUBLICATION  S  A
Through personal stories, Kathleen Chesto explores the meaning of personal faith. Is faith a choice? Have you heard God call your name? How do rituals sustain faith? These are but a few of the questions raised and answered in an engaging retreat style presentation. Recommended for catechist training, parent meetings, RCIA groups and general audiences.

S 018  STRAY, THE
FRANCISCAN  15  P I J S A
This is a delightful story about thirteen first graders, a gruff bus driver and their trip to the zoo. It is a happy event until one of the children gets lost. The video is a modern version of the lost sheep parable.

S 019  SACRAMENTS
HARCOURT  45  S  A
Basic theology, symbols, and ritual action of each sacrament are presented by Rev. Jeff Vomund over a background of live action clips. The video includes seven episodes that are meant to be shown independently. Each episode is approximately 6 minutes long. Especially recommended for high school review of basic sacrament information and for adults who may not have had the experience of being present at some of the sacramental celebrations.

S 020-027; 029  SUPERBOOK
LIGOURI  40  P I
Each video in this series presents an animated adaptation of two Scripture stories for young children. Each is approx 20.

S 020  SUPERBOOK: HOW IT ALL BEGAN AND MY BROTHERS KEEPER
LIGOURI  40  P I
1. How It All Began -- Adam and Eve.
2. My Brother's Keeper -- Cain and Abel.

S 021  SUPERBOOK: THE FLOOD AND DOUBLE TROUBLE
LIGOURI  40  P I
1. The Flood -- Noah
2. Double Trouble -- Jacob and Esau.

S 022  SUPERBOOK: THOSE AMAZING TRUMPETS AND THE MIRACLE ROAD
LIGOURI  40  P I
1. Moses
2. Joshua

S 024  SUPERBOOK: THE TEST AND HERE COMES THE BRIDE
LIGOURI  40  P I
1. Abraham and Isaac
2. Isaac and Rebecca

S 025  SUPERBOOK: A DREAM COME TRUE AND SUPERBRAIN
LIGOURI  40  P I
1. Joseph
2. Solomon

S 026  SUPERBOOK: BEST NEWS YET AND MIGHTY CONVERT
LIGOURI  40  P I
1. The passion, death and resurrection (Easter)
2. The story of St. Paul

S 027  SUPERBOOK: THE FIRST CHRISTMAS AND MIRACLES OF LOVE
LIGOURI  40  P I
1. The birth of Jesus
2. The miracles of Jesus

S 028  SOA: GUNS AND GREED
MARYKNOLL  20  S A
This video presents powerful statements from students, labor leaders, veterans and church people involved in nonviolent protests to close the School of the Americas. Documentary shows how the combat-ready SOA graduates use their guns to protect the greed of large corporations and world financial institutions.

S 030  SURVEY OF THE BIBLE
ALBA  15  S A
Videostrip -- 40 frames and narration. Survey of the major themes of salvation history -- the drama of Paradise Lost and Paradise Regained.

S 031  SACRAMENT OF ANOINTING: THE CHURCH'S PRAYER FOR THE SICK
ST. ANTHONY MESSENGER  18  SA
Tom Richstatter, OFM offers viewers an overview of the sacrament of the Anointing of the Sick including: Scripture basis, history, and the practical matters of who, when where, why. Three witnesses speak of their personal experiences of the sacrament. While individual celebration is addressed, communal, parish celebration is promoted as the fullest expression of the rite. Live clips and illustrations enhance the presentation.
A compact justice and peace program.
1. Social Volcano takes an in depth look at the facts and circumstances that gave rise to a tragic situation with sugar can workers in the Philippines.
2. Kibbutz on Tall Grass Mountain focuses on the response of one leader who emerges to form the people into a new community with a sense of hope. Helps participants distinguish between "charity response" and "justice response". Each video is 16 minutes.

Leader's guide includes blackline masters, introductions and discussion questions.

An introduction to the seven sacraments for middle-grade children. Camp Sacrament is the setting for Father Ray Hain and eleven of his middle-grade friends to spend time discovering together the meaning and symbols of the seven sacraments. The video is divided into eight vignettes.

Donald Senior, CP, guides viewers to a greater understanding of Paul's unique personality while exploring the following epistles: I and II Corinthians; Galatians; Philemon; and I Thessalonians. Each tape includes exploration of a contemporary community parallel.

S 033 SACRAMENTS FOR CHILDREN

ST. PAUL: A PILGRIM'S LEGACY

Tape 1. The individual is situated in a community. While any community will have diversity, love must unite everyone in mutual service. Differences must be respected while the bond of love is nurtured.

Tape 2. What does it mean to be an apostle? How can our human failings be seen as a strength in serving others?

Tape 3. Practical applications of Christianity. Insecurity, in a group or in individuals, can create fears and disrupt the community's bond of love. The freedom that comes from trust in God enables us to serve one another.

S 038 ST. PAUL: A PILGRIM'S LEGACY -- PHILEMON

Tape 4. Philemon presents a morality that stands above all human made rules, traditions and regulations. Christian morality is person-centered and accessible to all. Each person assumes responsibility for the consequences of his/her actions. The uniqueness of each person is safe-guarded.

S 040 ST. PAUL: A PILGRIM'S LEGACY -- I THESSALONIANS

Tape 5. We must act with the future in mind. Life after death is the reward for life on earth. Each day, however, must be lived in preparation for that life.

S 041 STATIONS OF THE CROSS

From the arrest of Jesus through the fifteenth station -- Jesus laid in the tomb. Images taken from Franco Zeffirelli's Jesus of Nazareth. Music from St. Louis Jesuits, Carey Landry and others.

S 042-048 SACRAMENTS: LOVING ACTIONS OF THE CHURCH

A seven video series for middle grade children. Narrated by Jack Rathschmidt, OFM,Cap and Gaynell Cronin, each video includes a live action vignette, an illustrated New Testament vignette and a sequence from an actual celebration of the sacrament. Children are encouraged to understand sacraments in the context of daily living and as a continuation of Jesus' ministry by the believing community.

S 042 SACRAMENTS: BAPTISM -- BELONGING

In the sacrament of Baptism we are initiated into the Church, the believing community. Our faith family promises to be with all the baptized through the suffering and rejoicing times of our life.

S 043 SACRAMENTS: CONFIRMATION -- STRENGTHENING

In the sacrament of Confirmation we celebrate strengthening. We give witness to Jesus by the way we care for others. Our good actions show that the Spirit is alive in us.

S 044 SACRAMENTS: EUCHARIST -- EATING

Jesus gives himself as word and food to us in the sacrament of the Eucharist. As we gather to listen to God's word and share a meal, we celebrate the sacrifice of Jesus.
Reconciliation is the sacrament that helps us heal our relationship with God, ourselves, and others when we sin. God's mercy and forgiveness are celebrated through the Church.

Through touch and prayers, the sacrament of the Anointing of the Sick tells us that we are not alone. It reminds us of Christ's healing presence in our lives.

The sacrament of Marriage joins a man and a woman together for life. The faithful love of a husband and wife for one another is a sign of Christ's faithful love for us.

Holy Orders is the sacrament that celebrates a life of service to the community. Ordained ministers preach and teach the good news, gather people to celebrate the sacraments, help serve the poor and those in need, and call forth the gifts of all God's people in the faith community.

1. Young children are introduced to the Egyptians, the Israelites and the saving of the baby Moses.
2. Moses is found by pharaoh daughter, flees from Egypt and experiences God in the burning bush.
3. The plagues.
4. Passover and Exodus.
5. Covenant and Commandments at Sinai.

1. The risen Jesus is seen on the seashore by the Apostles.
2. They experience the Spirit and begin to preach.
3. Saul of Tarsus is instrumental in the stoning of Stephen.
5. Paul narrowly escapes from Damascus in a basket.
6. Peter is freed from prison by angels.
president. In her desire to be elected she resorts to less than truthful tactics. The video characters experience the effects of untruth and the joys of truthfulness.

S 056 SECRET ADVENTURES: SNAP -- HOW TO ACT LIKE A RESPONSIBLE ALMOST-ADULT
B&H 27 I J
Live action with some animation. Luke 12:48 "From everyone who has been given much, much will be demanded." Drea misses an important party because of a previous commitment to babysit Rebecca, Matt and their dog, Floyd over the weekend. Though she missed being with friends, her responsibility is rewarded.

S 057 SECRET ADVENTURES: SMASH -- HOW TO SURVIVE JUNIOR HIGH BY REALLY TRYING
B&H 26 I J
Live action and some animation. I Thessalonians 5:13-15. Drea and her friends attempt to raise money for extra curriculars cut from the school budget. When modest efforts fail, Drea tries to win a $10,000 radio contest. Although she is not quick enough in calling in and loses the contest, her altruism and attempts at teamwork are rewarded by her arch rival's grandfather who affirms her efforts and makes a donation to the school.

S 058 SECRET ADVENTURES: SHRUG -- SELF-DOUBTING THOMAS
B&H 30 I J
Live action with some animation. Everyone has something to contribute to others and God cares about each person. This story of 7th grader Drea Thomas and her problems with self-esteem can help viewers make wise decisions about what they want to do with their lives and how to treat others. Drea has a crisis of confidence when everything seems to go wrong in her life. To revive her self-esteem, Drea shares an animated secret adventure with the children she babysits. They soon learn that everyone, no matter what their talents, can be successful in some way.

S 060 SWIM TEAM'S SPLASH
23RD 9 I J
Live action vignette. A new girl threatens to upset power balance on swim team. How does one deal with a bully? How can one use peer pressure in a positive way? Discussion questions on tape at end.

S 061 SAY AMEN! TO WHAT YOUR ARE
LTP 30 S A
Parishioners from St. Henry in Cleveland offer reflections on their communion rite. Video records Liturgy of the Eucharist on a Sunday in Ordinary Time. Changed Our Father, sign of peace, communion procession, and communion under both species all contribute to people's sense of becoming the Body of Christ and their mission of love and service. Recommended for liturgical ministers, eucharist catechists and mystagoga. Part of LTP Sunday Mass Series. Study guide included.

