The name, Cathedra, selected for this publication, refers to the Latinized Greek for “archbishop's chair.” Cathedral is a short form of the Latin, ecclesia cathedralis “church of a bishop's seat.”
Give praise with tambourines and dance, praise Him with strings and pipes... Let everything that has breath give praise to the LORD!

-Hallelujah! (Psalm 150)

This summer we were so happy to welcome back the Gallery Organ which was removed in June of 2012 for restoration.

Designed by Robert J. Reiley and built by the Kilgen Organ Company, it was dedicated on February 11, 1930, and took a total of three years to build at a cost of $250,000.

Throughout the years the organ has been played at weddings, funerals, thousands of Masses, for the visits of Popes and Heads of State—it was absolutely essential to make sure that the more than 9,000 pipes were in tip-top shape so that they could continue to serenade us through the coming years.

We are deeply grateful to the Peragallo Organ Company for the hard work and dedication during this restoration.

Sincerely yours in Christ,

Msgr. Robert T. Ritchie, Rector
As you can still see, the restoration of St. Patrick’s Cathedral continues—with more and more scaffolding coming down to reveal the hard work and inspiring artistry, thanks be to God!

Finished in 1879—after an arduous 21-year process—the Cathedral today is dwarfed by the surrounding buildings on Fifth Avenue. It stands in contrast—an old, neo-Gothic, 19th-century building—surrounded by bright, new, 20th-century glass towers.

Of course, as we’ve restored our beloved Cathedral we have used the best materials, methods, and contractors we could find, as is fitting for the Lord’s house (while also being prudent and careful about keeping costs down).

One of the many innovative technologies we’ve used in this process is called BIM 360. BIM (Building Information Management) 360 is an app used on an iPad, created by a company called Vela and bought by AutoDesk.

The BIM 360 app enables our contractors, architects, project managers, and owners’ representatives to track and follow all of the work being done on the project—from the undercroft of the Cathedral to the top of the bronze spire—from a mobile device.

What does it do?

When the Cathedral was built, James Renwick, the architect, had hundreds of pages of plans, painstakingly and beautifully drawn (we still have some in the archives!). As you can imagine, carting these drawings and notes around would be a very arduous process. But that’s what people did! Of course in the passage of time, this process has become less cumbersome. Architects and engineers still draw all plans, elevations and details, but the BIM 360 app allows the team to carry all of the information on repairs, what is finished, what needs another look, what is approved by the architects and the project managers—every nitty-gritty detail—and compiles everything into the app’s data base which can be accessed from anywhere and updated in real-time, showing the Cathedral and its restoration from every vantage point.

In earlier days the job would go something like this: The architect identifies one of the many cracks in the stone, the project manager reviews the crack and identifies a remedy, the subcontractor repairs the crack and reports back to the project manager, who inspects it and says yes it’s finished; then the architect inspects it for a final sign-off. Throughout this process there would be extensive note taking, tracking, and our restorers wouldn’t be able to finish until all of this was documented.

As you know there are many necessary repairs on our beloved Cathedral—imagine the time and money saved by our team using this new form of project coordination.

It can be rare for the Church to be on the cutting edge of technology, especially in our fast-paced world. However, I’m glad to share with you that as the first building of this magnitude to use this technology, we are better able to faithfully steward our funds. Not to mention that our project team can go home to their families sooner, too!
This past June, we reached out to couples married at the Cathedral and asked them for their favorite memory. We would like to share some of the responses with you here:

“My wedding day. When I met my husband the first place I took him was to St. Patrick’s. He had never been in N.Y. before. We were married for 38 wonderful years, when he passed away in 2004.” - Emma Perez

“Our wedding day! And our beautiful son’s christening day! And all the blessings of the church we hold on our hearts and memories!... Dan and I are doing wonderful. Our 33 years together have been a blessing. We tell everyone where we were wed and express how lucky we were to be blessed that way. And for our son Joseph who was baptized there. St. Patrick’s Cathedral will always hold special memories to last a lifetime. Every time we visit is such a special day for all of us. Thank you so much for thinking of us. Please continue to pray for us. God Bless you always.” - Dan and Bridget Salegna

