ST. PATRICK’S CATHEDRAL
“America’s Parish Church”
NEW YORK CITY

The Virtual
41st Annual
A City Singing at Christmas

Thursday, December 17, 2020
7:00 p.m.
Welcome
His Eminence, Timothy Cardinal Dolan
Archbishop of New York

PROGRAM
Glen Cove High School Select Chorale
St. Patrick’s Cathedral Choir

O Come, All Ye Faithful (2018 Concert)  John F. Wade (c. 1711-1786)
arr. David Willcocks (1919-2015)

1. O come, all ye faithful
2. God of God,
3. Sing, choirs of angels,
4. Yea, Lord, we greet thee,
   Joyful and triumphant,
   Light of Light,
   Sing in exultation,
   born this happy morning,

1. O come ye, O come ye to Bethlehem;
2. He abhors not the Virgin's womb;
3. Sing, all ye citizens of heav'n above;
4. Jesus, to thee be glory given;

1. Come and behold him
2. Born the King of Angels;
3. Glory to God,
4. Word of the Father,
   Born the King of Angels;
   In the highest;
   Now in flesh appearing:

O come let us adore him,
O come let us adore him,
O come let us adore him, Christ, the Lord!
The First Nowell (2017 Concert)

1. The first No - well the an - gel did say
2. They look - ed up and saw a star,
3. And by the light of that same star,

1. Was to cer - tain poor shep - herds in fields as they lay;
2. Shin - ing in the east, be - yond them far;
3. Three wise men came from coun - try far;

1. In fields where they lay, keep - ing their sheep,
2. And to the earth it gave great light,
3. To seek for a king was their in - tent,

1. On a cold win - ter's night that was so deep:
2. And so it con - tinued both day and night:
3. And to fol - low the star where - ev - er it went:

No - well, No - well, No - well, No - well,

Born is the King of Is - ra - el!
University Glee Club of New York City
Francisco Núñez, Conductor

Ring Out, Wild Bells
Music Ron Nelson (b. 1929)
Lyrics Alfred, Lord Tennyson (1809-1892)

Ave Maria
Franz Biebl
(1906-2001)

Carol of the Bells
Mykola Leontovich (1877-1921)
arr. Peter J. Wilhousky (1902-1978)

White Christmas
arr. Deke Sharon (b. 1967)
adapt. Johnny Rabe

Orpheus Club Men’s Chorus
Young People’s Chorus of New York City

Angels We Have Heard on High (2019 Concert)
French Carol

1. Angels we have heard on high
2. Shepherds, why this jubilee?
3. Come to Bethlehem and see

1. Sweetly
2. Why your
3. Him whose

1. o'er the plains,
2. Strains prolong?
3. Angels sing;

1. And the mountains
2. May the
3. Adore, on

1. in reply
2. Tidings be,
3. Bended knee,

1.joyous strains.
2. Inspire your
3. the new-born King.
Young People’s Chorus of New York City
Francisco Núñez, Artistic Director and Founder
Elizabeth Núñez, Associate Artistic Director
Taisiya Pushkar, Pianist
Jacquelyn Bird, Choreographer

The Twelve Days of Christmas
Traditional English tune, additions by Frederic Austin
arr. Ian Humphris

Believe
from The Polar Express
Alan Silvestri and Glen Ballard
arr. Mark Hayes

Stars
Music Eriks Esenvalds
Lyrics Sara Teasdale

Joy to the World
arr. Matt Podd
Hark! The Herald Angels Sing (2017 Concert)  
Felix Mendelssohn (1809-1847)  
arr. David Willcocks

1. Hark! the herald angels sing,  
   Glory to the new-born King;
2. Christ, by highest heav’n adored,  
   Peace on earth and mercy mild;
3. Hail the heav’n-born Prince of Peace!  
   Light and life to all he brings,

1. Sinners reconciled:  
   Joyful all ye nations rise,
2. Of a virgin’s womb:  
   Veiled in flesh the God-head see,
3. Healing in his wings:  
   Mild he lays his glory by,

1. Join the triumph of the skies,  
   With th’angelic host proclaim,
2. Hail the incarnate Deity!  
   Christ is born in Beth-le-hem,
3. Born that man no more may die,  
   Born to raise the sons of earth,

1. Lasting Lord!  
   Pleased as man with th’offspring
2. Righteousness!  
   Pleased as man with th’offspring
3. Offspring!  
   Pleased as man with th’offspring

Hark! the herald angels sing,  
Glory to the new-born King.
Glen Cove High School Select Chorale
St. Patrick’s Cathedral Choir