S 062 STORIES FOR ALL TIME
BROWN-ROA 13 I
Mandy complains to her grandfather about having to study the Old Testament. He motivates her and friend Ronnie by sharing plots of biblical stories. Also included, discussion of covenant and relationship of Old Testament to Jesus. Live action and some illustrations. A Robert Blaskey Production. Good middle grade introduction to study of Old Testament. Study guide included.

S 063 STORY OF CHRISTMAS, THE and THE THREE WISEMEN
TREEHAUS 13 P
The Story of Christmas -- 7 min -- Why do we get presents when it is Jesus' birthday? Gerard Pottebaum narrates the Christmas story from the journey of Mary and Joseph to Bethlehem through the visit of the wise men against paper art, still shots and live clips. Children are taught that when we love, Jesus is born in us. The Three Wise Men -- 7 min -- Gerard Pottebaum narrates the story of the wise men from their recognizing the light to their listening to God's warning not to return to Herod.

S 064 SAINT NICHOLAS AND THE LEGEND OF SANTA CLAUS
BROWN-ROA 16 P
A small group of young children are brought to a live Nativity scene. They want to know where Santa Claus is. Mary speaks to the children, explaining that Christmas is about the birth of Jesus, but then she goes on to tell the children the story and some of the legends about Santa. Still shots and drawings accompany her narration. At the end of the film, the children give gifts to the infant Jesus.

S 065 STREET HOCKEY HASSLE
BROWN-ROA 10 J S
Live action, open-ended vignette. Topic: prejudice and lying. Several teenage boys refuse to let another boy, Wallace, join their game because they don't like the way he looks. Later, when they damage someone's property, they blame Wallace for it. On screen discussion questions are supplemented by material in guide.

S 066 SOLEMN LITURGY OF CHRISTIAN BURIAL FOR BISHOP BERNARD J. FLANAGAN
OC S A
Includes live action, interviews, vignettes, lecture, a host

ST. ANTHONY MESSNER PRESS

Services, complete descriptions and extended use, discussion questions for each segment, prayer services, complete descriptions and extended bibliographies.

S 070 SEALED WITH GOD'S SPIRIT: SPIRIT ALIVE IN COMMUNITY
ST. ANTHONY MESSENGER PRESS 40 S A
Includes live action, interviews, vignettes, lecture, a host who provides context for each segment and a Leader's Guide.

1. Story (12) profiles the Catholic Community of St. Francis Xavier near Baltimore whose members, goals and structures offer the Spirit of Jesus a place to work.
2. Witness (5) Catholics testify to how they have experienced the gifts of the Holy Spirit in their lives.
3. Teaching (8) Greg Friedman, OFM, reflects on Jesus's scriptural invitation to "come and see." He shares insights about the significance of community and how the Holy Spirit is present in the community of the Church.
4. Music reflection (5) Reggie Butler's "Holy Spirit, Fall Down on Me" against a background of choir members living out the faith they proclaim in song. This video could be used in the formation of parents, sponsors, catechists, and teens for Confirmation as well as a resource for RCIA and discipleship. The first segment could be used for parish councils, stewardship and pastoral ministry training.

S 067 SEALED WITH GOD'S SPIRIT: A CHILD'S VIEW OF COMMUNITY
ST. ANTHONY MESSENGER PRESS 12 P
Focus: Church is more than a building; it is a Christian community. Video begins with a message to parents and catechists from Judith Dunlap about their role in helping children grow in this understanding. The children's segment begins with several children explaining "church" in their own words. Then, through the device of a child's booklet "This is My Church," a young person's drawings come alive in video images depicting what it means to be Church. May be used with any group of children learning about the Church community. The local parish is where the child discovers through instruction and modeling, how to live and grow as a member of the Body of Christ and celebrates that live with others. Although this video is part of the Confirmation series, it does not mention Confirmation as such. It is most appropriate for any primary group learning about Church community.)

S 072 SEALED WITH GOD'S SPIRIT: TEEN DISCIPLESHIP
ST. ANTHONY MESSENGER PRESS 22 S
Host compares discipleship to running a race with the spirit energizing us.

Story (13) Youth group from Ohio goes on a mission trip to Chicago where they participate in a program called Young Neighbors in Action.
Witness (4) College student Rob Lorenz shares insights and experiences in living a life of service.
Teaching (5) Sr. Patty McCulloch, MSHS explains that discipleship is more than just a service project. It is who you are, living the gifts of the Spirit.
Music Reflection "We Can Make a Difference" sung by Jaci Velasquez with images of young people responding to people in need and making a difference in the lives of others.
Unlike other Catholic Update Videos, the segments in this tape flow one into another. Leader needs to preview and be alert to stop each segment for sharing. This is very fast-paced and might be shown beginning to end and then replayed in segments for discussion. Focus is on living a life of discipleship through the power of the Spirit.

S 073 SEaled with God’s Spirit:
Sacrament of Confirmation
ST. ANTHONY MESSENGER PRESS
Host introduces the program by talking about belonging.
Story (20) "Moving On: Responding in the Spirit."
A family moves next door to a Vietnam veteran, living alone and in need. Working through their own fears and memories, they reach out and put their faith in action.
Witness (7) Bishop Kenneth Untener of Saginaw, Michigan, discusses the Sacrament of Confirmation from his perspective as presider of the sacrament.
Teaching (10) Tom Richstatter, OFM discusses the history and meaning of Confirmation using a dinner invitation as model for explaining initiation.
Music Reflection (4) Gospel choir sings Reginald Butler's "The Lord Sends His Gifts." Footage of gospel choir is interspersed with images of Baptism, Confirmation and Eucharist; symbols of Confirmation; and the order of the celebration of Confirmation as well as real life situations showing evidence of the Gifts of the Spirit.
This video highly recommended. It can be used with RCIA team and candidates, with adults and teens in confirmation preparation. The story segment is appropriate for children, teens and adults and can be applied wherever people are exploring what it means to be a disciple of Jesus.

S 074 Saints Alive
SHEED AND WARD
Mary Lou Walker introduces saints through original song, story and discussion with a group of young children.
1 St. Elizabeth Seton. (15) Born in 18th century New York, she lost her mother at age 3. At 19, Elizabeth married the affluent William Seton. After the birth of her third child, her husband’s business failed and her father died soon after. With five children and a sick husband, she left for Italy, a healthier climate. However, upon arrival the family was confined to the Lazareto and her husband died a few days after their release. Italian friends influenced her greatly and upon her return to the USA, Elizabeth converted to Catholicism. Looking to support her family, she opened a school in New York. After this venture failed, she opened a school in Baltimore, was joined by other companions and founded the Sisters of Charity of St. Joseph. The segment includes a discussion about making decisions and a tour of the Museum of Mother Seton at Mt. St. Vincent.

2 St. Therese of Lisieux (15) Brought up as the favored youngest child, Therese did everything wholeheartedly and found God everywhere. At an early age, she longed to join her sister as a Carmelite. While she did not live a long life, Therese taught us how to offer everything as a gift to God -- her "little way."
3. St. Francis of Assisi (15) (See also S-001)
4. St. Vincent de Paul (15) Born on a farm in France, poor and discouraged, he welcomed his vocation to the priesthood. Captured on the high seas and sold into slavery, he escaped and founded a company of priests to work for the poor. Song: "Friends of the Hungry" This segment includes a discussion of the plight of the homeless and the work of the St. Vincent de Paul Society as well as the Daughters of Charity.
5. All Saints Day (15) With the help of an illustrator and her own original songs, she explains the concept of saints and of All Saints Day. The children of St. Patrick’s School in Staten Island celebrate the feast dressed in costumes depicting various saints. Priest explores concepts of saint, Halloween and the Great Commandment with first graders.

S 500 Surviving Anger: A How-To Session with Clayton Barbeau
FRANCISCAN
Examines different causes of anger and its various guises. By using personal examples and stories, Dr. Barbeau provides suggestions for tactics to cope and survive the destructiveness of anger as well as ways to change ourselves.

S 501 Surviving Difficult People: A How-To Session with Clayton Barbeau
FRANCISCAN
Looks at examples of problem individuals: bullies, constant critics, attention seekers, those who wish to be in constant control and the silent stone. Ways to respond to these persons are suggested and emphasized as being more important than the person's behavior itself.

S 502 Sex Has a Price Tag
CREATIVE YOUTH RESOURCES
In this engaging and inspiring talk, Pam Stenzel provides a candid look into the consequences of sexual activity outside of a lifetime commitment. This session offers genuine insight into the tough issues facing young people today. She introduces the concept of the "abstinence advantage" in a plausible, caring manner. This video includes her entire presentation followed by several segments which can be viewed separately for discussion purposes. An excellent resource for parents, teens, young adults, education ministers and pastoral staffs.
T 001  TAIZE: THAT LITTLE SPRINGTIME
JOURNEY COMMUNICATION  26 A
This videotape is about the ecumenical community
of Taize and its founder, Brother Roger.

T 002  TALENT FOR TONY
FRANCISCAN  13 P I
An artist father, preparing his work for an art festival,
tries to keep his children "out of his hair" by giving
them paper and crayons with which to draw. This
modern story parallels the parable of the talents. The
video contains a clever fantasy segment in relation
with each of the children's drawings.

T 003  TEACHER TRAINING:
BASIC METHODS -- TAPE 1
WORCESTER ORE  60 A
1. Ministry Session
2. Learner
Two 30 minute segments which are part of teaching
methods course required for Basic Certification of
religious educators in this diocese. Sr. Mary Rose
Zaccari, MPV is the facilitator. Worksheets and
suggested prayer and readings accompany the tapes.
The two sessions on this tape deal with the ministry
of the religious educator and the intellectual, social,
spiritual and moral development of the learner. The
presentation is excellent and the content is solid.