“How well we remember the big bronze doors opening at the end of the ceremony as we walked toward the back/front of the cathedral.” - Mr. and Mrs. Christian

“The day we were married there was a mass before us celebrating the 50th anniversary of their marriages. An older gentlemen came up to my husband and wished us all the joy and happiness he and his wife had been blessed with; they had married at St. Patrick’s Cathedral too! So Special! We hope the restoration is going well. Our son attends Xavier High School and we look forward to celebrating his graduation at St. Patrick’s Cathedral in 2017!” - William and Megan Esposito

“The intimacy of getting married in the Lady’s Chapel as well as the very personal experience of my daughter’s Christening. Both were incredible experiences that never fade with the years.” - William and Eileen Cunningham

“‘The staff at the Cathedral. I remember fondly my catechism classes and my first Easter as a Catholic. Plus my wedding and how all the people I encountered made me feel part of something so much bigger. Though we are far away, I will always feel St. Patrick’s was my first church. I was “born” here and that will always hold a very special place in my heart. Every time we return to NY we go for mass and bring our children. My son (7) has decided he wants to be married here, my daughter (9) just loves the beauty of the Cathedral, and I will always want to be a part of the community. Thank you for including me in this update, and thank you for being a part of my life.” - Philip and Laura Ahn

“Walking down the aisle, seeing my husband, and knowing that God was shining down on us. We will be celebrating 25 years in September!” - Mark and Lorraine Flood

“Walking down the aisle at my wedding with the feeling of excitement on my marriage but also in awe of the beauty of St. Patrick’s Cathedral and knowing that my husband and I were soon to be a part of the history of this great church.” - Andrew and Jennifer Parsons

“Walking down the aisle with the greatest anticipation of the new life which was about to begin. Our wedding will always be one of the happiest times of our lives. And the 3 beautiful daughters which have enriched our lives. We have been married for 28 glorious years. Thanks for your blessing. I also was so thankful to Father Donn for all his help and kindness.” - Salvatore and Anne Maugeri
CATHEDRAL
A publication of St. Patrick's Cathedral, America’s Parish Church
Reverend Monsignor Robert T. Ritchie, Rector
Reverend Andrew King, Master of Ceremonies
Patrick Danczewski, Director of Cathedral Gift Shop
Kevin Donohue, Director of Building Operations
Kate Monaghan, Director of Communications
Jennifer Pascual, DMA, Director of Music and Organist
Loulal Puliafito, Director of Development
Roberta Shea, Director of Volunteers and Cathedral Tours

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Mass Times:
Monday through Friday: 7:00, 7:30, 8:00 am,
12 Noon, 1:00, 5:30 pm
Saturday: 8:00 am (in Lady Chapel)
12 Noon, Vigil Mass: 5:30 pm (Fulfills Sunday obligation)
Sunday: 7:00, 8:00, 9:00, 10:15 am (Choir)*,
12 Noon, 1:00, 4:00 (Spanish), and 5:30 pm
*Watch Mass live: saintpattyscathedral.org/live/

Confession Times:
Weekdays: After morning Mass and from Noon to 1:20 PM
Saturdays: Noon to 12:45 PM and 3:30 to 5:30 PM
Reconciliation is available in languages other than English.
For more information, please contact the priest on duty at:
St. Patrick’s Cathedral Parish House
14 East 51st Street
New York, NY 10022
212.753.2261

For any additional questions please call the Parish House: 212.753.2261

DIRECTIONS:
St. Patrick’s Cathedral
5th Avenue between 50th/51st Streets
New York, NY

Subway:
E or 6 trains to 5th Avenue/53rd Street
4 5 6 or NQR to 5th Avenue/59th Street
BDFM to Rockefeller Center

Gift Shop:
Visit Our Shop Online – www.stpatscathedralgiftshop.com
15 East 51st Street, between 5th Avenue and Madison Avenue
Hours: 8:30 am to 8:00 pm, Monday through Friday
10:00 am to 6:00 pm, Saturday and Sunday

Virtual Visit – saintpattyscathedral.org/visit
St. Patrick’s Cathedral is the Mother Church of the
Archdiocese of New York and the seat of its Archbishop.
Built by contributions large and small, it remains emblematic
of the ascendance of religious freedom in the New World.