**O Holy Night** (2018 Concert)  
Adolphe Adam (1803-1856)  
arr. John Grady (1934-1990)  
Former Music Director

Adrienne Patino Dunn, *Soprano*

**Hallelujah**  
from *Messiah*  
George Frideric Handel  
(1685-1759)

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Glen Cove High School Select Chorale
St. Patrick’s Cathedral Choir

**Make We Joy now in this Fest** (2019 Concert)  
Ian Assersohn  
(b. 1958)

'Twas in the Moon of Wintertime (2018 Concert)  
arr. Teresa Cobarrubia Yoder  
(b. 1955)

**O Come, O Come, Emmanuel** (2019 Concert)  
arr. Travor Manor  
(b. 1985)

**My Lord Has Come** (2019 Concert)  
Will Todd  
(b. 1970)

**Shepherds, Run Along** (2017 Concert)  
Stephen Mager

**Gesù Bambino** (2019 Concert)  
Pietro A. Yon  
(1886-1943)  
Former Music Director

Kenneth Overton, *Baritone*

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St. Patrick’s Cathedral Choir

**Hallelujah**  
Made possible through a generous donation in memory of William and Judith Kiely.

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St. Patrick’s Cathedral Choir

**Shepherds, Run Along**  
Stephen Mager

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Made possible through a generous donation in memory of William and Judith Kiely.
All are invited to light a candle for the singing of “Silent Night,”
and sing along after the German verse.

Glen Cove High School Select Chorale
Young People’s Chorus of New York City
St. Patrick’s Cathedral Choir

Silent Night (2018 Concert)  \hspace{1cm} Franz X. Gruber (1787-1849)
Joseph Mohr (1792-1848)

John Des Marais, Tenor

1. Silent night, holy night, All is calm,
   2. Silent night, holy night, Shepherds quake
   3. Silent night, holy night, Son of God,

1. All is bright Round yon Virgin Mother and Child, 
   2. at the sight; Glories stream from heaven afar, 
   3. love's pure light Radiant beams from thy holy face, 

1. Holy Infant, so tender and mild, Sleep in
   2. Heavenly hosts sing Alleluia; Christ the
   3. With the dawn of redeeming grace, Jesus,

1. heav en ly peace, Sleep in heav en ly peace. 
   2. Savior, is born! Christ, the Savior, is born!

Remarks

Reverend Monsignor Robert T. Ritchie
Rector, St. Patrick’s Cathedral

Bring a Torch, Jeanette Isabella (2009 Recording)  \hspace{1cm} Keith Chapman
(1945–1989)

Jennifer Pascual, DMA, Organist
Founded in 1894, the **University Glee Club of New York City** is an all-male singing group established to encourage singing of the highest excellence. Its 120 active singing members span recent college graduates and men who have sung with the UGC for over fifty years.

Celebrating its 125th anniversary in 2019, its roster over the years has included thousands of men from hundreds of universities and colleges, all possessing the desire to sing, learned or fostered during their undergraduate years.
### Young People’s Chorus of New York City

**Francisco Núñez, Artistic Director and Founder**  
**Elizabeth Núñez, Associate Artistic Director**

**Taishiya Pushkar, Pianist**  
**Jacquelyn Bird, Choreographer**  

**Jim Papoulis, Audio Engineer**  
**Dan Hirshon, Video Editor**  
**Paul Liebman, Video Editor**  
**Casey O’Leary, Video Editor**