T 004  TEACHER TRAINING:
BASIC METHODS -- TAPE 2
WORCESTER ORE  60 A
3. Methods I
4. Methods II
The two sessions on this video deal with creative
methods. They demonstrate the methods and
techniques that can be used successfully in learning
situations. These methods are based on goals and aims
of religious education and also the needs and abilities
of the educator and the learner.

T 005  TEACHER TRAINING:
BASIC METHODS -- TAPE 3
WORCESTER ORE  60 A
5. Rapport Session
6. Lesson Planning
The two sessions on this tape deal with good rapport
and lesson planning. Good rapport is defined as a
good relationship based on mutual trust and
understanding. This is what is needed for a positive
response in the religious education setting. Good
rapport also addresses any discipline problems. Lesson
planning describes the hows and whys of effective
planning on all levels.

T 006  TEACHER TRAINING:
FAITH AND REVELATION -- TAPE 1
WORCESTER ORE  40 A
Revelation and Faith is a survey course in theological
formation. The five sessions cover the topics: God
Images, Scripture, Jesus, Church and Sacraments. This
is not meant to be comprehensive, but an introduction
or overview of a Catholic understanding of faith.
Father Roland Lajoie, a Worcester Diocesan priest, is
the presenter.
1. God Images. This session discusses personal
past and present images of God and how God is
revealed. It will afford participants an opportunity
to understand what revelation is and the part it
plays in the process of faith development.

T 007  TEACHER TRAINING:
FAITH AND REVELATION -- TAPE 2
WORCESTER ORE  40 A
2. Word of God -- Scripture. This session
identifies the Bible as the Word of God and
explains its structure and organization. It also
deals with the authorship, purpose, and
significance of the Christian Scriptures.
3. Jesus of History and of Faith. The Jesus of
history and of faith is studied in this session. The
Kingdom of God as the central theme of the
mission of Jesus is explained and an understanding
of the central event in the gospels, the
Resurrection, is discussed.

T 008  TEACHER TRAINING:
FAITH AND REVELATION -- TAPE 3
WORCESTER ORE  40 A
4. The Church. The characteristics of the Church
-- sacrament, sign, marks -- are explained in this
session. The relationship between the Church and
the Kingdom of God is also discussed.
5. Sacraments. Christ is presented as the primary
sacrament. The seven sacraments are discussed as
signs of faith, unity and Christ's presence. The
session also talks about the origin of the
sacraments in Jesus' proclamation of the Kingdom.

T 009  TEACHING MADE EASIER
FOR VOLUNTEERS
TABOR  90 A
John McCall presents a practical and motivational
video in three half hour segments for the volunteer
religious educator. The segments are as follows:
1. Learning to Learn
2. Knowing the Territory
3. There Are Many Ways to Skin a Cat
This video would be well used in a methods course
or presented at a religious educators' meeting.

T 010  TEENS AND SEX
LIGOURI  30 I J S
This video addresses some tough choices that teens and
pre-teens must make regarding their own sexuality.
Though a lecture format is used by the presenter,
Colleen George, interviews and personal testimony
from those who have "been there" constitute much of
the video. The main issue presented is to choose a morality that respects the personhood of the individual and allows one to enjoy and experience life to its fullest.

T 011  TEMPLE AT JERUSALEM, THE
DOKO VIDEO 30  J S A
Much of the beginning commentary of this video is taken directly from Hebrew Scripture. It is followed by the dramatic history of the political and religious state of Israel. Lots of important content is presented but the action is, at times, slow moving. The building and re-building of the Temple are seen as significant pieces of Jewish history and the essence of that truth is well conveyed.

T 012  THANKSGIVING POTPOURRI
CHRISTOPHERS 30  P I
Storytelling and songs about Thanksgiving.

T 013  THERE’S A NUCLEAR WAR GOING ON INSIDE ME
INTERSECTION ASSOCIATES 26  S A
This video, by Dr. Eric Chivian and Roberta Snow, documents what some children in the United States are saying about the threat of nuclear war. Because the tape shows children sharing their feelings, it has proven to be valuable in stimulating discussion on morality of war and nuclear weapons with a variety of audiences.

T 014  THIS IS THE DAY
MOODY VIDEO 28  I J S A
This video can readily be used as part of a prayer service or for a visual meditation. There are seven segments that show sunsets, cascading rivers, flowers, starry skies, etc.

T 015  TRAITS OF A HEALTHY FAMILY
HARPER AND ROW 55  J S A
Dolores Curran gives an overview of her research on healthy families. She identifies fifteen traits of healthy family, five of which she discusses in detail. This video is well done and would be effectively used with groups of adolescents and/or parents.

T 016  TREASURES
LITURGICAL PRESS 22  I J S A
Our affluent society is easily seen in this imaginative allegory of a man engrossed in acquiring possessions for their own sake. He ignores advice concerning proper stewardship, struggling along his spiritual way, overburdened by material things. At last he realizes that he cannot serve both God and material goods. Although dated footage, good message.

T 017  TRIBUTE TO TIM, A
IKONOGRAPHICS 12  I J S A
This video is about a young man with seemingly overwhelming problems who, with the aid of a friend, explores various ways of seeking help. The ending provides a positive twist to the problem message and reinforces the theme that teenagers themselves are an important part of the effort to prevent suicide among their friends.

T 018  TWELVE MONTHS, THE
BILLY BUDD 13  I J
This is the animated version of a Russian folk tale. Marushka’s goodness sharply contrasts the cruelty and jealousy of her family. She accomplishes impossible tasks and the lesson of the story is goodness is always in season.

T 019  TIMMY’S GIFT: A CHRISTMAS STORY
GOLDEN BOOK VIDEO AND DESIGN 23  P I
This is a story about an ordinary someone, much like you or me, who is called upon to accomplish a very important task. Little Timmy, the angel, is given the greatest honor in all of heaven -- to deliver the jeweled crown to the newborn prince. But he’s sure they’ve made a mistake. He’s much too little for such a long journey...and who knows what frightful things lie ahead.

T 020  TEENS AND CHASTITY: MOLLY KELLY -- PART 1
CENTER FOR LEARNING 30  S
Let’s teach teens about chastity! If we don’t teach them about it, we can’t expect them to know about it. And if they don’t know about it, how can they choose it? Chastity means saving sexual intercourse for marriage. It can help people become happier and healthier. And, it can save a lot of heartache. In a frank discussion of teen pregnancy, sexually-transmitted diseases, abortion, contraceptives, and the “safe sex” lie, Molly Kelly presents the problems facing teens today. Throughout both videos, the emphasis in on: affirming that teens are good, smart, and strong; helping them to understand and believe the chastity message; and, inviting them to choose chastity for happiness, health, and even holiness.

T 021  TEENS AND CHASTITY: MOLLY KELLY -- PART 2
CENTER FOR LEARNING 30  S
See T 020.

T 022  TEMPTATION, THE
23RD PUB 12  I J
Luke 4: 1-13 Alone in the desert for forty days, weary from hunger and frustration, Jesus is tempted by the devil -- with food, with power, then immortality. But, Jesus refuses to put God to the test. Viewers are challenged to reflect on the meaning of evil and the manner in which the devil appeared to Jesus. They are invited to consider the words of Jesus: “You shall not
put the Lord your God to the test."

T 023  THIS IS THE NIGHT

Don Neumann, pastor of St. Pius V Parish in Pasadena, TX, models rites of initiation. Viewers follow the elect and candidates from the celebration of the third scrutiny during Lent, through their baptisms and receptions at the Easter Vigil, to Easter Sunday morning. These people and the sponsors, initiation team, parish staff and parishioners describe their experiences of Christian initiation.

T 024  TEN COMMANDMENTS, THE

Gaynell Cronin introduces the Ten Commandments in the context of Jesus' Great Commandment as well as the Exodus experience. Both the negative and positive sides of each commandment are examined. New Testament connections are made. Still shots, art and live action illustrate the presentation. Good overview.

T 025  THIS SACRED PLACE

Ellen, an unchurched young woman, returns to the church to retrieve her scarf after the funeral of an uncle whom she has not seen in many years. In church, she meets Edward, the retired parish organist and a close friend of her uncle who tries to help her understand why this church and its people had become so important to him. During their conversation, Eddie talks to her about many things in the church -- the altar, ambo, baptismal font, paschal candle, presider's chair, lectionary, tabernacle, windows, reconciliation room -- not just for what they mean in themselves, but how they relate to the paschal mystery. The easy conversational style and connection to life experience make this an excellent video for Eucharist parent meetings, inquiry and catechumenate groups, as well as liturgy committees and adult education programs. Discussion guide included.

T 026  THANKSGIVING SPECIAL:

Two animated stories aprox. 15 min each.
1.  The Pilgrim Boy -- Davey learns the story of the first Thanksgiving and the concept of "providing for."
2.  The Big Apple -- Davey and his sister learn about sharing when they meet the fatherless Bill Jones while out picking apples. Sally shares her apple and Davey shares his Dad on an overnight camping trip.

T 027-031  TEENS IN CRISIS:

Series of five videos. Teens discuss following topics: parents, friends, opposite sex, self and mission to world.

T 027  TEENS IN CRISIS:

A group of teens tell real stories about their relationships with their parents with special emphasis on the difficulty they have had communicating with them. Mutual expectations are discussed. This group of teens clearly express feelings about not being loved, listened to, or understood. Basic responsibilities of both parents and teens are discussed with suggestions on how to keep lines of communication open. Also excellent for parents of teens.

T 028  TEENS IN CRISIS:

A group of teenagers tell stories about their friendships -- the importance of having good friends, the skills needed to make and keep friendships, the positive and negative qualities of cliques, and the danger zones in friendships. Included are suggestions for choosing friends.

