

ST. PATRICK'S CATHEDRAL
"AMERICA'S PARISH CHURCH"

NEW YORK CITY



CELEBRATION OF THE EUCHARIST

THURSDAY OF THE THIRTY-THIRD
WEEK IN ORDINARY TIME

NOVEMBER 19, 2020

THE ORDER OF MASS

THE INTRODUCTORY RITES

ENTRANCE HYMN

“God Is My Great Desire”

LEONI



1. God is my great de - sire, His face I seek the first;
 2. God is my true de - light, My rich - est feast his praise,
 3. God is my strong de - fense In ev - 'ry e - vil hour;



To him my heart and soul as - pire, For him I thirst.
 Through si - lent watch - es of the night, Through all my days.
 In him I face with con - fi - dence The temp - ter's power.



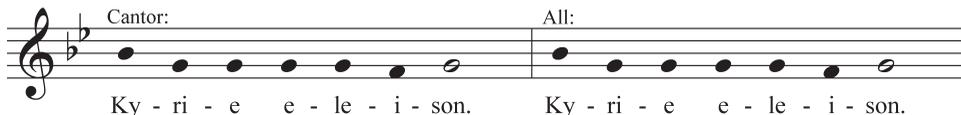
As one in des - ert lands, Whose ver - y flesh is flame,
 To him my spir - it clings, On him my soul is cast;
 I trust his mer - cy sure, With truth and tri - umph crowned:



In burn - ing love I lift my hands And bless his name.
 Be - neath the shad - ow of his wings He holds me fast.
 My hope and joy for ev - er - more In him are found.

KYRIE

adapt. Litany of the Saints



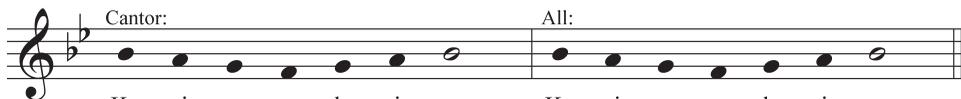
Cantor: Ky - ri - e e - le - i - son.

All: Ky - ri - e e - le - i - son.



Cantor: Chri - ste - e - le - i - son.

All: Chri - ste e - le - i - son.



Cantor: Ky - ri - e e - le - i - son.

All: Ky - ri - e e - le - i - son.

THE LITURGY OF THE WORD

FIRST READING

Revelation 5:1-10

I, John, saw a scroll in the right hand of the one who sat on the throne.

It had writing on both sides and was sealed with seven seals.

Then I saw a mighty angel who proclaimed in a loud voice,

“Who is worthy to open the scroll and break its seals?”

But no one in heaven or on earth or under the earth

was able to open the scroll or to examine it.

I shed many tears because no one was found worthy

to open the scroll or to examine it.

One of the elders said to me, “Do not weep.

The lion of the tribe of Judah, the root of David, has triumphed,

enabling him to open the scroll with its seven seals.”

Then I saw standing in the midst of the throne

and the four living creatures and the elders

a Lamb that seemed to have been slain.

He had seven horns and seven eyes;

these are the seven spirits of God sent out into the whole world.

He came and received the scroll from the right hand

of the one who sat on the throne.

When he took it,

the four living creatures and the twenty-four elders

fell down before the Lamb.

Each of the elders held a harp and gold bowls filled with incense,

which are the prayers of the holy ones.

They sang a new hymn:

“Worthy are you to receive the scroll

and break open its seals,

for you were slain and with your Blood you purchased for God

those from every tribe and tongue, people and nation.

You made them a kingdom and priests for our God,

and they will reign on earth.”

The word of the Lord.

Thanks be to God.

RESPONSORIAL PSALM

Psalm 149:1b-2, 3-4, 5-6a and 9b

℣. (Rev 5:10) **The Lamb has made us a kingdom of priests to serve our God.**

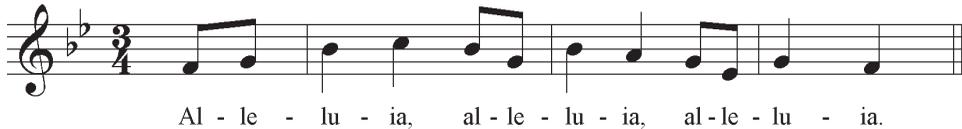
Sing to the LORD a new song
of praise in the assembly of the faithful.
Let Israel be glad in their maker,
let the children of Zion rejoice in their king. ℣.

Let them praise his name in the festive dance,
let them sing praise to him with timbrel and harp.
For the LORD loves his people,
and he adorns the lowly with victory. ℣.

Let the faithful exult in glory;
let them sing for joy upon their couches;
Let the high praises of God be in their throats.
This is the glory of all his faithful. Alleluia. ℣.