#### Cantare Chorus

<table>
<thead>
<tr>
<th>Abriana Menin</th>
<th>Deanna Singh</th>
<th>Joshua Flynn</th>
<th>Olivia Lam</th>
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</thead>
<tbody>
<tr>
<td>Akili Bandele</td>
<td>Devin Hayes</td>
<td>Kaia Gupta</td>
<td>Olivia Manning</td>
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<tr>
<td>Alex Rahman</td>
<td>Diana Habib</td>
<td>Kaia Yamaguchi</td>
<td>Owen Graves</td>
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<tr>
<td>Alexsys Soriano</td>
<td>Elisa Elbarmi</td>
<td>Katherine Chan</td>
<td>Patricia Martinez-Nieto</td>
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<td>Allegra Lief</td>
<td>Elissa Llenas</td>
<td>Lena Strassberg</td>
<td>Ryo Leyh</td>
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<td>Amaya LeBlanca</td>
<td>Elizabeth Cheung</td>
<td>Liliana Mann</td>
<td>Sabrina Clauss-Ehlers</td>
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<tr>
<td>Ana Knezevic</td>
<td>Ella Knox</td>
<td>Lucy Steward</td>
<td>Sarai Blackie</td>
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<td>Anaiah Nelson</td>
<td>Elodie Bolle</td>
<td>Madeleine Pilla</td>
<td>Scarlet Kelly</td>
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<td>Andi Seaman</td>
<td>Elyse Niemann</td>
<td>Madison Ramirez</td>
<td>Scotia Millar</td>
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<tr>
<td>Ariette Bolle</td>
<td>Emerson Stallard</td>
<td>Marlee Severe</td>
<td>Sebastian Cunto</td>
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<tr>
<td>Arpi Halajian</td>
<td>Esha Gupta</td>
<td>Mia Kwong</td>
<td>Sebastian Núñez</td>
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<tr>
<td>Ashley Singh</td>
<td>Giles Roache</td>
<td>Miah Ruiz</td>
<td>Skyler Spivey</td>
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<tr>
<td>Avery Gooden</td>
<td>Greta Knight</td>
<td>Miki Lin</td>
<td>Sonia Spivey</td>
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<tr>
<td>Beckett Fuller</td>
<td>Harley Severe</td>
<td>Mili Raghavan</td>
<td>Sydney Friedman</td>
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<tr>
<td>Benjamin Yang</td>
<td>Harper Whelan</td>
<td>Millia Claire</td>
<td>Sylvie</td>
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<td>Cailin Paul</td>
<td>Hazel Peebles</td>
<td>Duffy Martinez</td>
<td>Friedberg-Eskenazi</td>
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<tr>
<td>Caleb Selladin</td>
<td>Hennessy Cruz</td>
<td>Naomi Schecter</td>
<td>Talia Finckel</td>
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<tr>
<td>Camila Sosa</td>
<td>Isabel Medina</td>
<td>Nissi Flynn</td>
<td>Tiffany Zhang</td>
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<tr>
<td>Carmela Suozzi</td>
<td>Isobella Purcell</td>
<td>Nylah Matthews</td>
<td>Valentina Perez-Merlo</td>
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<tr>
<td>Chloe McMurray</td>
<td>Daquavia Brown</td>
<td>Olivia Brett</td>
<td>Zoe Urgiles</td>
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<tr>
<td>Daquavia Brown</td>
<td>Josephine Lin</td>
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The Young People’s Chorus of New York City (YPC) is a multicultural youth chorus renowned worldwide for its superb virtuosity and brilliant showmanship. Founded in 1988 by Artistic Director Francisco J. Núñez, a MacArthur Fellow and Musical America’s 2018 Educator of the Year, YPC has created an awareness of the ability of young people to rise to unforeseen heights of artistry. Currently, 2,000 New York City children benefit musically, academically, and socially through YPC’s after-school and in-school programs, as well as hundreds more across the country through its YPC National program. YPC is the recipient of America’s highest honor for youth programs, a National Arts and Humanities Youth Program Award.
St. Patrick’s Cathedral Choir
Dr. Jennifer Pascual, Director of Music
Daniel Brondel, Associate Director of Music
Michael Hey, Associate Director of Music
Roberto Espinell, Audio-Video Engineer
Robert M. Evers, Production Assistant

Danya Katok, Audio-Video Engineer, “Hallelujah” from Messiah

Soprano
Christina Faist-Glass
Jeanne Holcomb
Akiko Kosuda
Dolores Nolan
Adrienne Patino Dunn
Joy Tamayo
Kate Theis
Carla Wesby
Chenxiuyi Yang
Jin-Xiang Yu

Alto
Susie Boydston-White
Charlene Marcinko
Kathleen Moynihan
Dominique Patel
Michelle Rice
Alexis Rodda
Kerry Rowe
Marta Sandoval
Kathryn Whitaker
Abigail Wright

Tenor
John Des Marais
Salvatore Diana
Stephen Holley
Matthew Horner
David New
Chris O’Neill
Rogelio Peñaaverde
Jim Poma
Nathan Wright

Bass
Salvatore Basile
Michael Boydston-White
Zbigniew Cwalina
Mark Heimbigner
Kenneth Overton
Aaron Theno

Christina Arroyo
Michael Bodnyk
Lisa Eden
George Field
Heidi Goercke
Aine Hakamatsuka
George Kasrjjan
Evan Katsefes
Greta Malocaj
Grace Matubis
Laura Min
Melissa Robson
Jin-Xiang Yu

St. Patrick’s Cathedral Choir, directed by Dr. Jennifer Pascual, is predominantly a liturgical choir, and the heart of the music program at North America’s most prominent Roman Catholic cathedral.