T 029  TEENS IN CRISIS:

Poor self-esteem affects relationships with everyone. This video explores ways that teens can build self-confidence by: being able to handle hurt; changing for improvement; accepting what cannot change; concentrating on strengths; not comparing themselves with others.

T 030  TEENS IN CRISIS:

This video explores the role and world of the missionary who is called to cross geographical or cultural boundaries in order to share the gospel. A missionary team helps to open the eyes of teens to the problems people face in Africa, Asia, and South America where there is much human suffering caused by war, hunger and superstition.

T 032  TIME TO BUILD, A

Story of survival and hope as Catholics in Poland.
Hungary, Lithuania and Czechoslovakia experience new religious freedoms after forty years of Communism. Viewers are brought to lands of ancient traditions and modern upheavals and hear commentary from political and church leaders. Originally aired on ABC-TV in 1991.

T 033  THIS IS OUR FAITH - GRADE 1
SILVER BURDETT  50  P
3.  Our Lady of Guadalupe (9) A mime of Mary’s appearances to Juan Diego.
6.  Good Samaritans (6) Two dramas that allow children to identify good Samaritans in real life.
7.  Jesus Is With Us (5) A song performed by puppets.
10.  The Trouble With Elephants. (3) Illustrated narration of story focusing on loving others just as they are.

T 034  THIS IS OUR FAITH - GRADE 2
SILVER BURDETT  60  P
2.  Baptism (7) Communities that make us feel welcome. Live action clips from Baptism during Mass. Emphasizes belonging to a community who take care of us.
3.  The Hurt (5) Animated story about how hurts grow and how to let go.
4.  Reconciliation (6) Three live action dramas showing need for reconciliation; illustrated narration of Prodigal Son; live action drama of child celebrating sacrament of Reconciliation (Form 1).
5.  Family Stories (6) Child retells family stories about her mother and grandmother that she has learned. Liturgy of the Word.
7.  Bread of Life (3) The planting, harvesting, and making of bread; the important difference between regular and eucharistic bread. Live action clips.
8.  Table Prayer (5) A song about the Eucharist using American Sign Language.
9.  A gift for Ralph (9) Illustrated narration that shows you can always be ready to give.

T 035  THIS IS OUR FAITH - GRADE 3
SILVER BURDETT  54  P
1.  Colors! Colors! (6) An animation about how colors value their uniqueness but soon discover that they can create a rainbow.
2.  Spreading The Good News (4) Father and son encounter statue of Saint Peter which becomes animated and tells story of Gospel.
3.  The Great Kapok Tree (10) Animated narration resonating with pleas to save the rain forest.
5.  You're In! (5) A sitcom about some campers' initiation.
6.  Make This World a Better Place (4) A song of determination to care for others accompanied by American Sign Language.
7.  The Ten Commandments (7) A game show that acquaints the children with the commandments. Live action.
10.  I Am Only One (4) Song focusing on service. American Sign Language.

T 036  THIS IS OUR FAITH - GRADE 4
SILVER BURDETT  60  I
1.  Canticle of St. Francis (4) Excerpt from St. Francis' song of praise illustrated with still shots and live clips.
3.  Harlequin and the Gifts of Many Colors. (12) Illustrated narration. Friends provide a costume for Harlequin from many pieces of their own.
5.  Mary Trusts God (4) Illustrated narration. Meditation recalling, Annunciation, Visitation, Nativity, Flight to Egypt and return to Nazareth. Mary is model of faith. Concludes with Hail Mary.
6.  Breaking the Pattern of Violence (5) A mime dramatizing how violence can either grow or diminish.
8.  The Consequences of Lying (5) Live action vignette illustrates the rippling effect of lying. Open-ended.
9. *Light Up the World* (4) Vignettes portraying Christians living up to their gospel vocation in their work -- medicine, teaching etc.

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<tr>
<th>T 037 THIS IS OUR FAITH - GRADE 5</th>
<th>SILVER BURDETT</th>
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<tbody>
<tr>
<td>1. <em>God Is With Us</em> (2) Meditation over live action vignettes. God is found with parents, friends and teachers.</td>
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<td>2. <em>Nick Joins In</em> (8) Illustrated story of a physically challenged child and his integration into school class and community of other children.</td>
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<td>4. <em>Reflections on Jesus' Story</em> (6) Art work from Jesus' Story set to music as a meditation.</td>
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<td>7. <em>Lord, Bless These Waters</em> (3) Adapted prayer based on blessing of baptismal water over live clips and illustrations.</td>
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<tr>
<td>10. <em>Sacraments of Vocation</em> (7) Live clips from rites of orders (bishop, priest, and deacon) and matrimony.</td>
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<th>T 038 THIS IS OUR FAITH - GRADE 6</th>
<th>SILVER BURDETT</th>
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<tr>
<td>1. How the Bible Came to Be (6) A sketch of how the Bible developed into the form we know today -- from oral tradition through 15th century printing press. Importance of contemporary archaeology.</td>
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<td>2. <em>In Praise of God</em> (3) Underwater scenes proclaiming the wonder of God's creation.</td>
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<td>4. <em>Go, My Son</em> (4) Native American song in ASL.</td>
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<td>5. <em>God Is Always With Israel</em> (9) Illustrated narration of the settlement of the promised land from Joshua through the reign of David.</td>
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<td>7. <em>Dorothy Day</em> (3) Narration over acted highlights in the life of the founder of the Catholic Worker.</td>
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<th>T 040 TIMMY'S SPECIAL DELIVERY</th>
<th>GOLDEN BOOK</th>
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<th>T 041-048 TOTAL PARISH MINISTRY</th>
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<tr>
<td>Live videotape of eight session workshop for parish leaders. This is an implementation of the book: &quot;The Total Parish Manual&quot; by William Bausch.</td>
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<tr>
<th>T 041 TOTAL PARISH MINISTRY: SESSION ONE</th>
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<tr>
<td>&quot;Patterns of Change and the Call to Respond&quot; This first video in the series presents an excellent overview of the Catholic Church in America in which we can meet the needs of Catholics today both young and old.</td>
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<th>T 042 TOTAL PARISH MINISTRY: SESSION TWO</th>
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<td>&quot;The Evolution of Parish Renewal&quot; -- Paradigm shifts from old model of hierarchical Church to eight new models of parish.</td>
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<th>T 043 TOTAL PARISH MINISTRY: SESSION THREE</th>
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<tr>
<td>&quot;Profile and Characteristics of a Functioning Parish&quot; After a demographic review of today's parish, Fr. Bausch outlines six characteristics of the American parish and the new questions raised by the increase in laity involvement and feminine influence. He continues with practical suggestions on parish planning including a discussion of parish identity and planning.</td>
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<th>T 044 TOTAL PARISH MINISTRY: SESSION FOUR</th>
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<tr>
<td>&quot;A Welcoming Community, an Owned Community&quot; Fr. Bausch discusses how a welcoming community involves freedom, trust, ownership, theology of place, and a total education process.</td>
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<th>T 045 TOTAL PARISH MINISTRY: SESSION FIVE</th>
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<td>&quot;Principles of Collaboration and Community Building&quot; This tape explores many techniques for community</td>
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building -- census, registration covenant, Oliver celebration, Saturday night meal, morning Mass coffee, presence of pastor, RSVP - solicit volunteers by letter, "one shot piggy back," "Glenmary dance," etc. Ask for help so that people have ownership. Goal is not sanctuary but changing world. Also discussed at length, practices around the Baptism of infants which build up community. Excellent for Baptism preparation ministers.

T 046 TOTAL PARISH MINISTRY:
SESSION SIX
23RD  58
"The Sacramental Touch and Holy Week Liturgies" Confirmation, communal Anointing of the Sick, Lazarus ministry and Holy Week liturgies are discussed. Excellent for parishes developing bereavement ministry. Caution: Holy Week suggestions depart from the liturgy of the Church.

T 047 TOTAL PARISH MINISTRY:
SESSION SEVEN
23RD  60
"Sacraments of Cohesion--Living the Life of Community" Fr. Bausch shares examples of ritual and spiritually nourishing activities that have enabled and empowered parishioners to become more involved and committed to parish community -- e.g., food collection, bless new drivers, name tags, vacation map, cracker barrel etc. Fr. Bausch also describes how the small Christian community experience has identified ten critiques of the contemporary American parish.

T 048 TOTAL PARISH MINISTRY:
SESSION EIGHT
23RD  57
"Pastoral Issues--Conflicts and Leadership" Nine potential structural conflicts are identified. Five qualities of effective leaders are described. Fr. Bausch ends the series with an open forum.

T 052-055 TABLE OF THE LORD, THE:
ST. ANTHONY
A series of three videos for children and one for parents to help prepare for First Eucharist. Gaynell Cronin and Jack Rathschmidt, OFM Cap. make connections between our daily lives and the sacred celebration. The videos could be correlated with most eucharist preparation programs and may be viewed independently of the parent video. The parent video assumes the children have used the program.

T 052 TABLE OF THE LORD, THE:
CELEBRATING
ST. ANTHONY  25
P
Story of Marco who celebrates with his friends is followed by a reflection which helps children see how through this celebration Marco expresses his appreciation for the gifts he has received. Scripture story and reflection: The Wedding at Cana. Activity: children are invited to make an invitation and paper candle. Lesson on Mass focuses on the Introductory Rite.

T 053 TABLE OF THE LORD, THE: GIVING
ST. ANTHONY  25
P
The story of Tim, followed by a reflection. Tim learns about giving and receiving by helping someone in need. He gets a nickname as a result of the work he does. Scripture story and reflection: Jesus Feeds the Five Thousand. Activity: children make a placemat for a family tablecloth. Lesson on the Mass and reflection focuses on the Presentation of the Gifts and the Preparation of the Altar.