ST. PATRICK’S CATHEDRAL

DID YOU KNOW?

- Breaking a 66 year streak, starting in 1970 women again
  joined the Cathedral Choir.
- Oyster Bar at Grand Central Station is well known for
  its beautiful tiled ceiling called Guastavino. Inside the
  Sacristy, the ceiling is also made of Guastavino tile.
- The official language of the Vatican is Latin. “New York”
  in Latin is “Neo Eboracensis.” “Neo” means “new” and
  “Eboracensis” refers to York. However “York” refers to the
  city of York in England. The phrase was created because
  ‘New York’ was a new word and did not have a traditional
  Latin translation.

“Restore your Heart.
Restore the Church.
Restore the Cathedral.”

REDISCOVER
St. Patrick’s Cathedral
WITH OUR NEW AUDIO TOUR
NARRATED BY CARDINAL DOLAN.
DOWNLOAD THE APP ON YOUR
PHONE OR TRY OUR
ON SITE AUDIO GUIDE.
JOIN OUR LEGACY

As you think about your Christmas and end-of-year giving, you may wish to consider some giving options that could benefit you and provide for the Legacy of the Cathedral.

CHARITABLE BEQUESTS
There are several ways to name the Cathedral as a beneficiary of your will or living trust. You can make a cash bequest, leave a specific asset such as appreciated securities, or designate that the Cathedral will receive all or a percentage of the remainder of your estate, after your other beneficiaries are provided for.

GIFTS OF RETIREMENT PLAN ASSETS
Retirement plan assets could be the most heavily taxed of all your assets if left to heirs. With the income and estate taxes, more than half could be whittled away. You can preserve more of your estate for your heirs and meet your philanthropic goals by leaving your retirement plan assets to a tax-exempt charitable organization such as the Cathedral.

GIFTS OF APPRECIATED SECURITIES
Giving appreciated securities is now more advantageous with the rise in the value of securities and higher tax rates. For securities held longer than one year, you can deduct their full market value (top federal rate 39.6%) regardless of what you originally paid for them. You also avoid paying capital gains tax (top federal rate 23.8%).

CHARITABLE GIFT ANNUITIES
A charitable gift annuity is a simple contract that offers a tax-advantaged way to provide fixed guaranteed income to you and/or another individual. At the death of the last income beneficiary, the remaining principal is transferred to the Cathedral. You can begin to receive income when you need it most, either right away, or at a pre-determined future date such as retirement.

CHARITABLE REMAINDER TRUSTS
You can donate a wide variety of assets to a charitable remainder trust, including cash, appreciated securities, and real estate, and receive a percentage of the trust’s value as income. In years when the trust assets appreciate, the distribution will increase; if asset values decline, distributions are lower. At the death of the last income beneficiary, the remaining principal is transferred to the Cathedral.

CONTACT US
We would be most grateful for the opportunity to discuss these gift arrangements and other giving ideas with you, your family, and your professional advisers.

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PROTECTING ST. PATRICK’S
The National Fire and Protection Agency Journal reports about new fire safety system
(Go to: goo.gl/KoF03f)

THE STORY OF LOUISE FINAN
About two years ago we received a very sweet note from Louise Finan, originally from Astoria, Queens, on the role that the Cathedral played in her life--and a thoughtful donation for the restoration! We loved her story so much that we asked if she’d sit down with us.
(Go to: goo.gl/TccMh0)

ORGAN RETURNS TO ST. PATRICK’S CATHEDRAL
Wall Street Journal reports on the organ’s return and restoration after two years
(Go to: goo.gl/O5esPi)

REMEMBER YOUR LOVED ONES: ALL SOULS DAY
SEND IN YOUR PRAYER REQUESTS:
WWW.SAINTPATRICKSCATHEDRAL.ORG/ALLSOULS