Acclaimed former music directors in the cathedral’s 140-year history include Pietro Yon and Charles Courboin. Established in its present form by John Grady in the 1980’s, the St. Patrick’s Cathedral Choir is made up of volunteer and professional singers and prepares music from every era for many liturgies and other special events throughout the year. These include the 10:15am Mass each Sunday (from the first Sunday after Labor Day until the Solemnity of Corpus Christi), Holy Week liturgies, St. Patrick’s Day Mass, the annual A City Singing at Christmas and Irish Heritage concerts, and the nationally broadcast Midnight Mass from St. Patrick’s Cathedral.

In its liturgical role, the St. Patrick’s Cathedral Choir has performed for many heads of state and the Secretary General of the United Nations. In 1965, the choir had the distinct honor of singing for His Holiness, Pope Paul VI at St. Patrick’s Cathedral during the historic, first-ever Papal Visit to the United States. In 1979, the choir sang for His Holiness, Pope John Paul II at St. Patrick’s Cathedral as well as for Mass at Yankee Stadium.
The choir sang again for Pope John Paul II in October 1995 for Mass in Central Park and the recitation of the Rosary at St. Patrick’s Cathedral. During the April 2008 Pastoral Visit to New York by His Holiness, Pope Benedict XVI, the choir sang for Masses at St. Patrick’s Cathedral and Yankee Stadium and for an Ecumenical Prayer Service. They sang for Evening Prayer at St. Patrick’s Cathedral and Mass at Madison Square Garden during the September 2015 Pastoral Visit to New York by His Holiness, Pope Francis.

With the founding of the Friends of Music in the 1990’s under John-Michael Caprio, the St. Patrick’s Cathedral Choir expanded its concert activities and has performed with the Vienna Symphony Orchestra, Wroclaw Philharmonic, members of the Vienna Philharmonic on PBS, the New York Philharmonic under Leonard Bernstein, at events for the Richard Tucker Music Foundation, and with soloists such as Renée Fleming and Placido Domingo.

Upon special invitation, in May 2008, the St. Patrick’s Cathedral Choir had the distinguished honor of performing for President George W. Bush at The White House for the National Day of Prayer.

In October 2010, they traveled to Rome and Vatican City as the only choir from the United States invited to participate in the IX Festivale Internazionale di Musica e Arte Sacra where they also performed for Pope Benedict XVI. Some members of the choir returned to the Vatican to join with the Capella Sistina in Rome during the 2012 consistory in which His Eminence, Timothy M. Cardinal Dolan was created a cardinal.

The choir had the privilege to return to Washington, D.C. in 2016 to performing on the Millennium Stage of The Kennedy Center for Ireland 100: Celebrating a Century of Irish Arts & Culture. In May 2017, the St. Patrick’s Cathedral participated in the New York Chorus Festival at Carnegie Hall to benefit Japanese Fukushima victims.

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**Cathedral Instrumentalists**

Daniel Brondel, *Organ*  
Michael Hey, *Organ*  
John Romeri II, *Flute*  
Andre Tarantiles, *Harp*

**New York Symphonic Brass**

Kenneth DeCarlo, *Trumpet*  
John Sheppard, *Trumpet*  
Kevin Cobb, *Trumpet*  
Matt Mead, *Trumpet*  
Javier Gandara, *Horn*  
Mike Lormand, *Trombone*  
Paul Bellino, *Trombone*  
Mike Engstrom, *Trombone*  
Morris Kainuma, *Tuba*  
David Freeman, *Tuba*  
Michael Hinton, *Percussion*
For years, the **Friends of Music** has supported the music ministry here at St. Patrick’s Cathedral. Thanks to their generosity, we are able to offer wonderful concerts throughout the year.

Please consider supporting the Friends of Music at St. Patrick’s Cathedral for the upcoming 2020-2021 season.

Contributions made to Friends of Music are used exclusively to support the non-liturgical music programs at St. Patrick’s Cathedral including the Concert Series, the Guest Choir Concert Series, and the Kilgen Organ Recital Series.

It is only through the continued support of the Friends of Music that these series and their inspiring music are possible. Each gesture of support enables us to continue producing concerts of high-quality music in this majestic space. Every year we must raise the funds needed to cover the operating expenses, since there is not an endowment to support this program and other programs of the Cathedral.

Support the Friends of Music for the season and be a part of our music history!

To make a contribution, simply put the enclosed envelope into one of the collection boxes or make a donation online at: engage.saintpatricks cathedral.org/fom

**Friends of Music Support**

**Friend ($80-149)**

**Cathedral Club ($150-299)**

**Cathedral Associate ($300-499)**

**Renwick Society ($500-999)**

**Sustaining Supporter ($1,000-2,499)**

**Key Supporter ($2,500+)**

**Distinguished Supporter ($5,000+)**

**Laureate Supporter ($10,000+)**
Friends of Music
2020-2021
(as of December 11, 2020)

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Peter J. Shea

Sustaining Supporter

Carl Castellan
Richard M. Mejia, Jr.