T 054 TABLE OF THE LORD, THE: EATING
ST. ANTHONY  25
P
Erin shares a special meal with her Grandmother and learns more about her family. Scripture story and reflection: the Last Supper. Activity: children make a cutout of their hand, a loaf of bread and a cup of wine and place them on a globe or map of the world. Lesson on the Mass and reflection focuses on the consecration and receiving Communion.

T 055 TABLE OF THE LORD, THE:
PARENT PREPARATION
ST. ANTHONY  25
A
This self-contained program helps parents understand the three videos which their children viewed. Gaynell Cronin and Jack Rathschmidt, OFM Cap. emphasize that family celebrating, giving and eating lay the foundation for eucharist. The family table becomes the focus of reflections which lead them to the parish eucharistic table. Stories and activities from the children's videos are explained. A family blessing cup ritual is proposed for further home activity. Parents are encouraged to understand that their life in the family -- the domestic church -- is essential for the development of the faith life of their children.

T 056 TRAINING MINISTERS TO THE SICK
ST. ANTHONY MESSENGER PRESS  35
S A
This Catholic Update video is a resource for the preparation of those who visit the sick at home or in healthcare facilities. Host Mary Kruto introduces each segment.

Story (12) Three vignettes provide fictional "case studies" of pastoral visits. Situations include visits to a nursing home, a terminally ill young person in the hospital, and a Communion call to a homebound parishioner. Each vignette runs 3.5 to 4.5 minutes.

Witness (18) Following each vignette, a trio of veteran chaplains offer their critique of the positive and negative aspects of the pastoral visit depicted.

Teaching (5) Patti Normile provides a grounding for the ministry to the sick, questions to examine the minister's motivation and suggestions for evaluating pastoral visits.

Music reflection (3) A prayer for
ministers to the sick as they set out for their pastoral visits. Comprehensive guide includes summaries, questions for sharing and resources for further study.

T 057  TOY IS WHAT YOU MAKE IT, A
MARYKNOLL  25  IJS A
Most children throughout the world do not have the means or opportunity to buy manufactured toys. Linn Ullmann shows how children in Kenya, Peru, Sri Lanka and Turkey display enormous creativity and skill in making toys and musical instruments from the materials they find around them. These boys and girls fulfill vital roles in their family life, collecting firewood and water and caring for smaller children. Games are important, too. Making toys puts the children in touch with the skills and traditions of their ancestors and helps them prepare for careers in mechanics, engineering and handicrafts. Life in Kenyan families is explored in depth. Guide outlines lesson based on the United Nations Convention on the Rights of the Child. Recommended for ages 12 through adult.

T 058  TOMORROW WE WILL FINISH
MARYKNOLL WORLD PRODUCTIONS  26  SA
More than 150,000 girls between the ages of five and sixteen work in 2000 carpet factories in Nepal. This UNICEF 1994 production is the story of one girl, Suri, and her friends. Because of harsh family circumstances, they are forced to work 16-hour days weaving rugs to fill unreasonably high quotas -- or face severe punishment. The girls are also subject to abuse. The friendships that develop among the girls help them deal with the bleak reality of their lives. This dramatization also touches on how the government of Nepal is taking steps to reduce child labor in the rug factories.

T 059  TOUR OF OUR PARISH CHURCH, A
ST. ANTHONY MESSENGER PRESS  12  PJ
This video invites young people to tour a parish Catholic church with older students as they learn the names and discover the meaning of the objects of our Catholic faith that help us remember and celebrate God's presence. Live action. Written by Jack Rathschmidt, OFM Cap. Study guide by Gaynell Cronin includes background information, activities and a prayer service. This video could be used to introduce a local church tour.

T 060  TIME TO ABOLISH WAR
MARYKNOLL  18  SA
This video documents the May 1999 Hague Appeal for Peace. After characterizing the 20th century as one of the bloodiest in all of history, many heads of state, prominent world figures and Noble laureates call for the abolition of war in the 21st century. The action clips draw the viewer's interest and many websites are given for further research and involvement.

T 500  THROUGH GRANDPA'S EYES
FRANCISCAN  20  PIA
This story offers a warm glimpse into the loving relationship of a young boy and his blind grandfather. The film beautifully highlights the many other gifts that people with disabilities have to offer.

T 501  THREE DAYS
ENVOY PROD  28  JS A
A dramatic representation of events that might have transpired among the disciples during the time between Good Friday and Easter that tested their faith to the utmost. As such, it echoes the human struggles and "resurrections" of daily Christian life.

U 001  UNDERSTANDING THE SACRAMENT OF RECONCILIATION, FOR CHILDREN
PAULIST  50  IJ
Through song, story, scripture and instruction, this three part video will help children understand and celebrate the sacrament of Reconciliation.
1. God's People are Good. Challenges the viewers to understand that all people are good and accepted. Parable of the Good Samaritan. Conversion.
2. God's People are Sorry. Parable of Prodigal Son. The Commandments, Beatitudes, forgiveness, sin, examination of conscience and contrition. The elements of an act of sorrow.
Language is for intermediate child.

U 003  UNDERSTANDING THE BIBLE
ECUFILM  28  JS A
Using charts, slides, maps etc., this series introduces viewers to the origins and development of the Bibles:
1. The Bible Is Written - (8.13) - traces the development of the written documents from early oral traditions through the New Testament writings.
2. The Canons Are Formed - (8.05) - describes the various collections of books and discusses the formation of the Apocrypha and Old and New Testament canons.
3. The Bible Is Translated - (7.36) - discusses the various translations from the Septuagint through the Revised Standard Version.
4. Studying the Bible - (3.41) - introduces the viewer to the various study aids such as dictionaries, atlases, concordances, and other resource books.

U 005  UNDERSTANDING THE SACRAMENTS
ST. ANTHONY MESSENGER  30  SA
As Jesus revealed to us the invisible God, so our celebrations of the sacraments reveal Christ to the world today. Four segments which can be shown independently. Group discussion question at end of each segment.
Story (10) -- Nancy and Conrad Kolis, parents of five children, explain how they discovered what
"sacrament" means through both the happy and sad events during their marriage, especially the death at childbirth of their first child, Elaine. Witness (5) -- collage of interviews.

Teaching (5) -- Tom Richstatter, OFM raises questions of what God is really like and where we find God and discusses sacraments and liturgy as the expression of the Body of Christ, events which make Christ visible to the world. Jesus is at the heart of our rituals and the Scriptures play a central role in our celebrations.

Musical reflection (3) Liturgical dance to "Be Light for our Eyes" by David Haas.

Study guide included. Mary Krutco, host.

U 006  UNIVERSITY DRAMA: IN THREE ACTS
MARYKNOT WORLD PRODUCTIONS 15 J S A
Using visual images of nature and life, this video narrates the drama of creation throughout the ages.

Part I - "Creation" - looks at the spirit of God active from the very beginning of the unfolding of life on this planet.

Part II - "Corruption" - recounts the violence done by humans to the earth and its inhabitants.

Part III - "Rebellion for Life" - is a call to treat the earth as sacred and to heal the wounds we have inflicted on our brothers and sisters.

Themes of stewardship, responsibility toward all creation and remaining faithful to God's joyful intentions at Creation are Rosemary Radford Ruether's challenges to her viewers. The story of creation is narrated in modern scientific language. Discussion guide. CAUTION: preview before using with young people.

U 007  UJELI: A CHILD BRIDE IN NEPAL
MARYKNOT 60 J S A
A UNICEF dramatization. Thye parents of 10-year-old Ujeli arrange a marriage. While the village teacher and doctor as well as Ujeli herself oppose the match, the tradition is strong and she begins married life marked by constant toil and complete subjugation to her husband and his family. This dramatization, using English subtitles, underlines the sharp distinctions between the roles of boys and girls in Nepal – from education, to everyday nutrition and medical care. This is an engaging, high quality video which could be used for consciousness raising on a number of issues.

U 008-011  UNDERSTANDING THE CATECHISM
RCL  S
This video series is designed to accompany the Resources for Christian Living high school series by the same name. Each segment is a collage of interviews with teens from World Youth Day in Paris 1998 and National Catholic Youth Conference in Kansas City. Interviews are unrehearsed, live comments. Teens from all over the world candidly share their faith experiences. It is recommended that catechists use these video segments with the video worksheets found in the teacher manuals for the series.

U 008  UNDERSTANDING THE CATECHISM:
CREED
RCL  32 S
Brief segments on each of the articles of the Creed:

1. We Believe in God (6)
2. We Believe in Jesus (4)
3. We Believe in the Holy Spirit (3)
4. Church: the People of God (5) This segment is also a good promotion for World Youth Day.
5. Church in the World (5)
6. Mary and the Saints (4)
7. Gaining Eternal Life (5)

See series description above.

U 009  UNDERSTANDING THE CATECHISM:
PRAYER
RCL  37 S

1. Praying Well (6)
2. Praying Not So Well (4) Dealing with unanswered prayers
3. Heavenly Father (4) Images of heaven and God the Father
4. God's Will Be Done (4) What is God's will for you?
5. Prayer along the Way (6) First prayer as a child and how one prays now
6. Obstacles to Prayer (4)
7. Overcoming Temptations (4)
8. Deliver Us from Evil (5) What is evil, sin, and social sin?

See series description above.

U 010  UNDERSTANDING THE CATECHISM:
MORALITY
RCL  48 S

1. Conversion and Strength (7)
2. Virtue and Sin (5)
3. Loving God above All (7) Trinity and first three Commandments
4. Honoring Parents (4)
5. Respecting Life (5)

See series description above.

U 011  UNDERSTANDING THE CATECHISM:
LITURGY AND SACRAMENTS
RCL  47 S

1. Seasons and Symbols (7)
2. Church: Living Our Faith (6)
3. Sacraments of Our Faith (5) What is your most meaningful sacrament?
4. *Singing Our Faith* (4)
5. *Confirming Our Faith* (4) Confirmation testimonials of teens
7. *Forgiveness and Healing in Our Faith* (7)

See series description above.