ACCLAMATION BEFORE THE GOSPEL

A. Gregory Murray, OSB



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GOSPEL

Luke 19:41-44

As Jesus drew near Jerusalem,
he saw the city and wept over it, saying,
“If this day you only knew what makes for peace—
but now it is hidden from your eyes.
For the days are coming upon you
when your enemies will raise a palisade against you;
they will encircle you and hem you in on all sides.
They will smash you to the ground and your children within you,
and they will not leave one stone upon another within you
because you did not recognize the time of your visitation.”

The Gospel of the Lord.

Praise to you, Lord Jesus Christ.

THE LITURGY OF THE EUCHARIST

THE PREPARATION OF THE GIFTS

SANCTUS

German Mass
Franz Schubert
adapt. Richard Proulx



Ho - ly, ho - ly, ho - ly Lord, God of hosts.



Ho - ly, ho - ly, ho - ly, Lord, God of hosts



Hea - ven and earth are full, full of your glo - ry.



Ho - sa - na in the high - est, ho - san - na in the high - est.



Bless - ed is he who comes in the name of the Lord.



Ho - san - na in the high - est, ho - san - na in the high - est.

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MYSTERY OF FAITH

German Mass
Franz Schubert
adapt. Richard Proulx

When we eat this Bread and drink this Cup, we pro -
claim your death, O Lord, un - til you come a - gain.

The musical notation consists of two staves in 3/4 time, key of B-flat major. The melody is simple and homophonic, with lyrics written below the notes.

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GREAT AMEN

German Mass
Franz Schubert
adapt. Richard Proulx

A - men, a - men, a - men, a - men, a - men.

The musical notation consists of a single staff in 3/4 time, key of B-flat major. The melody is simple and homophonic, with lyrics written below the notes.

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AGNUS DEI

ed. Vat. XVIII

A-gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.
A-gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.

The musical notation consists of two staves in 3/4 time, key of B-flat major. The melody is simple and homophonic, with lyrics written below the notes.

AN ACT OF SPIRITUAL COMMUNION

**My Jesus,
I believe that You are present in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.
Since I cannot at this moment receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You. Amen.**

HYMN

“O Food of Exiles Lowly”

INNSBRUCK



1. O Food of ex - iles low - ly, O Bread of
2. O cleans - ing wa - ter, stream - ing From Je - sus'
3. O Lord, we kneel be - fore you And fer - vent -



an - gels ho - ly, O man - na from on high! We
side re - deem - ing All men of A - dam's race! O
ly a - dore you, All hid be - neath this bread. But



hun - ger for your bless - ing, All good in you pos -
quench - ing foun - tain flow - ing, Our ev - 'ry want be -
make to us this prom - ise: To see you in your



sess - ing, With fa - vor hear our heart's our - cry.
stow - ing, O come and fill our souls with grace.
full - ness, The sa - cred bo - dy's mys - tic head.

THE CONCLUDING RITES

RECESSIONAL HYMN

“Lord of All Hopefulness”

SLANE



1. Lord of all hope - ful - ness, Lord of all joy,
2. Lord of all ea - ger - ness, Lord of all faith,
3. Lord of all kind - li - ness, Lord of all grace,
4. Lord of all gen - tle - ness, Lord of all calm,



Whose trust, ev - er child - like, no cares could de - stroy:
Whose strong hands were skilled at the plane and the lathe:
Your hands swift to wel - come, your arms to em - brace:
Whose voice is con - tent - ment, whose pres - ence is balm:



Be there at our wak - ing, and give us, we pray,
Be there at our la - bors, and give us, we pray,
Be there at our hom - ing, and give us, we pray,
Be there at our sleep - ing, and give us, we pray,



Your bliss in our hearts, Lord, at the break of the day.
Your strength in our hearts, Lord, at the noon of the day.
Your love in our hearts, Lord, at the eve of the day.
Your peace in our hearts, Lord, at the end of the day.

GUIDELINES FOR THE RECEPTION OF COMMUNION FOR CATHOLICS

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (*Code of Canon Law*, canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

FOR OUR FELLOW CHRISTIANS

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (John 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic Discipline, the *Code of Canon Law* does not object to the reception of Communion by Christians of these Churches (canon 844 §3).

FOR THOSE NOT RECEIVING HOLY COMMUNION

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

FOR NON-CHRISTIANS

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

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ST. PATRICK'S CATHEDRAL

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Rev. Andrew King, *Master of Ceremonies*

Rev. Edward Dougherty, MM • Rev. Arthur Golino • Rev. Donald Haggerty

Jennifer Pascual, DMA, *Director of Music and Organist*

Daniel Brondel, *Associate Director of Music and Organist*

Michael Hey, *Associate Director of Music and Organist*

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