

Wedding Music Selection Guide
St. Christopher's Church – 7411 S. Broadway – Red Hook, NY 12571

Here is a guide to help you in selecting the music for your upcoming wedding at St. Christopher's Church. Please fill out and return to rectory. Make an extra copy for yourself, as you prepare for the day of your wedding.

Name of Bride: _____ Home Phone: _____ Work: _____

Name of Groom: _____ Home Phone: _____ Work: _____

Date of Wedding: _____ Time: _____ Priest: _____

Please check whichever applies: _____ Ceremony _____ Mass _____

Approximate number of members in your entire wedding party: _____

*asterisks next to items indicates they are added items necessary at Masses, only.

Processional: _____

Responsorial Psalm: If you want a specific one, list your choice of music from the list furnished. _____

Gospel Acclamation: _____

**Wedding Song (usually after rings, during candle lighting) _____

*Hymn at Presentation of Gifts: _____

*Service Music preference (Mass parts: Holy, Holy, Holy, Memorial Acclamation, Great Amen, Lamb of God) _____

*Communion Hymn _____

Hymn for presentation of flowers to Blessed Mother: _____

Recessional: _____

**This song is done in lieu of a presentation hymn at ceremonies. At Masses, move on to the presentation hymn, as it is not needed.

Please mention here if you plan to bring in an outside singer or instrumentalist:

Name: _____ Instrument/Voice: _____ Phone: _____

Of course, added instrumentalists usually mean separate fees.

Wedding Selections at St. Christopher's Church

Listed in order of performance on tape:

pre= prelude; pro=procession; rec=recession; res/ps.=responsorial psalm; g.a.=
gospel acclamation; off-offertory hymn; com-communion hymn; w.s.=main
wedding song (at ceremonies only);

Side A

Wedding Songs

- | | |
|---|------------------------|
| 1) Ave Maria – Schubert | pre; off; com; w.s; |
| 2) O Perfect Love – Barnby | pre; off; com; w.s; |
| 3) Wedding song – Stookey | off; com; w.s; |
| 4) The Gift of Love – Arr. Hopson | pre; off; com; w.s; |
| 5) Our Father – Lambilotte | off; com; w.s; |
| 6) Panis Angelicus – Franck | off; com; w.s; |
| 7) Where There is Love – David Haas | off; com; w.s; |
| 8) Set me Like a Seal – Landry | off; com; w.s; |
| 9) Irish Wedding Song – Trad. | off; com; w.s; |
| 10) Lady of Knock – Bitteridge | off; com; w.s; |
| 11) Song of Ruth – Reagan | res/ps; off; com; w.s; |
| 12) Jesus, Joy of Man's Desiring – Bach | off; com; com; w.s; |
| 13) I have Loved You – Joncas | res/ps; |
| 14) Forever Will I Sing the Goodness | res/ps; |
| 15) Happy are Those who Fear the Lord | res/ps; |
| 16) This is the Day the Lord Has Made | res/ps; |
| 17) Alleluia – May the Father of Our Lord | g.a; |
| 18) Celtic Alleluia – Let us Love | g.a; |

Side B

Organ Selections (all suitable as processional/recessionals)

- | | |
|--|-------------------------------|
| 1) Trumpet Tune/modulation – Clarke | |
| 2) The Prince of Denmark's March – Clarke | |
| 3) Rondeau – Mouret | |
| 4) Bell Peal/Fanfare – Bridal March – Wagner | |
| 5) Wedding March – Mendelssohn | |
| 6) Voluntary – Vivace – Boyce | |
| 7) Psalm 19 – Benedetto | |
| 8) Rigaudon – Campra | |
| <u>Optional Additional Pieces:</u> | |
| 9) Voluntary in A Major – Selby | 13) Trumpet Voluntary-Stanley |
| 10) Grand Choeur Dialogue – Gigout | 14) Toccata-Sym. #5 - Widor |
| 11) Introduction and Toccata in G – Walond | 15) Toccata - Boellman |
| 12) Jig Fugue in C Major – Buxtehude | 16) Fanfare – Lemmens |

WEDDING MUSIC

Name: Bride _____ Date of Wedding ____/____/____

Groom _____ Time: _____

Phone: () _____ Mass _____ Ceremony _____

Preludes

Mothers' Entrance _____

Bridal Party Entrance _____

Bride's Processional _____

Psalm Response (if sung) _____

Offertory (if Mass) or
After rings/Candles (if ceremony) _____

Communion (if Mass) _____

Presentation of Flowers to Blessed Mother _____

Bride's Recessional _____

**Suggested Music
Songs:**