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<tr>
<th>V 001</th>
<th><strong>VELVETEEN RABBIT</strong></th>
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<tr>
<td>BILLY BUDD</td>
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This video is an animated version of the book by the same title by Marjorie Williams. It deals with the friendship between a little boy and his velveteeen rabbit. In the process of becoming friends, the rabbit learns what it means to "be real".

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<tr>
<th>V 003</th>
<th><strong>VISITOR, THE</strong></th>
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<td>VISION VIDEO</td>
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This video is a contemporary version of "Martin the Cobbler." As a result of an auto accident, Martin loses his wife and son. This cobbler feels abandoned by all, including God. But a friend from Martin's past helps him to rediscover the presence, joy and hope that is found in his relationship with God.

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<tr>
<th>V 004</th>
<th><strong>VISIT, THE</strong></th>
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<td>DON BOSCO</td>
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Mary of Nazareth journeys to stay with and serve her cousin Elizabeth. Likewise, a friend visits and cares for a young, AIDS infected mother of two small children. Callie was infected by her now dead husband. Her friend, Jan, helps her to come to terms with her illness and also helps neighbors and community deal with the situation more compassionately. Excellent for parent-teen viewing and discussion. Guide included. Live action, professional acting.

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<tr>
<th>V 005-009</th>
<th><strong>VATICAN II</strong></th>
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Jesuits and others explain some key implications of the teachings of Vatican II. Live footage and documentary clips

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<tr>
<th>V 005</th>
<th><strong>VATICAN II: VATICAN II IN HISTORY</strong></th>
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What is a Church council? Who participates? What was the background of Vatican II? What did it accomplish? This and other questions are addressed by John W. O'Malley, SJ, John W. Padberg, SJ, Lawrence J. Madden, SJ, Fr. Thomas R. Stransky, Msgr. George C. Higgins, Most Rev. William C. Wheeler, Most Rev. Angelo Fernandes, David Hollenbach, SJ and others. Documentary footage and live interviews.

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<tr>
<th>V 006</th>
<th><strong>VATICAN II: LITURGY</strong></th>
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Peter Fink, SJ, Lawrence Madden, SJ, Charles McDermott, SJ, Most Rev. J. Terry Steib, Msgr. James Conlon, Dolores Leckey and others discuss the changes in the liturgy since Vatican II. History, symbol, sacrament, ministries, cultural diversity, environment and spirituality are among the topics addressed. Documentary footage from Vatican II, clips of liturgical celebrations in many different US churches and live interviews.

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<tr>
<th>V 007</th>
<th><strong>VATICAN II: LAITY</strong></th>
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While laity in the United States built churches and church institutions, once these had been built their role became primarily “pray, pay and obey.” By including both hierarchy and laity in the larger concept People of God, Vatican II called for collaboration and greater participation of the laity in the ministry of the Church both within the parish and to the world at large. John W. Padberg, SJ, James L. Connor, SJ, Daniel Harrigton, SJ, Maryann Hedaa, CND and Dolores Leckey among others discuss these changes. The program also includes many interviews with pastors and parishioners who have implemented this vision. Live interviews, clips and documentary footage.

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<tr>
<th>V 008</th>
<th><strong>VATICAN II: EVANGELIZATION</strong></th>
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Prior to Vatican II, evangelization was largely understood as foreign missionary activity. A review of modern social encyclicals, "Gaudium et Spes," and papal writings on evangelization since the Council help us to understand the universal gospel call to evangelization. And yet, how do average, middle class Americans understand this gospel call? How does the Church evangelize in an affluent, democratic society? What forms of ministry will meet the challenge? Russell Barta, Lucien Richard, OMI, J. Peter Schineller, SJ, David Hollenbach and others discuss these questions as well as the communications revolution, outreach and justice issues. Documentary footage and live clips.

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<tr>
<th>V 009</th>
<th><strong>VATICAN II: MARY</strong></th>
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Elizabeth Johnson, CSJ, Peter Schineller, SJ, William Dych, SJ, Avery Dulles, SJ, and Lucien Richard, OMI discuss the role of Mary in the Church since Vatican II. Topics include: Mary in the teaching of the Council, amid the modern cultural shifts, and in popular devotion. Rich visual illusgrations and commentary provide an informative experience in the through and teachings regarding Mary, the Mother of the Church.

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<th>V 10-13</th>
<th><strong>VISION OF THE GOSPELS, THE</strong></th>
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These programs serve as introductions which help viewers to appreciate each gospel as a whole from a theologian's point of view. Fr. Michael Himes expresses what he sees as the central issues in each of the four gospels. Lecture accompanied by still shots and live clips.
V 010 VISION OF THE GOSPELS, THE: GOSPEL OF MARK
FISHER PRODUCTIONS 30 A
The starkest of the gospels, Jesus is misunderstood by virtually everyone. The background of his life and destiny is a clear struggle between God and demonic powers at work in the world. This gospel presents us with a challenge -- follow this Jesus and you may have to stand alone. Highlights: Messianic secret, Transfiguration.

FISHER PRODUCTIONS 30 A
Matthew is the Christian book of wisdom. The gospel is concerned to show how the disciples are to live together as a community formed by the teaching of Jesus in the way in which Israel is formed into a people by the law given through Moses. This gospel asks the reader to become a wise scribe of the new law. Highlights: Sermon on the Mount (1) and Sermon on Community (4).

V 012 VISION OF THE GOSPELS, THE: GOSPEL OF LUKE
FISHER PRODUCTIONS 30 A
Luke is the gospel of mercy and compassion. In Jesus, God's Spirit is let loose in the world, and its first effects are the breaking down of barriers. This gospel tells the reader that God is at work in unexpected places and so calls for a revolution in which the poor are raised up and the rich are sent away. Highlights: Infancy Narratives, Good Samaritan, discipleship of women, Rich Man and Lazarus, the marginalized.

FISHER PRODUCTIONS 30 A
John is the theological meditation on the other gospels. The teaching of Jesus and his actions proclaim the real significance of our lives, infuse new vitality into our experience, and illuminate the depths of our hearts. This is the gospel which invites us to find God in our love for one another. Highlights: Raising of Lazarus, Gospel of Glory.

V 014 VIDEO WORKSHOP WITH THOMAS ZANZIG
ST. MARY'S PRESS 90 A
Thomas Zanzig presents the rationale behind the Confirmed in a Faithful Community senior high confirmation process. Five segments:
1. Changing Paradigms: How and why the Catholic church's approach to the sacrament has shifted dramatically.
2. Process of Initiation: Why preparation for the sacrament must be grounded in the total life of the parish.
3. Guiding Principles: How to create a process that reflects both theological integrity and an awareness of the needs of today's adolescents.
4. Planning Structure: How to create an effective process of confirmation preparation.
5. Program Overview: How Confirmed in a Faithful Community integrates and reflects these theological insights and pastoral principles.

V 015 VISION OF VATICAN II FOR TODAY, THE: THE ROOTS OF VATICAN II
ST. ANTHONY MESSENGER 22 A
Father Himes explains why John Henry Cardinal Newman has been called the "Father"of the Second Vatican Council. He examines Newman's ideas and how the whole Church is challenged to live out the roles of priest, prophet and king. The mission of the Church must be the mission of Jesus in that the Church must exemplify its priestly, prophetic and kingly roles. Excellent for adult education, preparing parents and sponsors for Baptism. A valuable tool also to help people talk about the crisis in the Church today.

V 016 VISION OF VATICAN II FOR TODAY, THE: THE PEOPLE ARE THE CHURCH
ST. ANTHONY MESSENGER 27 A
Fr. Himes looks at the sensus fidelium (sense of the faithful) – and how truths are uncovered and taught. Teachings must be received as well as taught. The lay person is teacher as well as learner. Fr. Himes explains how this "reception" is a key dimension of any truth and makes it clear that the faithful are the "teaching Church as much as they are the learning Church." This is an excellent tape for adult education classes. This would be an effective tape to use to explain the nature of the Church and to help deal with the present crisis.

V 017 VISION OF VATICAN II FOR TODAY, THE: THE CHURCH HUMAN AND DIVINE
ST. ANTHONY MESSENGER 27 A
In this program, Fr. Himes explains that in our history we have at times overemphasized divinity and lost sight of the humanity of Christ. The way we think about Christ will always influence what we think about the Church. Therefore, sometimes the Church sees itself 'above' human intervention and critique. While there are some elements of the Church's life than can never be corrupted by sin, the Church is always in need of reform and change. The Church is not absolute in and of itself. This tape is
helpful in discussing ecclesiology, incarnational theology and the crisis facing the Church today.

V 018  VISION OF VATICAN II FOR TODAY, THE: THE CHURCH BEFORE AND AFTER VATICAN II
ST. ANTHONY MESSENGER  25  A
The key insight into this tape revolves around the Vatican II statement: "By its relationship with Christ, the Church is a kind of sign or sacrament of intimate union with God and the intimate unity of all of humanity." Before the Council, the Church had two missions – sanctification and a social mission. Clergy performed the sanctification. Nuns and lay people did the social mission. Both were important but the mission of sanctification was considered the "higher" calling. With the Second Vatican Council, both of these missions are placed on equal ground. The tape is an excellent vehicle for adult education. It helps all people to understand their role in the Church. This tape is foundational for all the other tapes in this series.

V 019  VISION OF VATICAN II FOR TODAY, THE: THE SACRAMENT OF EVERYDAY LIFE
ST. ANTHONY MESSENGER  23  A
In this program, Fr. Himes looks at the baptismal rite in which parents are blessed and named as the primary educators of children in the Christian life. He gives us a vision of the Church in which all the baptized participate as full and equal partners in the Church's mission. This tape alters our understanding of the relationship or the ordained to the ministry of all the baptized. An excellent tape to prepare parents and sponsors for the sacrament of baptism. It would also serve as a good introduction to a course of sacramental theology.