Renwick Society

George S. Bittles, Sr.
Kathryn Fisher
Mr. & Mrs. Patrick Malarkey

Cathedral Associate

Christopher Ciullo
Mr. Mark D. Heimbigner

Cathedral Club

Mikki-Jean A. Burzon
Juliane Lynch
Robert & Mary Ellen Murphy
Helena Russo

Mr. Michael Sharkey
In Memory of David & Ina Sharkey
Jan Willem Van Bergen Henegouwen

Friend

Nhora & Andrea Cortes-Comerer
In memory of Ginetta LaBianca
Pamela Durbisn
Christine A. Hnath
George Lutz
Theresa Maresca

Joanie Nolan
Juliet E. Papa
Kathy Pastore
Daniel Schrvefer
Barbara Tretter
Ying J. Wu
CONCERT SERIES
2020-2021 SEASON

All concerts will be virtual, streaming online at: www.saintpatrickscathedral.org/live

THE ANNUAL
IRISH HERITAGE CONCERT
Thursday, March 11, 2021, 7:00 p.m.
St. Patrick’s Cathedral Choir
Mick Moloney and Friends
The Cathedral Organs

THE THREE ORGANISTS: EASTER HOPE
Thursday, April 8, 2021, 7:00 p.m.
Jennifer Pascual, Director of Music
Daniel Brondel, Associate Director of Music
Michael Hey, Associate Director of Music

KILGEN ORGAN RECITAL SERIES
2020-2021 SEASON

All recitals will be in-person* and stream online at: www.saintpatrickscathedral.org/live

JENNIFER PASCUAL, DMA
Director of Music
Sunday, December 20, 2020, 3:15 p.m. Sunday, March 14, 2021, 3:15 p.m.
Advent and Christmas Selections Irish Organ Selections
Featuring Works of Chapman, Featuring Works of
Tchaikovsky and Yon Stanford and Wood

DANIEL BRONDEL
Associate Director of Music
Sunday, January 17, 2021, 3:15 p.m. Sunday, April 25, 2021, 3:15 p.m.
Featuring Works of Brahms, Featuring Works of Messiaen,
Bruhns and Mendelssohn Prokofiev and Williams

MICHAEL HEY
Associate Director of Music
Sunday, February 28, 2021, 3:15 p.m.
Transcriptions, Part 2
Featuring Works of Bach and Brahms
Welcome to St. Patrick's Cathedral!

Please use your phone to learn more.

Please be respectful while in this sacred space.
Do not disturb others by talking or making noise.
Please remember to silence your phone.

To Make a Donation

1. Open your Phone Camera or QR App
2. Align camera with the selected code
3. Click the pop-up on top of your screen
The 41st Annual A City Singing at Christmas
will air on The Catholic Channel, SiriusXM 129
Thursday, December 24 - 2am Eastern
Friday, December 25 - 8pm Eastern

Special Thanks to:
Dr. Jennifer Pascual, Director of Music
Daniel Brondel and Michael Hey, Associate Directors of Music, Organists
Robert M. Evers, Music Administrator; St. Patrick’s Cathedral Choir
Francisco Núñez and the University Glee Club of New York City
and the Young People’s Chorus of New York City
New York Symphonic Brass; Andre Tarantiles, Harpist; John Romeri II, Flautist

Peragallo Pipe Organ Company, Organ Curators
Roberto Espinell, Director of Audio-Visual Technology

Brooklyn Interdenominational Choir and Pastor Frank A. Haye
Glen Cove High School Select Chorale and Edward Norris III
Orpheus Club Men’s Chorus and John J. Palatucci

St. Patrick’s Cathedral Staff
Kevin Donohue and the Security and Maintenance staff
Robert Meyer and the Development Office
Andre Delliha and the Cathedral Ushers
Peter Fitton and the Cathedral Volunteers
Ricardo Dominguez and the Cathedral Sacristans

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ST. PATRICK’S CATHEDRAL

Fifth Avenue at 50th Street, New York, NY 10022
(212) 753-2261
www.saintpatricks cathedral.org

His Eminence, Timothy Cardinal Dolan
Archbishop of New York

Reverend Monsignor Robert T. Ritchie, Rector

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Daniel Brondel, Associate Director of Music and Organist
Michael Hey, Associate Director of Music and Organist
Robert M. Evers, Music Administrator and Programs Editor
Peragallo Pipe Organ Company, Organ Curators