W 001  WATER AND HUNGER
MARYKNO LL  24  J S A
Beautiful and serene or raging and destructive, water is used for washing, for nourishment, for Baptism. But most poor people in the world lack clean water. This powerful video stresses the many causes and effects of poverty and starvation. It would work well as a presentation on economic justice.

W 002  WAY HOME, THE
FRANCISCAN  23  I J S A
This video is a modern version of the prodigal son parable. It focuses on the dutiful older brother, who has a tough time dealing with his feelings, especially those for his father and younger brother.

W 003  WHO IS A DEACON?
ORE  150  A
In clearly defining the role of the deacon, Fr. Michael Himes begins by clarifying two issues. First, he talks about the relationship of the ordained to the non-ordained. He explains that the difference is not just functional, but a difference in kind. He then explains the differences among the ordained clergy. This discussion is especially helpful for the ordained diaconate in the Church today. Other issues explored in this video are the Church's understanding of grace and the Catholic principle of sacramentality. Given as a focus session at the 1996 Worcester Ministry Convention, this presentation would be helpful for all the baptized called to ministry in the Church.

W 004  WHO IS A PRIEST?
ORE  150  A
Fr. Michael Himes clearly defines what is the role of the priest. He basically answers two questions: (1) what is the relationship between the ordained and non-ordained minister, and, (2) what is the relationship among the ordained ministries -- episcopacy, presbyterate and diaconate. Fr. Himes contends that the ontological and functional approaches to the questions do not work. He offers a third approach -- the Catholic principle of sacramentality. While originally presented as a focus session for priests at the 1996 Worcester Ministry Convention, Fr. Himes’ incites into the meaning of both priesthood and sacramentality will benefit a general audience.

W 005  WITH BURNING HEARTS
ORBIS  25  S A
For those who ask "What does liturgy have to do with life?" Henri Nouwen demonstrates how the Eucharist is an intensely human event, revealing the deepest human experiences: loss, presence, invitation, communion and mission. The story of Emmaus provides the paradigm from which this meditation flows. Live action and art stills illustrate this retreat style talk. Excellent for parent meetings, mystagogia and enrichment for liturgical ministers.

W 006  WHAT MAKES US CATHOLIC?
ST. ANTHONY MESSENGER  38  S A
Discovering our Catholic identity. Four segments which may be shown independently. Group discussion question at end of each segment.

Story (12) Staff at WMIH, a Catholic radio station in Cleveland, explain how they work elements of Catholic identity into their programming.
Witness (5) A woman who was raised Catholic and left the Church for a time explains what led her back.
Teaching (10) Sandra DiGidio, OSM focuses on "sacramental world view", why the Church has seven sacraments, celebrates Mary and the saints, and is structured with a hierarchy and teaching authority.
Music reflection (5) David Haas and a concert ensemble perform "Without Seeing You" against a collage of imagery. Mary Krutko, host. Study guide included. Excellent for high school, adult and RCIA groups.

W 007  WAY OF THE CROSS, THE
ST. ANTHONY MESSENGER  43  S A
Stations on our journey of faith. Four segments which can be shown independently.

**Story** (14) Richard Roos, SJ, who in Lent 1979, traveled on foot to each of the Franciscan missions in California relates his pilgrimage to the Way of the Cross. Live action.

**Witness** (6) T.V. new-style report of "Way of Cross, Way of Justice" held on Good Friday in Cincinnati. Christians carry a large wooden cross and witness to issues of poverty and injustice.

**Teaching** (8) Gloria Hutchinson traces the history of the Way of the Cross and explains, step-by-step, how to pray the stations.

**Music video reflection** (16) A video Way of the Cross narrated by a diverse group of voices accompanied by music and artistic representations of the stations. This segment can be used as a Lenten meditation, alone or with classroom or parish groups, RCIA, nursing homes etc.

Mary Krutko, host. Study guide included.

W 010 **WE LEARN FROM MARY**

*ST. ANTHONY* 18 P

Gaynell Cronin relates the following episodes: Mary growing up in Nazareth, the Annunciation, Visitation, Nativity, Presentation in the Temple, life with the Holy Family, the finding of Jesus in the Temple, Cana, Mary at the foot of the cross and Pentecost. After each illustrated story, clips of children are shown in which they ask reflective questions which connect the values to the life of the children. Could be used with younger intermediate children. Study guide includes scripture references and suggested activities from which develop an extended session on Mary. The symbol -- Mary's cloak of many colors -- is an effective synthesis.

W 011 **WELCOME TO GOD'S LIBRARY**

*WELCOM E O NE, WELCOM E ALL* 31 A

Finding one's way around the Bible 101. Host Joseph Paprocki helps viewers become more comfortable reading the Bible.

Part 1. *Introduction and Overview* (11) includes: comparison to using a library; how the Bible is arranged; how to choose a Bible; how to use the Table of Contents; how to use citations to locate passages.

Part 2. *The Old Testament* (11) includes: how to use bookmarks to become more familiar with the sections of the Bible; exploration of the arrangement of the Old Testament; overview of highlights found in Pentateuch, History, Wisdom and Prophets.

Part 3. *The New Testament* (15) includes: continuation of how to use bookmarks; overview of highlights found in Gospels, Acts, Letters, Revelation; importance of footnotes; how to pray the Bible; tips for where to begin; introduction to the Lectionary.

Recommended for beginners. Guide includes discussion questions.

W 012 **WHAT IS THE BIBLE?**

*ST. ANTHONY MESSENGER PRESS* 15 I J

Excellent introduction to the Bible for intermediate/junior high students. Gaynell Cronin introduces Scripture basics -- what is the Bible, how is it divided, how does one locate passages -- as well as the overall context of covenant and friendship. This video helps viewers deepen their appreciation and understanding of the Bible as God's Word for their daily lives. Study guide includes directions for use, activities, prayer celebrations and prayers. Written by Jack Rathschmidt, OFM, Cap.

W 013 **WHO IS GOD?**

*CHRISTOPHERS* 30 J S

Using visually beautiful scenes, the mind as well as the heart is led to a renewed sense of the reality of God. A discussion/study guide is included.
A powerful and moving story! A blind teenage boy and a mentally handicapped young woman are left alone to spend the day together. A teenage girl is upset when she finds out that the boy is left in her care for the weekend and she tries to convince other friends to help her. They all have "things to do." One of her friends come over with Sammy, a mentally challenged young woman. Sammy slowly wins over the blind, lonely and angry Buster. The two come to accept and open up to each other. A friendship slowly develops between them and their sense of self-worth grows. This video addresses themes of prejudice, responsibility, friendship, acceptance and the dignity of each person.

Gaynell Cronin presents this reflection over live and still clips. The Spirit is introduced to younger children as the Giver of Life, Gifts, and Maker and Keeper of Promises. The presence of the Spirit is traced through salvation history as well as the giftedness of the community of believers. The Spirit is alive in all of creation and is ever present to us, in moments of sadness and joy. The sacrament of Confirmation is presented as a strengthening which prepares us for a special work, the mission of Jesus. The presentation ends with a Litany to the Spirit. Study guide includes reflection questions and outlines a prayer service.

Being ignored at a community picnic, William, a six year old, feels too big to be a baby and too small to be one of the guys. William turns to his special sense of wonder and becomes a hero when he finds something very valuable.

A sequel to Mary's Coat of Many Colors. Gaynell Cronin helps children learn the Hail Mary, rosary, Litany of Mary, Angelus, Magnificat and also teaches them about Marian feast days, seasons of Mary's life while inviting them to deepen their appreciation of Mary and her role with us, the community of believers. Shrines, art, sculpture, songs, speak of Mary in different worldwide cultures. Study guide includes directions for use, activities, prayer celebrations and prayers.

Elementary graders follow Jesus' journey to Calvary as each station is explained in language they can understand. A contemporary example follows each station and depicts children striving to follow Jesus' loving example. Walking with Jesus is ideal for children's liturgies and year-long classroom use.

This story is based on Fr. Brennan Manning's true life experience as an alcoholic. Near death in a grungy motel room, a priest calls for help. Lonnie, a simple laborer and himself a recovering alcoholic, befriends him and never leaves his side until the priest is ready to return home. Two years later the priest tries to locate Lonnie only to find that Lonnie has returned to the streets and is drinking again. Their eventual reunion and conversion is testimony to the power of God's presence even in the most unexpected and surprising moments.

Video presentation of book by Sydney Harris. Cartoon illustrations. A winner isn't afraid of losing while a loser is secretly afraid. The behavior of winners and losers is identified in 21 areas. Viewers are encouraged to examine their own behavior and "become all that they can be." Guide includes discussion questions and a reproducible self-rating chart.

Kathleen Chesto explores the questions "Where does faith come from?" and "How do we become people of faith?" before a live audience. Through personal stories and general input, she helps viewers understand the critical relationship between doctrine, theology and faith. Guide includes discussion questions and a training session structure for use with catechists, RCIA teams and parish ministers in general.

William Grimm hosts this program which explores the Theravada form of Buddhism found in Southeast Asia.
The first section shows the life of monks in the Wat Prok monastery in Thailand including an ordination ceremony. The second section relates the life of Buddha and some of the principles of Buddhism. In a final section, three experts explain the differences between formal Buddhism and popular legends and practices as well as attitudes toward death, rebirth, the body and meditation. The Buddhist emphasis on compassion offers and example and others.

**W 024 WHAT CATHOLICS BELIEVE ABOUT THE BIBLE**

*LIGUORI* 30 S A

This video presents multiple choice, true/false, and yes/no questions that introduce the viewer to some basic beliefs about the Bible. Host Fr. Michael Tueth, SJ, asks questions about various aspects of the Bible and invites the viewer to pick the correct answer from a number of possibilities. The viewer is given a few moments to ponder the questions while unprepared "people on the street" respond. Fr. Tueth then answers according to Church teaching and is followed by a priest, religious, or DRE who gives a concise catechesis. Study guide includes a list of the questions asked. The video can be shown in its entirety or in selected segments.

**W 025 WHAT CATHOLICS BELIEVE ABOUT THE CHURCH**

*LIGUORI* 30 S A

This video presents multiple choice, true/false, and yes/no questions that introduce the viewer to some basic beliefs about the Church. Host Fr. Michael Tueth, SJ, asks questions about various aspects of the Church and invites the viewer to pick the correct answer from a number of possibilities. The viewer is given a few moments to ponder the questions while unprepared "people on the street" respond. Fr. Tueth then answers according to Church teaching and is followed by a priest, religious, or DRE who gives a concise catechesis. Study guide includes a list of the questions asked. The video can be shown in its entirety or in selected segments.

**W 026 WHAT CATHOLICS BELIEVE ABOUT THE MASS**

*LIGUORI* 30 S A

This video presents multiple choice, true/false, and yes/no questions that introduce the viewer to some basic beliefs about the Mass. Host Fr. Michael Tueth, SJ, asks questions about various aspects of the Mass and invites the viewer to pick the correct answer from a number of possibilities. The viewer is given a few moments to ponder the questions while unprepared "people on the street" respond. Fr. Tueth then answers according to Church teaching and is followed by a priest, religious, or DRE who gives a concise catechesis. Study guide includes a list of the questions asked. The video can be shown in its entirety or in selected segments.

**W 027 WHAT CATHOLICS BELIEVE ABOUT THE SACRAMENTS**

*ST. ANTHONY MESSENGER PRESS* 13 I

Michael Tueth, SJ, explores the meaning of sacrament by asking questions and inviting viewers to pick the correct answer from a number of possibilities. After a number of people on the street respond, concise catechesis is given by priests, religious, DRE's and others.

**W 028 WORKS OF MERCY**

*ST. ANTHONY MESSENGER PRESS* 15 I

Jack Rathschild and Gaynell Cronin explore the meaning of the corporal and spiritual works of mercy and motivate young people to continue the work of the compassionate Christ in our world -- to spread God's love in action. Live action and religious art.

**W 029 WHAT CATHOLICS BELIEVE ABOUT MARY AND THE SAINTS**

*ST. ANTHONY MESSENGER PRESS* 15 I

Michael Tueth, SJ, hosts same format as earlier titles in series. Addresses: canonization process; patron saints; doctrinal issues regarding Mary; private apparitions.

**W 030 WHY DO WE GO TO MASS ON SUNDAY?**

*ST. ANTHONY MESSENGER PRESS* 15 I

Two examples help children understand the importance of participation in the community's liturgy: a sibling feels her brother's absence at a celebration and a school play is cancelled because of a lack of commitment by many of the actors. The video helps viewers appreciate the Sunday Eucharist as the source and summit of our faith life and to discover ways to live a Eucharistic spirituality in their daily lives. Live action. Written by Jack Rathschild, OFM Cap. Study guide by Gaynell Cronin includes directions for use, activities, prayer celebrations and prayers.

**W 031 WE SHALL GO UP WITH JOY**

*ST. ANTHONY MESSENGER PRESS* 15 I

Parishioners from Our Lady of the Most Holy Rosary Catholic Community in Albuquerque talk about their experience of coming together in their church. We observe the rituals, space and environment that make this possible. Through the procession and greeting, the song and prayer, we see how these rites bring so many assembled people to be a Church. Strong emphasis on preparing for celebration by studying readings. Live video of the Second Sunday of Advent is broken by parishioner comments. Recommended for liturgy committees and all liturgical ministers.

**W 032 WORD OF THE LORD, THE**

*ST. ANTHONY MESSENGER PRESS* 15 I

Documentary recording parishioners' reflections and celebration of Fourteenth Sunday in Ordinary Time (C). Christ the King Parish, Las Vegas. Lectors and homilists discuss their preparations and techniques. Celebration

W 033 WERE YOU THERE?
VIDEOS WITH VALUES 22 S A
Dramatized meditation on the Stations of the Cross from the points of view of Pilate, Simon of Cyrene, a woman of Jerusalem, Mary Magdalene, Mary and Nicodemus. Actors monologue over still shots of stations. Inspirational. Produced for family groups. Guide includes discussion questions Scripture references and activities.

W 034 WALK THROUGH THE MASS, A
ST. ANTHONY 35 A
This video explores some of the meaning behind the celebration of Eucharist and takes a step-by-step look at the four principal parts of the Mass.

Story (8) -- "Bread That Remembers," is a parable of two brothers who become estranged. A wise woman gathers their friends to share stories of the brothers' goodness. She hopes these stories, told in the presence of a loaf of bread, will help the brothers to reconcile. Narration over mime.

Witness (5) -- Collage of witnesses share the power of the Eucharist in their lives.

Teaching (14) -- Rev. Thomas Richstatter draws a parallel between the shape of the Mass and a typical Thanksgiving dinner. He explains in detail the four parts of the Mass and the rituals which accompany them.

Reflection (3) -- "The Song of the Body of Christ" by David Haas from Glory Day: David Haas and Friends in Concert. Includes visual meditation on Eucharist.

Hosted by Mary Krutko. Study guide included.

W 035 WALK THROUGH THE MASS, A
OSV 54 S A
Bishop Donald Wuerl lectures on the theology and structure of the Mass over live clips.

1. Theology of the Mass (10) Discusses the origins of the Mass in the Last Supper and the concept of sacramental presence. Includes citations from the Catechism of the Catholic Church.

2. The Elements of the Mass (11) Instruction on concept of "church," the furnishings and objects used at Mass.

3. The Liturgy of the Word (14) Introductory rites, Scripture, Homily, Profession of Faith, Prayer of the Faithful as well as an explanation of the Liturgical Year.

4. The Liturgy of the Eucharist (15) Offertory, Canon, Consecration, Communion Rite, Dismissal.

5. The Mass in Christian Life (4). Ministries and music are discussed in sections 3 and 4. Emphasis on our sacramental participation in the represented sacrifice.

W 036 WINNING WAYS
MARYKNOLL 25 S A
This UNICEF production explores the success of the people and governments in southern Africa in coping with drought conditions in the 1990s. This video will help viewers understand the relative value of different types of aid and support programs.

W 037 WORLD THROUGH KIDS' EYES, THE
MARYKNOLL 67 J S A
Children were given video cameras to document their own experiences. Each story reflects one of the articles of the United Nations Convention on the Rights of the Child.

1. Philippines (15) Sexual exploitation

2. Peru (12) Child workers

3. Brazil (11) Street kids


5. India (12) Girls and education

6. South Africa (11) Political violence

NOTE: It is recommended that the teacher or adult view the video before using it with young people.

W 038 WE ARE CALLED:
CATHOLIC SOCIAL TEACHING FOR TODAY
HARCOURT 22 J S A
This program introduces viewers to the seven core principles of Catholic social teaching identified by the American Catholic bishops: rights and responsibilities; option for the poor and vulnerable; dignity of work and the rights of workers; call to family and community participation; solidarity; care for God's creation; and, life and dignity of the human person. The video opens with a reminder of the Christian call to service and justice. The student host briefly introduces each principle, Fr. John Forliti, author and pastor in Minneapolis explains it, then each principle is applied through individual life stories and experiences demonstrating that the teaching must be translated into action. Four study guides are included: parish-based youth instruction, school-based settings, social justice and other interest-based groups who have a clear interest but limited previous exposure, and parish-based leadership groups. This video was produced by the Archdiocese of St. Paul-Minneapolis.

W 039 WHY WE GO TO MASS
LOYOLA 87 J S A
J-Glenn Murray, SJ takes on critics who challenge that the Mass is "boring" or has little to do with daily life. He shows viewers the dynamic celebration that is our Catholic liturgy. In three 30-minute segments, he addresses such issues as baptism, table fellowship and ritual, and then walks viewers through the order of the
Mass, explaining how each part calls for our "full, conscious, active participation" in God's work here on earth. Discussion guide for youth and adults. Recommended for liturgy committees, ministry training and parent meetings as well as youth study.

W 040 WITNESSES OF JEHOVAH
GOOD NEWS DEFENDERS
While the video is dated, it does provide a good history of the Watchtower Society. It chronicles the development of the Society from the late nineteenth century to the late twentieth century. It shows the power of door-to-door selling and how people can easily be manipulated. Viewers see how families can be torn apart by religious fanaticism and a false sense of the gospel and peace of Christ. This video could be used in an adult education format to learn more about the Jehovah Witnesses and the dangers of scriptural fundamentalism.

W 500 WHAT CATHOLICS BELIEVE ABOUT CONFIRMATION
LIGOURI
This video presents multiple choice, true/false, and yes/no questions that introduce the viewer to some basic beliefs about confirmation. Host Fr. Michael Tueth, SJ, asks questions about various aspects of confirmation and invites the viewer to pick the correct answer from a number of possibilities. The viewer is given a few moments to ponder the questions while unrehersed "people on the street" respond. Fr. Tueth then answers according to Church teaching and is followed by a priest, religious, or DRE who gives a concise catechesis. Study guide includes a list of the questions asked. The video can be shown in its entirety or in selected segments.

Y 001 YOUR BABY'S BAPTISM
LIGOURI
This video is a brief explanation of the sacrament of Baptism and the actual parts of the celebration. This video works well for parental instruction.

SERIES:
FAMILY THEATER PRODUCTION
Designed for inter-generational, parent-teen viewing, the following videos present contemporary issues parallel to the joyful mysteries of the rosary:

C 061 The Choice -- Annunciation
V 004 The Visit -- Visitation
J 015 The Journey -- Nativity
H 020 The Hero -- Presentation in Temple
S 052 The Search -- Finding Jesus in the Temple
For descriptions, see above.

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A 002 AIDS: A TOPIC FOR LIFE
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